

The University of Western Ontario
Department of History
2014-15

History 9403A
Eighteenth-Century English Society

Monday 11:30-1:30
Lawson Hall 2270C

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Office Hours: Thurs. 3:30-4:30 pm
Or by appointment

This course explores English society in the eighteenth century, looking first at the social hierarchy and then turning to gender roles and relations, religion, the eighteenth-century landscape, the birth of a consumer society and the new industrialism which fed it, eighteenth-century constructions of 'home', leisure activities, and the way in which social relations played out in the criminal justice system. We will conclude by focusing on Georgian London. The class will also participate in a shared reading experience over the course of the term, each student reporting on a volume of Samuel Richardson's novel *Clarissa*.

Required texts:

Weekly readings are available via Weldon Library.

Grading Scheme:

Book review:	15% (1500 words)
Seminar presentation	20%
Participation	25%
Essay	40% (5000 words)

Attendance is mandatory and will not in itself count towards the participation mark.

Background reading

Students are encouraged to read at least one and preferably two of the following as preparation for the course:

- Paul Langford, *A Polite and Commercial People: England 1727-1783* (Oxford, 1989)
Roy Porter, *English Society in the Eighteenth Century* (London, 1982 or rev. ed. 1990)
John Rule, *Albion's People: English Society 1714-1815* (London, 1992)
Douglas Hay and Nicholas Rogers, *Eighteenth-Century English Society: Shuttles and Swords* (Oxford, 1997)

- 1 (8 Sept.) Introduction**
- 2 (15 Sept.) Property and authority: The aristocracy**
 G.E. Mingay, *English Landed Society in the Eighteenth Century* (London, 1963)
 M.L. Bush, *The English Aristocracy: A Comparative Synthesis* (Manchester, 1984)
 John Cannon, *Aristocratic Century: The Peerage of Eighteenth-Century England* (Cambridge, 1984)
 Lawrence Stone and Jeanne C. Fawtier Stone, *An Open Elite? England 1540-1880* (Oxford, 1984)
 J.V. Beckett, *The Aristocracy in England, 1660-1914* (Oxford, 1986)
 Stella Tillyard, *Aristocrats: Caroline, Emily, Louisa and Sarah Lennox, 1740-1832* (New York, 1994)
- 3 (22 Sept.) 'A polite and commercial people': The middling sort**
 R.B. Westerfield, *Middlemen in English Business, Particularly between 1660 and 1760* (1915; repr. New York, 1968)
 T.S. Willan, *An Eighteenth-Century Shopkeeper: Abraham Dent of Kirkby-Stephen* (Manchester, 1970)
 R.G. Wilson, *Gentlemen Merchants: The Merchant Community in Leeds, 1700-1830* (Manchester, 1971)
 S.D. Chapman, *The Early Factory Masters* (Newton Abbot, 1967)
 F. Crouzet, *The First Industrialists: The Problem of Origins* (Cambridge, 1985)
 K. Honeyman, *Origins of Enterprise: Business Leadership in the Industrial Revolution* (Manchester, 1982)
 Geoffrey Holmes, *Augustan England: Professions, State and Society 1680-1730* (London, 1982)
 Peter Earle, *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730* (London, 1989)
 J. Smail, *The Origins of Middle-Class Culture: Halifax, Yorkshire, 1660-1780* (Ithaca, NY, 1994)
 Leonore Davidoff and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class, 1780-1850* (London, ca. 1987)
 Margaret Hunt, *The Middling Sort: Commerce, Gender, and the Family, 1680-1780* (Berkeley, ca. 1996)
- 4 (29 Sept.) The labouring poor**
 W. Hasbach, *A History of the English Agricultural Labourer* (London, 1908)
 J.L. and B. Hammond, *The Town Labourer, 1760-1832* (London, 1917)

J.L. and B. Hammond, *The Village Labourer, 1760-1832* (London, 1920)
 J. Jean Hecht, *The Domestic Servant Class in Eighteenth-Century England* (London, 1956)
 Robert W. Malcolmson, *Life and Labour in England, 1700-1780* (London, 1981)
 John Rule, *The Experience of Labour in Eighteenth-Century Industry* (London, 1981)
 E.P. Thompson, 'The Moral Economy of the English Crowd in the Eighteenth Century,' *Past & Present* 50 (1971): 76-136
 Dorothy Marshall, *The English Poor in the Eighteenth Century: A Study of Social and Administrative History* (London, 1926)
 W.J. Shelton, *English Hunger and Industrial Disorder: A Study of Social Conflict during the First Decade of George III's Reign* (Toronto, 1973)
 E.P. Thompson, 'Patrician Society, Plebeian Culture,' *Journal of Social History* (Summer 1974): 382-405

5 (6 Oct.)

