

The Great War: From Memory to History  
Program (tentative)

10 November 2011

1800-1900 – Registration Armouries Ballroom, ante room.
1900-2100 – Reception Armouries Ballroom. <b>Elizabeth Kemp Baker</b> <i>Collateral Damage</i> <b>Anne Hume</b> <i>Brothers in the Great War</i> <b>Graham Broad</b> King’s College <i>Eddie McKay and the University of Western Ontario</i>

11 November 2011

0800-0830 – Breakfast/Registration Officer’s Mess.	
0830-1000 – Plenary Session, Gunnery Ballroom. Roundtable Discussion – The Great War and Education  <b>Laura Fasick</b> Minnesota State, Moorhead. <i>Wars Change but Trauma Remains</i> <b>Robert Cupido</b> Mount Alison University. <i>Keeping the Myth Alive: The Great War in the Canadian Classroom</i>	
1000-1200 – No sessions Municipal Remembrance Day service, Victoria Park.	
1200-1300 – Lunch Gunnery Ballroom.	
1300-1415 – Concurrent Session 1 Salon A/B <b>Timothy Winegard</b> The University of Western Ontario <i>Canadian Indians and the Great War for Civilization</i> <b>Katherine McGowan</b> University of Waterloo <i>Question of Caste and Colour: Native Women and the First World War</i> <b>Scott Sheffield</b> University of the Fraser Valley <i>The Great War and the Shaping of Indigenous Responses to the Second World War in Australia, Canada, New Zealand and the United States</i>	1300-1415 – Concurrent Session 2 Salon C/D <b>Margaret Hutchison</b> The Australian National University <i>Agents of memory: Charles Bean, Lord Beaverbrook and the official war art schemes of the First World War</i> <b>Maggie Atkinson</b> Memorial University, Grenfell Campus <i>Visions of ‘Blighty’</i> <b>Robert Morley</b> University of Saskatchewan <i>Constructing the “Ace”: Feature Films in the Interwar Period and the Great War in the Air</i>
1415-1430 – Break	

<p>1430-1530 - Concurrent Session 3 Salon A/B <b>William Stewart</b> University of Birmingham <i>History Trumps Memory: The Strange Case of Sir Richard Turner</i> <b>Martin Loeschnigg</b> University of Graz <i>“Lest We Forget”</i>: Remembering the First World War in Contemporary Anglo-Canadian Fiction <b>Zachary Abram</b> University of Ottawa <i>Canon Fodder: Canadian Canonicity, the Erasure of Great War narratives and the Self Conscious Re-invention of Canadian Cultural Identity</i></p>	<p>1430-1530 - Concurrent Session 4 Salon C/D <b>Mark A. R. Facknitz</b> James Madison University <i>Kitsch and the Arrest of Collective Mourning</i> <b>Alicia Robinet</b> The University of Western Ontario <i>‘We Shall Keep the Faith’: The Semiotics of the Poppy in Great War Verse and Contemporary Commemoration</i> <b>Joanna Scutts</b> Columbia University <i>Battlefield Tours, Battlefield Tourists: Then and Now</i></p>
<p>1530-1600 – Coffee Break Armouries Ballroom, ante room.</p>	
<p>1600-1730 - Concurrent Session 5 Salon A/B <b>Alice Kelly</b> University of Cambridge <i>‘Every day and every night, for a long time, some one died’</i>: Representations of Death in Nurses’ Narratives of the Great War <b>Carol Acton</b> University of Waterloo, St Jerome’s College <i>Kitchener’s Tourists’</i>: voices from wartime hospital ships <b>Jane Potter</b> University of Oxford <i>Reading between the Lines: the Rhetoric of Propaganda versus the Language of Trauma in Nursing Memoirs</i></p>	<p>1600-1730 - Concurrent Session 6 Salon C/D <b>Geoff Keelan</b> University of Waterloo <i>The Forgotten Few: French Canadians and the Great War</i> <b>Richard Grayson</b> Goldsmiths, University of London. <i>Ireland and the Great War: Memory, History and Politics</i> <b>Jane McGaughey</b> Royal Military College of Canada <i>Men of Suvla</i></p>
<p>1900 – Dinner and Plenary Address Gunnery Ballroom  <b>Mark Connelly</b> University of Kent <i>‘Let us die manfully for our brethren’</i>: Commemorating the Battle of the Falkland Islands, December 1914</p>	

