

Historical Views of Women in the Western World
HIS 9406 2011-12

Professor: Katherine M.J. McKenna

Tuesday 9:30-11:30 am
Social Science Room 4317

Office Hours:

11:30-12:30 pm Tuesday Lawson Hall 1204
1-2 pm Thursday Lawson Hall 3246 (Fall Term)
10:00-11:00 am Thursday Lawson Hall 3246 (Winter Term)
or by appointment:
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This outline may be subject to revision before September 2011.

This course is not only the story of how women have lived over time in different contexts and from different perspectives in the history of the western world. Rather, it is as much about how feminist historians have written about the female gender, and about the theoretical debates that have informed their writings. The broad expanse of history covered in this course allows for only some select 'flashpoints' to be examined. These will allow us to focus on key issues both in the historical debate and in the history of women in the western world. This will provide an overview or framework for understanding the complexities of changes in women's roles in the western world over time. This course primarily focuses on Europe and the UK.

Attendance and preparation for class will be essential. Each student will be marked on their class participation. Additionally, each will be required to submit two short papers in the first term. One will be a book review, chosen from readings marked with a * on the outline. (approx 6-8 pages or 1500-2000 words) The other will be a summary paper based on the required class reading (approx 10-12 pages or 2500-3000 words). Both of these papers will be presented in class on the relevant day, and are due the following week. There will also be an in-class test based on the first term readings on January 17, 2012.

In the second term, students are required to write a major essay (approx 25 pages, or 6000 words). This can either be a paper based on primary research, or an historiographical paper summarising the literature in a particular area of historical interest. All topics must be approved by the professor in advance. A single page outline of this essay with bibliography must be submitted by November 30. Students will be expected to deliver a 10 minute summary of their proposed paper to the class on January 25. Copies of the paper must be made available for others in the class to read on the Friday previous to the class in which they are to be presented. Each student will have approximately 30-35 minutes in which to present their papers and receive questions and comments from the class.

The mark breakdown will be as follows:

Book Review		10%
Summary Paper	15%	
In-Class Test		15%
Research Paper	35%	
Class Participation	25%	

There are no textbooks for this course, but three sources available in the library are recommended as background readings. They are:

Sue Morgan, ed. *The Feminist History Reader*. London, UK ; New York, NY : Routledge, 2006.

Bonnie S. Anderson and Judith P. Zinsser. *A History of Their Own: Women in Europe from Prehistory to the Present*. New York : Oxford University Press, 2000 (Revised edition).

Renate Bridenthal, Claudia Koonz and Susan Stuard eds. *Becoming Visible: Women in European History*. Boston : Houghton Mifflin, 1987 (Second edition).

Required readings will be available either through the library, or copies will be made available to students in electronic format. All sources listed on this outline are either available in Weldon Library or can be borrowed from the professor.

FALL TERM SCHEDULE

1. September 13 Introduction: The Social Construction of History

Video: Women in the Shadows

2. September 20 Theoretical Perspectives on Women's/Gender History

Required Readings:

Joan Sangster. "Beyond Dichotomies: Re-Assessing Gender History and Women's History in Canada." *Left History* 3.1, (1995): 109-121.

Karen Dubinsky and Lynne Marks. "Beyond Purity: A Response to Sangster." *Left History* 3.2 & 4.1, (1995-6): 205-220.

Joan Sangster. "Reconsidering Dichotomies." *Left History* 3.2 & 4.1 (1995-6): 239-48.

Catherine Hall. "Feminism and Feminist History." in *White, Male and Middle-Class: Explorations in Feminism and History*, Cambridge: Polity Press, 1992, 1-26, 33-40.

Sue Morgan. "Introduction: Writing Feminist History: Theoretical Debates and Critical Practices." in Sue Morgan ed. *The Feminist History Reader*. New York: Oxford, 2006, 1-48.

Judith M. Bennett. "Feminist History and Women's History." *History Matters: Patriarchy and the Challenge of Feminism*. Philadelphia: University of Pennsylvania Press, 2006, 13-29, 153-5

Additional Sources:

Alcoff, Linda. "Cultural Feminism versus Post Structuralism: The Identity Crisis in Feminist Theory." in Nicholas B. Dirks et al. *Culture/Power/History: A Reader in Contemporary Social Theory*. Princeton, NJ: Princeton University Press, 1994, 96-108.

Alexander, Sally. "Women, Class and Sexual Differences in the 1830s and 1840s: Some Reflections on the Writing of a Feminist History." in *Ibid.*, 269-296.

Bennett, Judith M. "Confronting Continuity." *Journal of Women's History* 9, No. 3 (1997): 73-118

*Judith M. Bennett. *History Matters: Patriarchy and the Challenge of Feminism*. Philadelphia: University of Pennsylvania Press, 2006

Berger, Iris, Leila J Rupp, Ulrike Strasser, Judy Tzu-Chun Wu and Judith M. Bennett. "Book Forum: Judith M. Bennett. *History Matters: Patriarchy and the Challenge of Feminism*. Philadelphia: University of Pennsylvania Press, 2006." *Journal of Women's History* 20, No. 2, (2008) 130-54

Bock, Gisela. "Women's History and Gender History: Aspects of an International Debate." *Gender and History* 1, No. 1 (1989): 7-30. (Also in Shoemaker and Vincent)

Davis, Natalie Zemon. "'Women's History' in Transition: The European Case." in Joan Wallach Scott, ed. *Feminism and History*. Oxford and New York: Oxford University Press, 1996, 79-104.

Downs, Laura Lee. *Writing Gender History*. New York: Oxford, 2004.

Hammonds, Evelyn. "Power and Politics in Feminism's History- and Future." *Journal of Women's History* 16, No. 2 (2004): 36-39.

