



**The University of Western Ontario
HISTORY 9808A**

**Digital Public History
Fall 2018**

Wednesdays, 9:30-12:30, LH2270C

Instructor: Dr. Timothy Compeau

Office Hours: By Appointment
Department of History, Office: Lawson Hall 2245
Email: tcompea@uwo.ca

Course Description:

Digital history is the use of computers, digital media, and other tools for historical practice, presentation, analysis, and research. This course emphasizes both the presentation of history on the web, and the use of computational techniques to work with digital resources. **Required for Public History students, not open to other graduate students.**

Course Syllabus:

This course introduces students to the theory and practice of digital techniques for public history. It explores methods of presenting, communicating, researching, and reconstructing history with digital technology in ways that deepen the public understanding of the past, and foster the inculcation of historical thinking skills. Digital public history can preserve the past and make it more accessible, but its affordances can also challenge authoritative narratives and complicate our experiences with history in surprising ways.

History 9808 complements material in History 9800 and is intended for students in the Public History MA program.

Learning Objectives:

At the end of the course, students will have:

- a familiarity with many of the digital technologies used by public historians, museums, and heritage sites.
- an understanding of how historical communities, identities, and consciousness are formed online.
- experimented with a variety of digital platforms.
- an understanding of the pedagogical, ethical, and practical problems found in digital public history.
- developed skills to research, evaluate, and apply new media for public history.

Course Materials:

Readings, links, and other resource material can be found on OWL and at:

<https://timcompeau.com/history-9808-digital-public-history-2018/>

Methods of Evaluation:

Assessment:

Blogging: 25%

Participation: 20%

Podcast: 15% (Due Oct. 3)

Place-based Digital History Project: 15% (Due. Oct. 31)

Independent Project: 15% (Due Dec. 7)

Independent Project Paper: 10% (Due Dec. 7)

Blogging: 25%. Blogging and other forms of social media engagement play an important role in this course. This is a vital skill for public historians to become comfortable with and master. Students should blog about their work, their thoughts on digital and public history, and other aspects of their professional development. Blogs will be discussed in class each week.

Podcast: 15%. Due Oct. 3 Each student is required to lead and upload a podcast. The format – documentary style, essay, or free flowing discussion – is up to the individual student. More details will be provided in class.

Place-Based History: 15%. Using one of the digital platforms explored in class, students must design a functional tour or place-based history lesson, game, or other experience.

Participation: 20%. Students should be prepared to actively participate in class discussions. Weekly challenges will test

Independent Project: 15%. Students explore a digital technology and its current and potential applications for public history. There are a variety of potential assignments students can complete such as digital landscaping, 3D modelling, augmented reality, visualization projects, website creation, game design etc. Details and options will be explored in class. Because students will begin the course with varied levels of experience, evaluation of this final assignment will focus on student willingness to engage with and think about the technology, and not necessarily on technical proficiency and attainment. Students must submit a proposal outlining the project and the digital tools they propose to use and will present their work to the class on Nov. 28.

Independent Project Paper: 10%. A 10 to12 page paper (ca. 2500 words) which explores and explains the theory behind the independent project. Must accompany the final submission of the independent project. Details to be discussed in class.

Course Schedule and Readings:

Sept 12: Introduction. Engaging Audiences with Digital Media.

Sept. 19: Digital Preservation, Sharing, and Crowdsourcing

Sept. 26: Place-Based Digital History

Oct. 3: Digital History Games and Simulations (Podcast Due).

Oct. 10: Fall Study Break. No class

Oct. 17: The Digital Museum

Oct. 24: Introduction to Digital Mapping

Oct. 31: Ethics, Dark History Tourism, and Digital Public History. (Place-based History Assignment Due)

Nov. 7: Introduction to Processing

Nov 14: Material Culture and Digital Reproduction

Nov. 21: The Future of Digital Public History

Nov. 28: Presentations/fine-tuning independent projects.

Dec. 5: Independent Assignments and Papers Due

Additional Statements

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

[Include this paragraph on plagiarism-checking software only if relevant. If not relevant delete the paragraph below plus this paragraph as well]

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

[Include this paragraph on computer marked multiple-choice tests if relevant. If not relevant delete the paragraph below plus this paragraph as well]

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

Medical Issues

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf

to read about the University's policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement

given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

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Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western, http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

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If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.