Course Description:

This course examines the history of modern era colonialism and its legacies in a comparative fashion. It utilizes case-studies from various European colonial empires as well as Japan, and the United States, draws on multidisciplinary insights from fields such as history, sociology, geography, and anthropology, and explores the political, economic, military, social, cultural, intellectual, and environmental dimensions of colonialism.

This course is designed as an exercise in global history. It will cover a wide range of subjects in multiple world regions and will give agency to colonizers and colonized alike and emphasize the entangled nature and transnational character of the colonial experience. As such the readings will underline the multiple connections and transfers between empires, explore the mutual impact of the colonial experience on the colonies and the imperial centers, and evaluate the enduring legacies of modern colonialism. The following themes will be analyzed:

- theories of colonialism
- colonial state-formation (i.e. administrative types, legal frameworks)
- varieties of the colonial economy (i.e. labor migration, industrial education)
- colonial societies (i.e. bureaucracies, agents of colonialism, local elites)
- the functions of race and gender in the colonial experience (i.e. citizenship and race, masculinity and empire, and the colonial ‘gaze’)
- colonial war and anti-colonial resistance
- the colonial imagination and the imperial centre (i.e. expositions, museums, and commodity culture)
- colonial social-engineering (i.e. medicine, urban planning, infrastructure)
- colonialism and nature (i.e. zoos, environmentalist thought)
- colonialism transnational (i.e. inter-imperial and intra-imperial transfers)
- colonial legacies (i.e. current debates over restitutions, apologies, and economic disparities)
Course Materials:

Required:


Methods of Evaluation:

The final grade for this course is based on the accumulated results of two assignments and the participation grade.

- **Presentation:** 25%
- **Essay:** 50%
- **Participation:** 25%

1. **Presentation**

You will serve as co-moderator for one session. This assignment encompasses a 20 minute presentation. You should develop a coherent analysis of the week’s topic. Your presentation can utilize PowerPoint. Include visuals and provide a handout with timeline, important events, and core arguments. Develop questions for further discussion.

2. **Essay**

You are expected to write a research essay of approx. 20pp for this course on a topic mutually agreed upon. Papers will be double-spaced and printed in standard size font (i.e. Times New Roman 12pt) with standard margins. Please do not forget to spell-check your paper and number your pages. **The printed essay is due Friday December 21 in my departmental mailbox.**

3. **Participation**

The success of the seminar depends on your full completion of the assigned readings, your prepared attendance, and your active participation.
For the Policy on Accommodation for Illness please see: (http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf).

**Course Schedule and Readings:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 7</td>
<td>Introduction</td>
<td></td>
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October 18  Race, Gender, and the Colonial Experience


McCLINTOCK, Anne, Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest (London: Routledge, 1995), online.

October 25  Gender, Sexuality, and the Colonial Experience


November 2  The Colonial Imagination

ATKINSON, David, “Geographical Knowledge and Scientific Survey in the Construction of Italian Libya”, in: Modern Italy 8:1 (2003), 9-29, online.

FORUM, “The German Colonial Imagination”, in: German History 26:2, 251-271, online.

HALE, Dana S., Races on Display. French Representations of Colonized Peoples, 1886-1940 (Bloomington, IN: Indiana University Press, 2008).


November 9  Technology, Urban Planning, and Social Engineering


November 16  Colonialism, Science & Nature


**November 23  Colonialism Transnational**


**November 30  Colonial Legacies**


CAMPOS, Angela, “‘We are still ashamed of our own history’: Interviewing Ex-Combatants of the Portuguese Colonial War (1961-1974)”, in: *Lusotopie* 15:2 (2008), 107-126, online.


**December 7  Seminar Review**
Additional Statements

**Academic Offences:**
Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

**Accessibility Options:**
Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar’s website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

**Medical Issues**
The University recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf
to read about the University’s policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: [http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html](http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html)

**Plagiarism:**
Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ([http://www.turnitin.com](http://www.turnitin.com)).

The following rules pertain to the acknowledgements necessary in academic papers.
A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'At above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

**Scholastic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:
www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

**Support Services**

Students who are in emotional/mental distress should refer to Mental Health@Western, http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.
Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.