Iacovetta, Franca and Linda Kealey. "Women's History, Gender History and Debating Dichotomies." *Left History* 3.2 & 4.1 (1995-6): 221-237.

Kelly, Joan. "The Social Relations of the Sexes: Methodological Implications of Women's History." *Women, History and Theory: The Essays of Joan Kelly*. Chicago: University of Chicago Press, 1984, 1-18.

Lerner, Gerda. "The Search for Women's History." *The Creation of Feminist Consciousness: From the Middle Ages to 1870*. New York: Oxford, 1993, 247-273.

Riley, Denise. "Does A Sex Have a History?" in Joan Wallach Scott, ed. *Feminism and History*. Oxford and New York: Oxford University Press, 1996, 7-33. (also in Morgan, 149-59.)

Scott, Joan W.. "Feminism's History." *Journal of Women's History* 16, No. 2 (2004): 10-29.

Scott, Joan W. "Gender: A Useful Category of Historical Analysis." *American Historical Review* 91 (1986): 1053-75. (Also in Shoemaker and Vincent 42-64 and Morgan 133-48.)

Shoemaker, Robert and Mary Vincent. "Gender History: The Evolution of a Concept." in Robert Shoemaker and Mary Vincent, eds. *Gender and History in Western Europe*. New York: Oxford University Press, 1998, 1-20.

*Spongeberg, Mary. *Writing Women's History Since the Renaissance*. New York: Palgrave Macmillan, 2002.

Steedman, Carolyn. "La Théorie qui n'en pas une: or, Why Clio Doesn't Care." in Ann-Louise Shapiro, ed. *Feminists Revision History*, New Brunswick, NJ: Rutgers University Press, 1994, 73-94.

Woolf, Virginia. *A Room of One's Own*. London: Flamingo, 1994 (first published 1929).

3. September 27 Women in Pre-History and the Ancient World: The Goddess Debate

Video: The Goddess Remembered

Required Readings:

Eva Canterella. "Matriarchy in Prehistory, Myth and History." *Pandora's Daughters: The Role and Status of Women in Greek and Roman Antiquity*. Baltimore: John Hopkins, 1981, 11-23.

Mary Condren, "Crushing the Serpent." **The Serpent and the Goddess: Women, Religion and Power in Celtic Ireland*. San Francisco: Harper and Row, 1989, 23-43.

Maija Gimbutas. "Women and Culture in Goddess-Oriented Old Europe." in Judith Plaskow and Carol Christ, eds. *Weaving the Visions: New Patterns in Feminist Spirituality*. San Francisco: Harper & Row, 1989, 63-71.

Gerda Lerner. "Introduction." "Origins." "A Working Hypothesis." **The Creation of Patriarchy*. New York: Oxford University Press, 1986. 3-53.

Lynn Meskell. "Goddesses, Gimbutas and 'New Age' Archaeology." *Antiquity* 69, (1995): 74-86.

Rosemary Radford Ruether, "Conclusion." **Goddesses and the Divine Feminine: A Western Religious History*. Los Angeles: University of California Press, 2005, 299-308.

Additional Sources:

Anderson and Zinsser. Vol. I. "Traditions Inherited: Attitudes about Women From the Centuries Before 800 A.D." 3-66.

Barber, Elizabeth W.. *Women's Work: The First 20,000 Years*. New York: W.W. Norton , 1994.

Baring, Anne and Jules Cashford. *The Myth of the Goddess: The Evolution of An Image*. New York: Penguin, 1991.

Barstow, Anne. " The Prehistoric Goddess." in Carl Olson, ed. *The Book of the Goddess Past and Present: An Introduction to Her Religion*. New York: Crossroad, 1983, 7-15.

Christ, Carol P. "Symbols of Goddess and God in Ancient Theology." in *Ibid.*. 231-51.

Ehrenberg, Margaret. *Women in Prehistory*. London: British Museum Publications, 1989.

*Eller, Cynthia. *The Myth of Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future*. Boston: Beacon Press, 2000.

Frymer-Kensky, Tikva. *In The Wake of the Goddesses: Women, Culture and the Biblical Transformation of Pagan Myth*. New York: Macmillan, 1992.

Gadon, Elinor W. *The Once and Future Goddess: A Symbol for Our Time*. San Francisco: Harper & Row, 1989.

Gimbutas, Marija. *The Civilization of the Goddess*. San Francisco: Harper, 1991.

Gimbutas, Marija. *The Gods and Goddesses of Old Europe 6500-3500 BC: Myths and Cult Images*. Berkeley: University of California Press, 1982.

Gimbutas, Marija. *The Language of the Goddess*. San Francisco: Harper and Row, 1989.

Loroux, Nicole. "What Is a Goddess?" in Georges Duby and Michelle Perrot, eds. *A History of Women in the West: I. From Ancient Goddesses to Christian Saints*. Cambridge, Mass.: Harvard University Press, 11-44.

* Nelson, Sarah M. *Gender in Archaeology: Analyzing Power and Prestige*. Oxford: Altamira Press, 2nd ed., 2004.

Reuther, Rosemary Radford. *Womanguides: Readings Toward a Feminist Theology*. Boston: Beacon Press, 1996 (First published 1985).

*Stone, Merlin. *When God Was a Woman*. New York: Harvest/HBJ, 1976.

Tringham, Ruth. Review of Marija Gimbutas. *The Civilization of the Goddess*. San Francisco: Harper, 1991, in *American Anthropologist* 95 (1993): 196-197.

Wolkstein, Diane and Samuel Noah Kramer. *Innanna Queen of Heaven and Earth: Her Stories and Hymns From Sumer*. New York: Harper & Row, 1983.

