

The University of Western Ontario
Department of History
Winter 2014

MODERN QUEBEC
9207B

Tentative, and subject to change

Dr. Jeffery Vacante
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Office hours: Tues. 1:30-3:30
in Lawson Hall 2218

Wed. 1:30-3:30
Lawson Hall 1218

This seminar explores the development of modern Quebec society. The emphasis this term will be on the social, cultural, and political evolution of the province since the late nineteenth century. Our weekly discussions will focus on key themes such as the rise of Quebec nationalism in the early twentieth century, the province's reaction to modernity, the changing role/function of the Church/religion, gender, the development of the modern bureaucratic state, as well as the Quiet Revolution and its aftermath. We will also devote considerable time discussing the major historiographical debates that have shaped both the writing of history as well as the modern Quebec mind

Readings:

- Yvan Lamonde, *The Social History of Ideas in Quebec, 1760-1896*
 - Ronald Rudin, *Making History in Twentieth-Century Quebec*
 - Michael Behiels, *Prelude to Quebec's Quiet Revolution*
 - Michael Gauvreau, *The Catholic Origins of Quebec's Quiet Revolution*
 - Sean Mills, *The Empire Within*
 - Graham Fraser, *René Lévesque and the Parti Québécois in Power*
 - Jocelyn Maclure, *Quebec Identity*
- *Other readings to be made available online or on reserve at the Weldon Library*

Course Requirements:

Seminar	10%
Book/Article Review	15%
Research Essay	50%
Participation	25%

Each student will lead one **seminar**, which involves a presentation of a particular week's reading as well as taking the lead in directing the ensuing discussion. The week following their seminar, students are to submit a short **review** (5-7 pages) of that week's book or selection of articles.

Students will also prepare a major **research essay** (25 pages). Students are to select, in consultation with the instructor, a topic that deals with some aspect of Quebec history since the late nineteenth century. The essay is to have an argument and be based on primary and secondary sources. Students are also expected to position their research and argument within the historiographical traditions of their chosen field. This

paper is to follow the usual scholarly conventions and include footnotes as well as a bibliography. Towards the end of the semester students will present their papers to the seminar. These presentations are intended to serve two purposes. First, they permit you to share your research and argument with members of the seminar in a manner that will contribute to their understanding of a particular aspect of Quebec's past. Second, they will provide you with an opportunity to receive feedback that you might then incorporate into the final draft of the paper before you submit it. The final essay is **due April 11**.

And students are expected to **participate** fully in the seminar. Attendance at each week's meeting is expected. Students are responsible for all of the readings in the course and are expected to come to the seminar every week prepared to discuss them.

Seminar Schedule

Jan. 11: Introduction

Jan. 18: Overview

- Lamonde, *The Social History of Ideas in Quebec, 1760-1896*

Jan. 25: The Writing of Quebec History

- Rudin, *Making History in Twentieth Century Quebec*

Feb. 1: Neo-Nationalism and Liberalism

- Behiels, *Prelude to Quebec's Quiet Revolution*

Feb. 8: The Quiet Revolution

- Hubert Guindon, "Social Unrest, Social Class and Quebec's Bureaucratic Revolution," *Queen's Quarterly* 71 (Summer 1964): 150-162.
- Charles Taylor, "Nationalism and the Political Intelligentsia: A Case Study," *Queen's Quarterly* 72 (Spring 1965): 150-168.
- Gilles Bourque, "Class, Nation, and the Parti Québécois," in *Quebec: State and Society*, ed. Alain G. Gagnon (Toronto: Methuen, 1984): 124-47.
- William D. Coleman, *The Independence Movement in Quebec, 1945-1980* (Toronto: University of Toronto Press, 1984): 3-21, 91-129, 211-228.
- Kenneth McRoberts, "The Quiet Revolution: The New Ideology of the Quebec State," in *Quebec: Social Change and Political Crisis* (Toronto 1988):128-72.

Feb. 15: Modern Catholicism

- Gauvreau, *The Catholic Origins of Quebec's Quiet Revolution*

Feb. 20-24 Reading Week

Feb. 29: The Decolonization of Quebec

- Mills, *The Empire Within*
- Michael Gauvreau, "Winning Back the Intellectuals: Inside Canada's 'First War on Terror,' 1968-1970," *Journal of the Canadian Historical Association* 20, no. 1 (2009): 161-90.

Mar. 7: Gender and Nationalism

- Mary Jean Green, “Jacques Godbout and the Quebec Writer: Engendering the National Text,” *Québec Studies* 30 (Fall/Winter 2000): 7-16.
- Katherine A. Roberts, “Making Women Pay: Revolution, Violence, Decolonizing Quebec in Hubert Aquin’s *Trou de mémoire*,” *Québec Studies* 30 (Fall/Winter 2000): 17-27.
- Katherine A. Roberts, “Mère, je vous hais! Quebec Nationalism and the Legacy of the Family Paradigm in Pierre Vallières’ *Nègres blanc d’Amérique*,” *British Journal of Canadian Studies* (2007): 289-304.
- Lori Saint-Martin, “The Body Politic and the Erotic Body: The (Male) Novel of the Quiet Revolution in Quebec,” *British Journal of Canadian Studies* 21, no. 2 (2008): 195-217.
- Robert Schwartzwald, “Fear of Federasty: Québec’s Inverted Fictions,” in *Comparative American Identities: Race, Sex and Nationality in the Modern Text*, ed. Hortense J. Spillers (New York: Routledge, 1991): 175-95.

Mar. 14: René Lévesque and Sovereignty-Association

- Graham Fraser, *René Lévesque and the Parti Québécois in Power*

Mar. 21: Quebec Today

- Jocelyn Maclure, *Quebec Identity*

Mar. 28: Paper Presentations

Apr. 4: Paper Presentations

Apr. 11: Final Essays Due