

**University of Western Ontario  
Graduate Program in History**

**History 9804B**

**CANADA AND ITS HISTORIANS  
2016**

**Class time: Friday 1:30-3:30**  
**Classroom: Graduate Seminar Room**  
**Office Hours: Tues/Thurs 10:00 am-12:00 pm**

**Professor: Robert Wardhaugh**  
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**COURSE DESCRIPTION:**

This course provides an analysis of the field of modern Canadian history (post-1867) by focusing on thirteen established topics/fields and examining the most relevant works. The course offers an in depth study of post-Confederation Canadian history and historiography. The aims and outcomes focus on reading, discussing, and writing. The course also provides an excellent opportunity for doctoral candidates preparing for comprehensive examinations in the field of modern (post-confederation) Canadian history. It is, however, by no means limited to PhD students. Master's students make up the majority of the class.

**CLASSES:**

The classes are structured as seminars that follow a schedule listing the topics to be discussed and required readings. All students are required to come to every seminar fully prepared by doing the readings. This course has a relatively heavy reading load and expectations are high. Student *preparation* and *participation* in the seminar process are crucial to the overall success of the course.

**COURSE REQUIREMENTS:**

All students are required to 1) be present and participate in all the seminars, 2) produce three literature reviews of approximately 10 pages each OR one research essay of 30 pages OR one historiographical essay of 30 pages.

The following formula will be used to determine final grades (whichever results in the higher grade):

Participation-50%  
Papers-50%

OR

Participation-30%  
Papers- 70%

*Participation:*

Value: 50% (or 30%)

Date: Duration of Class

Length: N/A

Assignment: The weight given to participation demonstrates its importance to the success of a seminar format. Attendance, while being mandatory, does not constitute marks for participation.

*Literature Reviews/Major Paper:*

Value: 50% (or 70%)

Date: 24 April

Length: Approximately 10 pages each or 30 pages total

**Assignment: The writing assignment is meant to be as flexible as possible to meet the needs of students. MA students can use the class to write the first draft of their cognates; PhD students can use the class to write the first draft of their Canadian field comprehensive paper; PhD students can use the class to write something for their dissertations; or students can select three weeks of readings and write three literature reviews.**

## **SEMINAR SCHEDULE (Last Year)**

### **1. 9 January: The 'Traditional' Schools of Canadian Historiography**

Carl Berger, *The Writing of Canadian History: Aspects of English-Canadian Historical Writing, 1900-1970*. Toronto: UTP, 1986.

Ronald Rudin, *Making History in Twentieth-Century Quebec*. Toronto: UTP, 1997.

### **2. 16 January: Culture (and Modernity)**

Keith Walden, *Becoming Modern in Toronto: The Industrial Exhibition and the Shaping of Late Victorian Culture*

Ian McKay, *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth Century Nova Scotia*. McGill-Queen's University Press, 1994. UTP, 1997.

### **3. 23 January: Ethnicity/Immigration**

Frances Swyripa, *Storied Landscapes: Ethno-Religious Identity and the Canadian Prairies*. Winnipeg: University of Manitoba Press, 2010.

Aya Fujiwara, *Elites and Canadian Identity: Japanese, Ukrainians and Scots, 1919-1971* University of Manitoba Press, 2012.

### **4. 30 January: Sexuality**

Karen Dubinsky, *The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls*. Toronto: Between the Lines, 1999.

Becki L. Ross, *Burlesque West: Showgirls, Sex, and Sin in Postwar Vancouver*. Toronto: UTP, 2009.

### **5. 6 February: Medical**

Erica Dyck, *Facing the History of Eugenics: Reproduction, Sterilization and the Politics of Choice in 20th century Alberta*. Toronto: University of Toronto Press, 2013.

Esyllt W. Jones, *Influenza 1918*. Toronto: University of Toronto Press, 2007.

**6. 13 February: The 1960s**

Bryan D. Palmer, *Canada's 1960s: The Ironies of Identity in a Rebellious Era*. Toronto: University of Toronto Press, 2009.

Sean Mills, *The Empire Within: Postcolonial Thought and Political Activism in Sixties Montreal*. Montreal: McGill-Queen's University Press, 2010.

**7. 20 February: Reading Week**

**8. 27 February: The Environment**

Sean Kheraj, *Inventing Stanley Park: An Environmental History*. Vancouver: UBC Press, 2013.

Sharon Bower, *Wet Prairie: People, Land, and Water in Agricultural Manitoba*. Vancouver: UBC Press, 2013.

**9. 6 March: Labour and Class**

Craig Heron and Steve Penfold, *The Workers' Festival: A History of Labour Day in Canada*. Toronto: University of Toronto Press, 2005.

Stephen High, *Industrial Sunset: The Making of North America's Rust Belt, 1969-1984*. Toronto: University of Toronto Press, 2003.

**10. 13 March: Age and Generation**

Cynthia Comacchio, *The Dominion of Youth: Adolescence and the Making of Modern Canada, 1920-1950*. WLP, 2006.

Sharon Wall, *The Nurture of Nature: Childhood, Antimodernism, and Ontario Summer Camps, 1920-55*. Vancouver: UBC Press, 2009.

**11. 20 March: The North**

Sheelagh D. Grant, *Arctic Justice: On Trial for Murder, Pond Inlet, 1923*. Montreal: McGill-Queen's University Press, 2002.

Liza Piper, *The Industrial Transformation of Subarctic Canada*. Vancouver: UBC Press, 2009.

John Sandlos, *Hunters At The Margin: Native People and Wildlife Conservation in the Northwest Territories*. University of British Columbia Press, 2007.

**12. 27 March: First Nations**

James Daschuk, *Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life*. Regina: UR Press, 2013.

Keith Thor Carlson, *The Power of Place, The Problem of Time: Aboriginal Identity and Historical Consciousness in the Cauldron of Colonialism*. Toronto: University of Toronto Press, 2010.