Wood, Juliet. "The Concept of the Goddess." in Sandra Billington and Miranda Green, eds. *The Concept of the Goddess*. London and New York: Routledge, 1996, 8-25.

4. October 4

Women in the Middle Ages

Required Readings:

Judith M. Bennett. "Public Power and Authority in the Medieval English Countryside." in Mary Erler and Maryanne Kowaleski, eds. *Women and Power in the Middle Ages*. Athens, GA: University of Georgia press, 1988, 18-36.

Martha C. Howell. "A Framework for Understanding Women's Work." "Women's Work and Social Change." *Women, Production and Patriarchy in Late Medieval Cities*. Chicago: University of Chicago Press, 1986, 9-26, 174-83.

Jo Ann McNamara. "Women and Power through the Family Revisited." In Mary C Erler and Maranne Kowalski, eds. *Gendering the Master Narrative: Women and Power in the Middle Ages*. Ithica: Cornell University Press, 2003, 17-30.

Jacqueline Murray. "Thinking About Gender: The Diversity of Medieval Perspectives." in Jennifer Carpenter and Sally-Beth MacLean. *Power of the Weak: Studies on Medieval Women*. Chicago: University of Chicago Press, 1995, 1-26.

Judith M. Bennett. "Forgetting the Past." *Gender and History* 20, No.3 (2008) 669-77.

Additional Sources:

Agonito, Rosemary, ed. "Aristotle: The Differences Between Men and Women." "Paul: The Relationship of Men and Women." "Augustine: Women as Auxiliary and Subject to Men.", "Thomas Aquinas: Woman as Derived Being." *History of Ideas on Woman: A Sourcebook*. New York: Penguin, 1977, 41-54, 67-72, 73-80, 81-90.

Anderson and Zinsser. 67-84, 87-444.

Bennett, Judith M. "Medieval Women in Modern Perspective." in Bonnie G. Smith, ed. *Women's History in Global Perspective Volume II*. Urbana and Chicago: University of Illinois Press, 2005, 139-86.

Bennett, Judith M. "Medieval Women, Modern Women: Across the Great Divide." in Ann-Louise Shapiro, ed. *Feminists Revision History*, New Brunswick, NJ: Rutgers University Press, 1994, 47-72.

Bennett, Judith M. "Misogyny, Popular Culture, and Women's Work." *History Workshop* 31, Vol. 1 (1991): 166-188.

*Bennett, Judith M. *Ale, Beer and Brewsters in England: Women's Work in a Changing World, 1300-1600*. New York: Oxford, 1996.

* Bennett, Judith M. *Women in the Medieval Countryside*. Oxford: Oxford University Press, 1987.

Bitel, Lisa M. "Women in Early Medieval Northern Europe." in Renate Bridenthal, Susan Mosher Stuard and Merry E Weisner. *Becoming Visible: Women in European History*. Third Edition, Boston: Houghton Mifflin, 1998, 105-25.

Bowie, Fiona and Oliver Davies, eds. *Hildegard of Bingen: Mystical Writings*. New York: Crossroad, 1990.

Bynum, Caroline Walker. "Religious Women in the Later Middle Ages." **Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women*. Berkeley: University of California Press, 1987, 13-30.

Ehrenreich, Barbara and Dierdre English. "The Woman Question." *For Her Own Good: 150 Years of the Expert's Advice to Women*. New York: Anchor Books, 1979, 5-14.

Erler, Mary C. and Maranne Kowalski, eds. *Gendering the Master Narrative: Women and Power in the Middle Ages*. Ithica: Cornell University Press, 2003.

Gies, Frances and Joseph. *Women in the Middle Ages*. New York: Thomas Crowell, 1978.

Goldberg, P.J.P. ed. *Woman is a Worthy Wight: Women in English Society c. 1200-1500*. Wolfeboro Falls, NH: Alan Sutton Publishing, 1992.

* Goldberg, P.J.P.. *Women, Work and Life Cycle in a Medieval Economy*. Oxford: Clarendon Press, 1992.

* Hanawalt, Barbara A., ed. *Women and Work in Preindustrial Europe*. Bloomington: Indiana

University Press, 1986.

* Howell, Martha C. *Women, Production and Patriarchy in Late Medieval Cities*. Chicago: University of Chicago Press, 1986.

Jewell, Helen. *Women in Dark Age And Early Medieval Europe*. UK and New York: Palgrave Macmillan, 2007.

*Jewell, Helen. *Women in Medieval England*. Manchester: Manchester University Press, 1996.

*Jordan, Erin L. *Women, Power and Religious Patronage in the Middle Ages*. UK and New York: Palgrave Macmillan, 2006.

Herlihy, David. *Women, Family and Society in Medieval Europe: Historical Essays 1978-91*. Providence, RI: Berghahn Books, 1995.

Labarge, Margaret Wade. *Women in Medieval Life: A Small Sound of the Trumpet*. London: Hannish Hamilton, 1986.

Leyser, Henrietta. *Medieval Women: A Social History of Women in England*. London: Weidenfield and Nicholson, 1995.

Matter, E. Ann. "The Virgin Mary: A Goddess?" in Carl Olson, ed. *The Book of the Goddess Past and Present: An Introduction to Her Religion*. New York: Crossroad, 1983, 80-96.

McNamara, Jo Ann and Suzanne Wemple. "The Power of Women Through the Family in Medieval Europe, 500-1100." in Mary Erler and Maryanne Kowaleski, eds. *Women and Power in the Middle Ages*. Athens, GA: University of Georgia press, 1988, 83-101.

Opitz, Claudia. "Life in the Late Middle Ages." in Christine Klapisch-Zuber, ed. *A History of Women in the West: Silences of the Middle Ages*. Cambridge: Harvard University Press, 1992, 293-317

Sissa, Guilia . "The Sexual Philosophies of Plato and Aristotle." in Pauline Schmitt Pantel, ed. *A History of Women in the West: From Ancient Goddesses to Christian Saints*. Cambridge, MA: Harvard University Press, 1992, 46-81.