Gender

Anthony Fletcher, *Gender, Sex, and Subordination in England, 1500-1800* (New Haven and London, 1995)
 Hannah Barker and Elaine Chalus, eds., *Gender in Eighteenth-Century England: Roles, Representations and Responsibilities* (London, 1997)
 E.B. Brophy, *Women's Lives and the Eighteenth-Century Novel* (Tampa, FL, 1991)
 Lindsey Charles and Lorna Duffin, eds., *Women and Work in Pre-Industrial England* (London, ca. 1985)
 Ivy Pinchbeck, *Women Workers and the Industrial Revolution, 1750-1850* (London, 1930)
 Amanda Vickery, *The Gentleman's Daughter: Women's Lives in Georgian England* (New Haven and London, 1998)
 Katharine M. Rogers, *Feminism in Eighteenth-Century England* (Urbana, IL, 1982)
 Anna Clark, *The Struggle for the Breeches* (Berkeley, 1995)
 Mary Ann Clawson, *Constructing Brotherhood: Class, Gender, and Fraternalism* (Princeton, 1989)
 Michèle Cohen, *Fashioning Masculinity: National Identity and Language in the Eighteenth Century*, chaps. 2, 5, 6 & 7 (London, 1996)

Thanksgiving

6 (20 Oct.)

Landscape

W.G. Hoskins, *The Making of the English Landscape* (London, ca. 1960)
 M. Turner, *English Parliamentary Enclosure: Its Historical Geography and Economic History* (Folkestone, 1980)

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730-1840* (Cambridge, 1980)

John Dixon Hunt and Peter Willis, eds., *The Genius of the Place: The English Landscape Garden, 1620-1820* (Cambridge, MA, 1988)

M. Wilson, *William Kent: Architect, Designer, Painter, Gardener, 1685-1748* (London, 1984)

John Dixon Hunt, *William Kent, Landscape Garden Designer: An Assessment and Catalogue of his Designs* (London, 1987)

David Watkin, *The English Vision: The Picturesque in Architecture, Landscape, and Garden Design* (New York, 1982)

Roger Turner, *Capability Brown and the Eighteenth-Century English Landscape* (New York, 1985)

Stephen Daniels, *Humphry Repton: Landscape Gardening and the Geography of Georgian England* (New Haven, 1999)

C.W. Chalklin, *The Provincial Towns of Georgian England: A Study of the Building Process, 1740-1820* (Montreal, 1974)

P.J. Corfield, *The Impact of English Towns, 1700-1800* (Oxford, 1982)

Vaughan Hart, *Nicholas Hawksmoor: Rebuilding Ancient Wonders* (New Haven, ca. 2002)

7 (27 Oct.)

Domesticity

R. Bayne-Powell, *English Country Life in the Eighteenth Century* (London, 1935)

Mark Girouard, *Life in the English Country House* (New Haven, 1978)

Christopher Christie, *The British Country House in the Eighteenth Century* (Manchester, 2000)

Lawrence Stone, *The Family, Sex and Marriage in England, 1500-1800* (London, 1977)

John R. Gillis, *For Better, For Worse: British Marriages, 1600 to Present* (New York, 1985)

P.G. Boucé, ed., *Sexuality in Eighteenth-Century Britain* (Manchester, 1982)

C. Davidson, *A Woman's Work is Never Done: A History of Housework in the British Isles 1650-1950* (London, 1982)

R. Bayne-Powell, *Housekeeping in the Eighteenth Century* (London, 1956)

J.H. Plumb, 'The New World of Children in Eighteenth-Century Society,' *Past & Present* 67 (1975): 64-95

I. Pinchbeck and M. Hewitt, *Children in English Society* (London, 1969)

L.A. Pollock, *Forgotten Children: Parent Child Relations from 1500 to 1900* (Cambridge, 1983)

8 (3 Nov.)

Religion

N. Sykes, *Church and State in England in the Eighteenth Century* (Cambridge, 1934)

F.C. Mather, 'Georgian Churchmanship Reconsidered: Some Variations in Anglican Public Worship, 1714-1830,' *Journal of Ecclesiastical History* 36 (1985): 255-83

E.G. Rupp, *Religion in England, 1688-1791* (Oxford, 1986)

John Walsh, Colin Haydon, and Stephen Taylor, eds., *The Church of England, c. 1689-c.1833: From Toleration to Tractarianism* (Cambridge, 1993), chaps. 1-3

Alan D. Gilbert, *Religion and Society in Industrial England, 1740-1914* (London, 1976)

Michael R. Watts, *The Dissenters* (Oxford, 1978)

E.D. Bebb, *Nonconformity and Social and Economic Life, 1660-1800* (London, 1935)

Robert F. Wearmouth, *Methodism and the Common People of the Eighteenth Century* (London, 1945)

David Hempton, *Methodism and Politics in British Society, 1750-1850* (London, 1984)

J. Bossy, *The English Catholic Community, 1570-1850* (London, 1975)

Colin Haydon, *Anti-Catholicism in Eighteenth-Century England, c. 1714-80* (Manchester, c. 1993)

9 (10 Nov.)

