



University of Calgary Press

NICHE

NETWORK IN CANADIAN HISTORY & ENVIRONMENT

NOUVELLE INITIATIVE CANADIENNE EN HISTOIRE DE L'ENVIRONNEMENT

Guide for the Preparation of a Prospectus for the "Canadian History & Environment" series

The University of Calgary Press is partnering with NiCHE to create a series of edited collections on "Canadian History & Environment." Two features of the series stand out. First, NiCHE is committing funds both at the outset of the volume's development to support a workshop bringing contributors together, and at the end to pay costs associated with enhanced production. Second, University of Calgary Press is committing to a publication model that incorporates free, open-access online publication simultaneous to print publication.

The first book in the series, *"A Place for the People": Canada's National Parks, 1911-2011*, edited by Claire E. Campbell, will appear in time for Parks Canada's centennial as an agency in spring 2011.

"Canadian History & Environment" series editor Alan MacEachern solicits submissions from individuals or teams wishing to develop and edit an individual volume. The volume editor(s) will be expected to offer an introduction and conclusion, and encourage the substantive integration of chapters. Books in the series may be thematically, regionally, or comparatively focused. The series is historically-centred, but is especially interested in proposals that utilize historical sources and methodologies to explore current environmental issues. Interdisciplinary approaches to the study of nature and the Canadian past are most welcome.

If you are interested in developing a volume for the series, please fill out and submit the prospectus below and return it to Alan MacEachern via niche@uwo.ca (or University of Calgary Press via ucpress@ucalgary.ca). MacEachern and the Press will discuss your proposal and, if there is sufficient provisional interest, NiCHE will commit funds for you to host a workshop for contributors (both invited and, potentially, accepted through a call for papers), conditional on the "Canadian History & Environment" series being given first refusal on the collection produced. The series editor will help guide the completed draft through the University of Calgary Press approval and external review process.

NICHE www.niche-canada.org
Director, Alan MacEachern
Dept. of History, University of Western Ontario
London, Ontario, Canada N6A 5C2
519-661-2111 x84993 niche@uwo.ca

University of Calgary Press www.uofcpress.com
Director, Donna Livingstone
University of Calgary
2500 University Drive NW, Calgary, Alberta, Canada T2N 1N4
403-220-3511 ucpress@ucalgary.ca

Your Name:

Date:

1. The proposed manuscript:

1.1. Title.

1.2. Aim, scope, methodology.

What was the genesis of the proposed book? Does it derive largely from a pre-existing project or event? Does this historical examination of the topic relate to contemporary environmental issues and reality? What sources and methodologies will be employed? Does the book have an interdisciplinary component? Besides being published in print, the book would be available simultaneously online; do you see any features of the book (for example, hyperlinking to primary documents) especially conducive to online publishing? How do you see the book advancing the field of historical geography / environmental history in Canada, and / or promoting the field’s development internationally?

1.3. Contents.

Please provide a table of contents. Are all the contributions secured, or do you plan to hold a call for papers to attract more contributors? How will the editor(s) encourage substantive integration of chapters?

Provide details, where possible, as to what maps, photographs, etc. that the book is likely to require.

Provide full names, e-mail and postal addresses, and telephone numbers of all secured contributors (e.g. editor(s), authors, illustrators). For cataloguing purposes, dates of birth and citizenship will also be required for contributors named on the title page. For UCP funding purposes, please indicate which contributors have Canadian citizenship.

1.4. Workshop.

If your prospectus is provisionally accepted, NiCHE will offer funding to support a workshop for contributors to develop the manuscript. Where / when would you be interested in hosting such an event?

2. Your background.

2.1. Research and publishing history and CVs or resumes for editors.

3. Intended Market or Readership.

3.1. Please relate to the existing literature. Provide the names of up to five books that are in the same field and indicate how your book relates to or differs from them. List the unique or original features of your manuscript and briefly explain why it should be published.

3.2. Do you see the book as aimed primarily at other academics, or specifically as a textbook intended for students? If students, please list specific courses which might use or adopt the text. Do you know of any other groups or organizations that would be interested in this book, or any other event (e.g. an upcoming centennial) that might assist with marketing and sales?