Stuard, Susan Mosher. *Women in Medieval History and Historiography*. Philadelphia: University of Pennsylvania Press, 1987.

5. October 11 Women in the Renaissance and After: A Period of Decline?

Required Readings:

Joan Kelly. "Did Women Have a Renaissance?" "Early Feminist Theory and the *Querelle des Femmes*." *Women, History, Theory: The Essays of Joan Kelly*. Chicago: University of Chicago Press, 1984, 19-50, 65-109.

Merry E. Wiesner. "Women's Defense of Their Public Role." in Mary Beth Rose, ed. *Women in The Middle Ages and Renaissance*. Syracuse: Syracuse University Press, 1986, 1-27.

Susan Cahn. "Women and the New Economic Order." *Industry of Devotion: The Transformation of Women's Work in England, 1500-1660*. New York: Cornell University Press, 1987, 33-63.

Merry Wiesner-Hanks. "Women's History and Social History: Are Structures Necessary?" in Ann J. Shutte, Thomas Kuehn and Silvana Menchi, eds. *Time, Space and Women's Lives in Early Modern Europe*. Kirksville, MI: Truman State University Press, 2001, 2-16

Marjorie Keniston McIntosh. "Conclusion." *Working Women in English Society, 1300-1620*. New York: Cambridge University Press, 2005, 250-3.

Additional Sources:

Bock, Gisela. "*Querelle des Femmes*: A European Gender Dispute." in *Women in European History*. Oxford: Blackwell, 2002, 1-31.

Chojnacki, Stanley. "The Most Serious Duty: Motherhood, Gender and Patrician Culture in Renaissance Venice." in Marilym Miguel and Juliana Schiesari, eds. *Refiguring Women: Perspectives on Gender in the Italian Renaissance*. Ithica: Cornell University Press, 1991, 133-154.

Cohn, Samuel K, Jr. "The Social History of Women in the Renaissance." *Women in the Streets: Essays on Sex and Power in Renaissance Italy*. Baltimore: Johns Hopkins University Press, 1996, 1-15.

Davis, Natalie Zemon. "City Women and Religious Change." "Women on Top." *Society and Culture in Modern France: Eight Essays by Natalie Zemon Davis*. Stanford: Stanford University Press, 1975, 65-96, 124-188.

Donawerth, Jane. "The Politics of Renaissance Rhetorical Theory by Women." in Carole Levin and Patricia A. Sullivan, eds. *Political Rhetoric, Power, and Renaissance Women*. Albany: State University of New York Press, 1995, 257-272.

Eaton, Sara J. "Presentations of Women in the English Popular Press." in Carole Levin and Jeanie Watson, eds. *Ambiguous Realities: Women in the Middle Ages and Renaissance*. Detroit: Wayne State University Press, 1987, 165-183

Ferguson, Margaret W., Maureen Quilligan and Nancy J. Vickers. *Rewriting the Renaissance:*

The Discourses of Sexual Difference in Early Modern Europe. Chicago: University of Chicago Press, 1986.

Freccero, Carla. "Economy, Woman and Renaissance Discourse." in Marilym Miguel and Juliana Schiesari, eds. *Refiguring Women: Perspectives on Gender in the Italian Renaissance*. Ithica: Cornell University Press, 1991, 192-208.

Gottlieb, Beatrice. "The Problem of Feminism in the Fifteenth-Century." in Julius Kirschner and Suzanne F Wemple, eds. *Women of the Medieval World*. Oxford: Basil Blackwell, 1985, 337-362.

*Harris, Barbara J. *English Aristocratic Women 1450-1550: Marriage, Family, Property and Careers*. Oxford and New York: Oxford University Press, 2002.

Henderson, Katherine Usher and Barbara F. McManus. "The Debate About Women." *Half Humankind: Contexts and Texts of the Controversy about Women in England, 1540-1640*. Chicago: University of Illinois Press, 1985, 3-46.

Holm, Judith Butler. "The Myth of a Feminist Humanism: Thomas Salter's *The Mirrhor of Modestie*." in Carole Levin and Jeanie Watson, eds. *Ambiguous Realities: Women in the Middle Ages and Renaissance*. Detroit: Wayne State University Press, 1987, 197-218.

Herlihy, David. "Did Women Have a Renaissance?: A Reconsideration." *Women Family and Society in Medieval Europe*. Oxford: Berghahn Books, 1995, 33-56.

Jordan, Constance. *Renaissance Feminism: Literary Texts and Political Models*. Ithica: Cornell University Press, 1990.

Jordan, Constance. "Renaissance Women and the Question of Class." in James Grantham Turner, ed.. *Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images*. Cambridge: Cambridge University Press, 1993, 90-106.

King, Margaret L. "Book-Lined Cells: Women and Humanism in the Early Italian Renaissance." in Patricia H Labalme, ed. *Beyond Their Sex: Learned Women of the European Past*. New York: New York University Press, 1980, 66-90.

* King, Margaret L. *Women of the Renaissance*. Chicago: University of Chicago Press, 1991.

Levin, Carol. "Women in the Renaissance", in Renate Bridenthal, Claudia Koonz and Susan Stuard eds. *Becoming Visible: Women in European History*, Boston : Houghton Mifflin, 1987 (Second edition), 153-174.

*Mendelson, Sara and Patricia Crawford. *Women in Early Modern England, 1550-1720*. Oxford: Clarendon Press, 1998.

Briggs, Robin. *Witches and Neighbors: The Social and Cultural Context of European Witchcraft*. New York: Viking, 1996.