Consumerism and industrial evolution

T.S. Ashton, *The Industrial Revolution 1760-1830* (1948)

Maxine Berg, *The Age of Manufactures, 1700-1820*, 2nd ed. (London, 1994)

Neil McKendrick, John Brewer, and J.H. Plumb, *The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England* (London, 1982)

Lorna Weatherill, *Consumer Behaviour and Material Culture in Britain, 1660-1770* (London, 1988)

John Brewer and A. Birmingham, eds., *The Consumption of Culture, 1660-1800: Image, Object, Text* (London, ca. 1995)

John Brewer and Roy Porter, eds., *Consumption and the World of Goods* (London, 1993), chaps. 3, 4, 9, 10, 14 & 25

10 (17 Nov.)

Leisure

John Brewer, *The Pleasures of the Imagination* (London, 1997)

Ian Watt, *The Rise of the Novel* (Berkeley, 1957)

Isabel Rivers, ed., *Books and their Readers in Eighteenth-Century England* (Leicester, 1982)

James Raven, Helen Small, and Naomi Tadmor, eds., *The Practice and Representation of Reading in England* (Cambridge, 1996), chaps. 9, 10 & 11

M. Kay Flavell, 'The Enlightened Reader and the New Industrial Towns: A Study of the Liverpool Library, 1758-1790,' *British Journal for Eighteenth-Century Studies* 8 (1985): 17-35

Robert D. Hume, ed., *The London Theatre World, 1660-1800* (Carbondale, IL, 1980)
 Henry Pedicord, *The Theatrical Public in the Time of Garrick* (New York, 1954)
 Leo Hughes, *The Drama's Patrons: A Study of the Eighteenth-Century London Audience* (Austin, TX, 1971)
 Jeremy Black, *The British and the Grand Tour* (London, ca. 1985)
 John Towner, 'The Grand Tour: A Key Phase in the History of Tourism,' *Annals of Tourism Research* 12(3) (1985): 297-33
 Andrew Wilton and Ilaria Bignamini, eds., *The Grand Tour: The Lure of Italy in the Eighteenth Century* (London, 1996)
 Peter Clark, *The English Alehouse: A Social History 1200-1830* (London, 1983)
 Robert Malcolmson, *Popular Recreations in English Society 1700-1850* (Cambridge, 1973)

11 (24 Nov.)

Crime and punishment

E.P. Thompson, *Whigs and Hunters: The Origin of the Black Act* (New York, 1975)
 Peter Linebaugh, *The London Hanged: Crime and Civil Society in the Eighteenth Century* (Cambridge, 1992)
 Joanna Innes, 'Prisons for the Poor: English Bridewells, 1555-1800,' in *Labour, Law and Crime: An Historical Perspective*, ed. Frances Snyder and Douglas Hay (London, 1987)
 Peter King, *Crime and Law in England, 1750-1840: Remaking Justice from the Margins* (Cambridge, 2006), Part 4, The Attack on Customary Rights, chaps. 9 & 10
 Douglas Hay, 'Property, Authority and the Criminal Law,' in Douglas Hay et al. eds., *Albion's Fatal Tree: Crime and Society in Eighteenth-Century England* (New York, 1975)

12 (1 Dec.)

London

M. Dorothy George, *London Life in the Eighteenth Century* (London, 1925)
 J. Lindsay, *The Monster City: Defoe's London, 1688-1730* (London, 1978)
 John Summerson, *Georgian London* (London, 1962)
 G.E. Mingay, *Georgian London* (London, 1975)
 George Rudé, *Hanoverian London* (London, 1971)
 M. Byrd, *London Transformed: Images of the City in the Eighteenth Century* (New Haven, 1978)
 Peter Earle, *A City Full of People: Men and Women of London, 1650-1750* (London, 1994)
 Liza Picard, *Dr Johnson's London: Life in London 1740-1770* (London, 2000)

Health and Wellness

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, receive membership in Western's Campus Recreation Centre. Numerous cultural events are offered throughout the year. Please check out the Faculty of Music web page <http://www.music.uwo.ca/>, and our own McIntosh Gallery <http://www.mcintoshgallery.ca/>. Information regarding health- and wellness-related services available to students may be found at <http://www.health.uwo.ca/>

Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director (graduate chair), or other relevant administrators in their unit. Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html

To help you learn more about mental health, Western has developed an interactive mental health learning module, found here: http://www.health.uwo.ca/mental_health/module.html. This module is 30 minutes in length and provides participants with a basic understanding of mental health issues and of available campus and community resources. Topics include stress, anxiety, depression, suicide and eating disorders. After successful completion of the module, participants receive a certificate confirming their participation.