Brink, Jean R., Allison P. Coudert and Maryanne Horowitz, eds. "Part One: The Witch as a Focus for Cultural Misogyny." *The Politics of Gender in Early Modern Europe*. Kirksville, MI: Sixteenth Century Journal Publishers, 1989, 13-92.

Clark, Stuart. "The 'Gendering' of Witchcraft in French Demonology: Misogyny or Polarity?" *French History* 5 (1991): 426-37.

Hults, Linda C. "Baldung and the Witches of Freiburg: The Evidence of Images." *Journal of Interdisciplinary History* 28 (1987): 249-76.

*Hartman, Mary S. *The Household and the Making of History: A Subversive View of the Western Past*, New York: Cambridge University Press, 2004.

* Karlson, Carol F. *The Devil in the Shape of a Woman: Witchcraft in Colonial New England*. New York: W.W. Norton, 1987.

Karant-Nunn, Susan C. "The Reformation of Women." in Bridenthal et al, pp. 190-6.

Katz, Steven T. "Persecution of Witches." "Witchcraft and Misogynism." *The Holocaust in Historical Context Vol. I: The Holocaust and Mass Death Before the Modern Age*. Oxford: Oxford University Press, 1994, 401-508.

Klaits, Joseph. *Servants of Satan: The Age of the Witch Hunts*. Bloomington: Indiana University Press, 1985.

*Larner, Christine. *Witchcraft and Religion: The Politics of Popular Belief*. London: Basil Blackwell, 1984.

Levak, Brian P. *The Witch-Hunt in Early Modern Europe*. London: Longman, 1987.

Macfarlane, Alan. *Witchcraft in Tudor and Stuart England*. London: Routledge & Kegan Paul, 1970.

Roper, Lyndal. "Witchcraft and Fantasy in Early Modern Germany." *Oedipus and the Devil: Witchcraft, Sexuality and Religion in Early Modern Europe*. New York: Routledge, 1994, 199-225.

Sallman, Jean-Michel. "Witches." in Natalie Zemon Davis and Arlette Farge, eds. *A History of Women in the West: III. Renaissance and Enlightenment Paradoxes*. Cambridge, MA: Harvard University Press, 1993, 444-457.

Sharpe, James. *Instruments of Darkness: Witchcraft in England, 1550-1750*. London: Penguin,

of Liberal Feminism. New York: Longman, 1981, 31-112.

Falco, Maria J. ed. *Feminist Interpretations of Mary Wollstonecraft*. University Park, PA: The Pennsylvania State University Press, 1996.

* Guest, Harriet. *Small Change: Women, Learning, Patriotism, 1750-1810*. Chicago: University of Chicago Press, 2000.

Hunt, Margaret Margaret Jacob, Phyllis Mack and Ruth Perry, eds. *Women and the Enlightenment*. New York: Haworth Press, 1984.

Kelly, Gary. *Revolutionary Feminism: The Mind and Career of Mary Wollstonecraft*. New York: St. Martin's Press, 1992.

Knott, Sarah and Barbara Taylor, eds. *Women, Gender and Enlightenment*. New York: Palgrave, 2005.

Hill, Bridget, ed. *The First English Feminist: Reflections on Marriage and Other Writings by Mary Astell*. New York: St. Martin's Press, 1986.

Landes, Joan B. *Women and the Public Sphere in the Age of the French Revolution*. Ithica: Cornell University Press, 1988.

Nussbaum, Felicity A. *Torrid Zones: Maternity, Sexuality and Empire in Eighteenth-Century English Narratives*. Baltimore: Johns Hopkins University Press, 1995.

Perry, Ruth. *The Celebrated Mary Astell: An Early English Feminist*. Chicago: University of Chicago Press, 1986.

Poovey, Mary L. "Man's Discourse, Women's Heart: Mary Wollstonecraft's Two Vindications." *The Proper Lady and the Woman Writer*. Chicago: University of Chicago Press, 1984, 48-81.

Rendall, Jane. *The Origins of Modern Feminism: Women in Britain, France and the United States, 1780-1860*. London: Macmillan, 1985.

Sapiro, Virginia. "A Women's Struggle for a Language of Enlightenment and Virtue: Mary Wollstonecraft and Enlightenment 'Feminism'." in Akkerman and Stuurman, 122-135.

Scott, Joan Wallach. "French Feminists and the Rights of 'Man': Olympe de Gouge's Declarations." *History Workshop* 28 (1989):1-21.

Shanley, Mary Lyndon. "Mary Wollstonecraft on Sensibility, Women's Rights, and Patriarchal Power." in Hilda L. Smith, ed. *Women Writers and the Early Modern British Tradition*. Cambridge: Cambridge University Press, 1998, 148-167.

Levine, Philippa. *Feminist Lives in Victorian England: Private Roles and Public Commitments*. New York: Basil Blackwell, 1990.

*Levine, Philippa. *Victorian Feminism 1850-1900*. London: Hutchinson, 1987.

Lewis, Jane. "Middle-Class Women." *Women in England: Sexual Divisions and Social Change*. Bloomington: Indiana University Press, 1984, 75-144.

*McKenna, Katherine M.J. *A Life of Propriety: Anne Murray Powell and Her Family, 1755-1849*. Kingston and Montreal: McGill-Queen's University Press, 1994.

*Rendall, Jane. *The Origins of Modern Feminism: Women in Britain, France and the United States 1780-1860*. London: Macmillan, 1985.

Simonton, Deborah. "Domesticity, the Invention of Housework, and Domestic Service." *A History of European Women's Work, 1700 to the Present*. London: Routledge, 1998, 87-111.

Steinbach, Susie. *Women in England 1760-1914: A Social History*. New York: Palgrave MacMillan, 2004

*Anne Stott. *Hannah More: The First Victorian*. Oxford: Oxford University Press, 2003.

*Vickery, Amanda. *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven: Yale University Press, 1998.

Vickery, Amanda. "Golden Age to Separate Spheres? A Review of the Categories and Chronology of English Women's History." in Robert Shoemaker and Mary Vincent. *Gender and History in Western Europe*. London: Arnold, 1998, 197-225.

9. November 8 Case Studies of Middle-Class Victorian Women

Required Readings:

Barbara Caine, "Francis Power Cobbe." "Josephine Butler." *Victorian Feminists*. Oxford: Oxford University Press, 1992, 103-149; 150-195.

Katherine M.J. McKenna. "'The Union Between Faith and Good Works': The Life of Harriet Dobbs Cartwright, 1808-1887." in Elizabeth Gillian Muir and Marilyn Färdig Whitely, eds. *Changing Roles of Women Within the Christian Church in Canada*. Toronto: University of Toronto Press, 1995, 284-298.

Mary Poovey, "Covered But Not Bound: Caroline Norton and the 1857 Matrimonial Causes

Act.” “A Housewifely Woman: The Social Construction of Florence Nightingale.” *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*. Chicago: University of Chicago Press, 1988, 51-88; 164-198.

Additional Sources:

Boydston, Jeanne, Mary Kelley and Anne Margolis, eds. *The Limits of Sisterhood: The Beecher Sisters on Women's Rights and Woman's Sphere*. Chapel Hill: University of North Carolina Press, 1988.

* Burstyn, Joan N. *Victorian Education and the Ideal of Womanhood*. London: Croom Helm, 1980.

*Burton, Antoinette. *Burdens of History: British Feminists, Indian Women and Imperial Culture, 1865-1915*. Chapel Hill: University of North Carolina Press, 1994.

Daggers, Jenny and Diana Neal, eds. *Sex, Gender and Religion: Josephine Butler Revisited*. New York: Peter Lang, 2006.

*Dyhouse, Carol. *Feminism and the Family in England 1880-1939*. Oxford: Basil Blackwell, 1989.

Gorham, Deborah. *The Victorian Girl and the Feminine Ideal*. Bloomington: Indiana University Press, 1982.

*Helsing, Elizabeth K., Robin Lauterbach Sheets and William Veeder. *The Woman Question: Society and Literature in Britain and America 1837-1883*. 3 vols., New York: Garland Publishing, 1982.

Jordan, Jane. *Josephine Butler*. London: Hambleton Continuum, 2007.

Kerber, Linda K. “Separate Spheres, Female Worlds, Woman's Place: The Rhetoric of Women's History.” *The Journal of American History* 75 (1988): 9-39.

Norton, Caroline. *English Laws for Women in the Nineteenth Century*, Westport, Conn.: Hyperion Press, 1981 (First published 1854).

*Shanley, Mary Lyndon, *Feminism, Marriage and the Law in Victorian England*. Princeton: Princeton University Press, 1989.

Smith, Bonnie G. “The Domestic Sphere in the Victorian Age.” *Changing Lives: Women in European History Since 1700*. Lexington, MA: D.C. Heath, 1989, 181-221.

Vicinius, Martha and Bea Nergaard, eds. *Ever Yours, Florence Nightingale: Selected Letters*. London: Virago, 1989.

Martha Vicinius, ed. *A Widening Sphere: Changing Roles of Victorian Women*. Bloomington: Indiana University Press, 1977.

*Walkowitz, Judith R. *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian England*. Chicago: University of Chicago Press, 1992.

10. November 15 The First Women's Movement

Video: Women in the March

Required Readings:

Valerie Bryson, "Liberalism and Beyond: Mainstream Feminism in the Nineteenth Century." "Mainstream Feminism: The Vote and After, 1880s-1939." *Feminist Political Theory: An Introduction*. London: Macmillan, 1992, 36-66; 84-108.

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Veronica Strong-Boag, "'Ever a Crusader': Nellie McClung, First-Wave Feminist." in Veronica Strong-Boag and Anita Clair Fellman, eds. *Rethinking Canada: The Promise of Women's History*. Toronto: Oxford University Press, 1997 (3rd Edition), 271-284.

Vicinius, Martha. "Male Space and Women's Bodies: The Suffrage Movement." *Independent Women: Work and Community for Single Women 1850-1920*. Chicago: University of Chicago Press, 1985, 247-280.

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Anderson and Zinsser, Vol. II, "Asserting Women's Legal and Political Equality: Equal Rights Movements in Europe", 350-70.

Bacchi, Carol Lee. *Liberation Deferred?: The Ideas of the English-Canadian Suffragists, 1877-1918*. Toronto: University of Toronto Press, 1983.

* Bland, Lucy, *Banishing The Beast: English Feminism and Sexual Morality 1885-1914*. London: Penguin, 1995.

Cleverdon, Catherine. *The Woman Suffrage Movement in Canada*. Toronto: University of

Toronto Press, 1974 (2nd edition).

Eisenstein, Zillah. "J.S. Mill and Harriet Taylor: Liberal Individualism, Socialism, and Feminism." *The Radical Future of Liberal Feminism*. New York: Longman, 1981, 113-144.

* Harrison, Patricia Greenwood. *Connecting Links: The British and American Woman Suffrage Movements, 1900-1914*. Westport, Conn.:Greenwood Press, 2000.

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Lewis, Jane. *Before the Vote was Won: Arguments for and Against Women's Suffrage*. New York and London: Routledge and Kegan Paul, 1987.

Liddington, Jill and Jill Norris. *One Hand Tied Behind Us: The Rise of the Women's Suffrage Movement*. London: Virago, 1978.

Lytton, Constance. *Prisons and Prisoners: The Stirring Testimony of a Suffragette*. London: Virago Press, 1988.

*Mayhall, Laura E. Nym. *The Militant Suffrage Movement: Citizenship and Resistance in Britain, 1860-1930*. Oxford: Oxford University Press, 2003.

McClung, Nellie. *In Times Like These*. Toronto: University of Toronto Press, 1972 (First published 1915).

Paletschek, Sylvia and Bianka Pietrow-Ennker. *Women's Emancipation Movements in the Nineteenth Century: A European Perspective*. Stanford, CA: Stanford University Press, 2004.

Prentice, Alison et al. "Part Two: The New Pioneers: The Mid-Nineteenth Century to the End of the Great War." *Canadian Women: A History*. Toronto: Harcourt Brace & Company, 1996, 189-248.

*Purvis, June. *Emmeline Pankhurst: A Biography*. London: Routledge, 2002.

Strachey, Ray. *Struggle: The Stirring Story of Women's Advance in England*. New York:

Duffield and Company, 1930.

11. November 22 The Historical Construction of Love Between Women

Required Readings:

Harriette Andreadis. "The Erotics of Female Friendship in Early Modern England." in Susan Frye and Karen Robertson, eds. *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England*. New York: Oxford, 1999, 241-258.

Judith M. Bennett. "The L-Word in Women's History." *History Matters: Patriarchy and the Challenge of Feminism*. Philadelphia: University of Pennsylvania Press, 2006, 108-127.

Judith C. Brown. "Lesbian Sexuality in Medieval and Early Modern Europe." in Martin Bauml Duberman, Martha Vicinius and George Chauncey, Jr., eds. *Hidden From History: Reclaiming the Gay and Lesbian Past*. New York: New American Library, 1989, 67-75.

Lillian Faderman. **Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present*. New York: William Morrow, 1998, 239-53, 314-331.

Additional Sources:

Brown, Judith C. *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy*. New York: Oxford, 1986.

Dekker, Rudolph M. and Lotte C. van de Pol. *The Tradition of Female Transvestism in Early Modern Europe*. Houndmills, Basingstoke : Macmillan, 1989.

*Doan, Laura. *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture*. New York: Columbia University Press, 2001.

Donoghue, Emma. *Passions Between Women: British Lesbian Culture 1668-1801*. New York: Harper Collins, 1995.

Faderman, Lillian. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America*. New York: Penguin, 1991.

Faderman, Lillian. *To Believe in Women: What Lesbians Have Done For America- A History*. Boston: Houghton Mifflin, 1999.

Jeffereys, Sheila. *The Spinster and Her Enemies: Feminism and Sexuality 1880-1930*. London: Pandora, 1985.

Morgan, Sue, ed. "Part III Searching for the Subject: Lesbian History." *The Feminist History*

Reader. New York: Oxford, 2006, 203-270.

Rich, Adrienne. "Compulsory Heterosexuality and Lesbian Existence." *Signs* 5 (1980): 631-60.

Traub, Valerie. *The Renaissance of Lesbianism in Early Modern England*. Cambridge: Cambridge University Press, 2002.

Vicinus, Martha. "Feminists and Sex: How to Find Lesbians at the Turn of the Century." in Tjitske Akkerman and Siep Stuurman, eds. *Perspectives on Feminist Political Thought in European History*. New York: Routledge, 1998, 186-202.

* Vicinus, Martha. *Intimate Friends: Women Who Loved women, 1778-1928*. Chicago and London: University of Chicago Press, 2004.

*Wheelwright, Julie. *Amazons and Military Maids: Women Who Dressed as Men in the Pursuit of Life, Liberty and Happiness*. London: Pandora, 1989.

12.

November 29

The Legacy of Colonialism

Research Paper Proposals Due

Required Readings:

Margaret Strobel and Marjorie Bingham. "The Theory and Practice of Women's History and Gender History in Global Perspective." in Bonnie G. Smith, ed. *Women's History in Global Perspective Volume I*. Urbana and Chicago: University of Illinois Press, 2004, 9-47.

Himani Bannerji. "Politics and the Writing of History." in Ruth Roach Pierson and Nupur Chaudhuri, eds. *Nation, Empire, Colony: Historicizing Gender and Race*. Bloomington: Indiana University Press, 1998, 287-301.

Antoinette M. Burton. "The White Women's Burden: British Feminists and 'The Indian Woman,' 1865-1915." in *Nupur Chaudhuri and Margaret Strobel, eds. *Western Women and Imperialism*. Bloomington: Indiana University Press, 1992, 137-57.

Nell Irvin Painter. "Soul Murder and Slavery: Toward a Fully Loaded Cost Accounting." Linda K. Kerber, Alice Kessler-Harris and Kathryn Kish Sklar, eds. *U.S. History as Women's History: New Feminist Essays*. Chapel Hill: University of North Carolina Press, 1995, 125-146.

Additional Sources:

Alexander, M. Jacqui and Chandra Talpade Mohanty eds. *Feminist Genealogies, Colonial Legacies, Democratic Futures*. Routledge: New York, 1997.

Bannerji, Himani. "Mary Wollstonecraft, Feminism and Humanism: A Spectrum of Reading." in

Eileen Janes Yeo ed. *Mary Wollstonecraft and 200 Years of Feminism*. London: Rivers Oram Press, 1997, 222-42.

Blom, Ida. "Global Women's History: Organising Principles and Cross-Cultural Understandings." in Karen Offen, Ruth Roach Pierson and Jane Rendal, eds. *Writing Women's History: International Perspectives*. Bloomington: Indiana University Press, 1991, 135-150.

* Bulbeck, Chilla. *One World Women's Movement*. London: Pluto Press, 1988.

*Burton, Antoinette M. *Burdens of History: British Feminists, Indian Women and Imperial Culture, 1865-1915*. Chapel Hill: University of North Carolina Press, 1994.

Ferguson, Moira. "Mary Wollstonecraft and the Problematic of Slavery." in Eileen Janes Yeo ed. *Mary Wollstonecraft and 200 Years of Feminism*. London: Rivers Oram Press, 1997, 89-103.

Haggis, Jane. "Gendering Colonialism or Colonising Gender? Recent Women's Studies Approaches to White Women and the History of British Colonialism." *Women's Studies International Forum* 13, (1990):105-15.

Higginbotham, Evelyn Brooks. "African-American Women's History and the Metalanguage of Race." Joan Wallach Scot, ed. *Feminism and History*. New York: Oxford, 1997, 183-208.

Jarret-Macauley, Delia. "It Ain't All Black and White", in Eileen Janes Yeo ed. *Mary Wollstonecraft and 200 Years of Feminism*. London: Rivers Oram Press, 1997, 104-117.

Levine, Philippa, ed. *Gender and Empire*. New York: Oxford University Press, 2004.

Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana University Press, 1991.

Painter, Nell Irvin. "Three Southern Women and Freud: A Non-Exceptionalist Approach to Race, Class and Gender in the Slave South." in Ann-Louise Shapiro, ed. *Feminist Revision History*. New Brunswick, NJ: Rutgers University Press, 1994, 195-216.

*Riley, Denise. "Am I That Name?" *Feminism and the Category of 'Women' in History*. London: Macmillan, 1988.

Sinha, Mrinalini. "Gender in the Critiques of Colonialism and Nationalism: Locating the 'Indian Woman'." in Ann-Louise Shapiro, ed. *Feminist Revision History*. New Brunswick, NJ: Rutgers University Press, 1994, 246-275.

Strobel, Margaret. "Gender, Race and Empire in Nineteenth-Century and Twentieth-Century Africa and Asia." in Bridenthal et al. 389-414.

Ware, Vron. "Moments of Danger: Race, Gender, and Memories of Empire." in Ann-Louise

Shapiro, ed. *Feminist Revision History*. New Brunswick, NJ: Rutgers University Press, 1994, 217-245

13. December 6 The Politics of Historical Memory in Canadian History

Required Reading:

Ruth Roach Pierson. "Experience, Difference, Dominance and Voice in the Writing Of Canadian Women's History." in Karen Offen, Ruth Roach Pierson and Jane Rendal, eds. *Writing Women's History: International Perspectives*. Bloomington: Indiana University Press, 1991, 79-106.

Veronica Strong-Boag. "Contested Space: The Politics of Canadian Memory." *Journal of the Canadian Historical Association* (1994): 3-17.

Franca Iacovetta, "Gendering Transnational Historiographies: Feminists Rewriting Canadian History." *Journal of Women's History* 19, No. 1 (2007): 206-213.

Katherine M.J. McKenna. "Women's History, Gender Politics and the Interpretation of Canadian Historic Sites." *Atlantis: A Women's Studies Journal* 30, No.1 (2005): 21-30.

Additional Sources:

Dubrow, Gail Lee and Jennifer B. Goodman, eds. *Restoring Women's History Through Historic Preservation*. Baltimore: John Hopkins University Press, 2003.

Haan, Francisca de. "Getting to the Source: A 'Truly International' Archive for the Women's Movement (IAV, now HAV): From its Foundation in Amsterdam in 1935 to the Return of its Looted Archives in 2003." *Journal of Women's History* 16, No. 4 (2004): 148-72.

Kaufman, Polly W. and Katharine T. Corbett. *Her Past Around Us: Interpreting Sites for Women's History*. Malabar, FLA: Krieger Publishing Co., 2003.

Mayo, Edith P. "Women's History and Public History: The Museum Connection." *The Public Historian* 5, No. 2 (1983): 63-73.

McCullough, Alan. B. "Parks Canada and Women's History." in Gail Lee Dubrow and Jennifer B. Goodman, eds. *Restoring Women's History Through Historic Preservation*. Baltimore: John Hopkins University Press, 2003, 337-54

McKenna, Katherine M.J. "Mary Brant (Konwatsi'tsiaienni Degonwadonti): 'Miss Molly,' Feminist Role Model or Mohawk Princess?" in Nancy L. Rhoden and Ian K Steele, eds. *The Human Tradition in the American Revolution*. Wilmington, DE: Scholarly Resources Inc, 2000,

183-202.

Melosh Barbara and Christina Simmons, "Exhibiting Women's History." *Presenting the Past: Essays on History and the Public*. Susan Porter Benson, Stephen Briar, and Roy Roenzweig, eds. Philadelphia: Temple University Press, 1986, 5-17.

Miller, Page Putnam. "Landmarks of Women's History." *Reclaiming the Past: Landmarks of Women's History*. Bloomington: Indiana University Press, 1992.

Porter, Gaby. "Putting Your House in Order: Representations of Women and Domestic Life." in *The Museum Time-Machine: Putting Cultures on Display*. Robert Lumley, ed. London: Routledge, 1988, 102- 127.

"Round Table Discussion: 150th Anniversary of the Seneca Falls Convention." *Public Historian*, 21, No. 2 (1999): 11-47.

Zinsser, Judith P. "Book Reviews: Women's History, World History, and the Construction of New Narratives." *Journal of Women's History* 12, No. 3 (2000): 196-206

WINTER TERM SCHEDULE

January 10	Review Class. Students should e-mail me in advance with specific questions or themes that they would like to have addressed in the review class.
January 17	In-Class Test
January 31	Presentation of Proposed Essay Topics
February 1- March 13	Essay Preparation
March 13 - April 10	Presentation of Research Essays (Exact schedule TBA)