12 November 2011

0800-0900 – Breakfast/Registration Officer's Mess.	
0900-1015 – Concurrent Session 7 Salon A/B <b>Dan Bullard</b> York University <i>'Loyal until Death: African Veterans' Memory of War Service: 1919-1943</i> <b>Brian MacDowall</b> York University <i>'Loyal and Civilized': Aboriginal Soldiers, the Department of Indian Affairs, and the Production of a Collective Memory, 1916-1940</i> <b>Kris Radford</b> York University <i>The Chamber of Princes: The Great War and the Contested Vision of India's Future</i>	0900-1015 – Concurrent Session 8 Salon C/D <b>Marzena Sokolowska-Paryz</b> University of Warsaw <i>The Great War in Popular Detective Fiction</i> <b>Michele Wijegoonaratna</b> Institute of Fine Arts, New York University <i>Otto Dix and the Great War: Reality, Memory and the Construction of Identity in the portfolio War of 1924</i> <b>Wolfram Dornik</b> Graz Universitat <i>The experience of the First World War in Eastern Europe by Austro-Hungarian soldiers</i>
1015-1030 – Coffee Break Armouries Ballroom, ante room.	
1030-1200 - Concurrent Session 9 Salon A/B <b>Bogdan Trifunovic</b> University of Warsaw <i>The Glorious Retreat and the Shameful Survival: The Challenging Traditions of the First World War in Serbia</i> <b>Veysel Simsek</b> McMaster University <i>From "Backstabbing Arags" to "Deserting Kurds": Reading nationalism through Turkish accounts of World War I</i> <b>Patricia Rae</b> Queen's University <i>'I Sing of My Comrades': The Great War, the Spanish Civil War, and Remembrance</i> <b>Sarah Glassford</b> University of Ottawa <b>Amy Shaw</b> University of Lethbridge <i>A Sisterhood of Suffering and Service: Writing Canadian and Newfoundland Women and Girls Back Into the First World War</i>	1030-1200 - Concurrent Session 10 Salon C/D <b>Clare Rhoden</b> University of Melbourne <i>The Big Bang Theory: Australia Starts at Gallipoli</i> <b>Paul Miller</b> University of Birmingham, Centre for First World War Studies; and McDaniel College <i>Yugoslav Eulogies: Remembering the Sarajevo Assassination</i> <b>Amelia Lubowitz</b> The University of Western Ontario <i>Continued Commemorations: Twenty-First Century Representations of the Vimy Monument in Jane Urquhart's The Stone Carvers and the Canadian War Museum</i>
1200-1300 – Lunch Gunnery Ballroom.	
1300-1415 – Concurrent Session 11 Salon A/B <b>Kerry Neale</b> University of New South	1300-1415 – Concurrent Session 12 Salon C/D <b>James Hurst</b> The Australian National

<p>Wales at the Australian Defence Force Academy  With tin noses and copper moustaches:  <i>post-war experiences of disfigured Great War veterans in Britain and the Dominions</i>  <b>Kelen Kurchinski</b> McMaster University</p> <p><b>Oksana Vynnyk</b> Graduate School for Social Research  <i>Collective Memory and War Invalids in Interwar Lviv</i></p>	<p>University  <i>As Free From Truth As A Frog From Feathers:</i>  <i>Interpreting personal narratives of the Gallipoli Campaign, Anzac, 1915</i>  <b>Baart Ziino</b> Deakins University  <i>'Dad's War Diaries': Family remembering and the Great War</i>  <b>James Wallis</b> University of Exeter  <i>Scales of Remembrance: Amateur Genealogy and the First World War</i></p>
<p>1415-1430 – Break</p>	
<p>1430-1530 - Concurrent Session 13  Salon A/B  <b>Rebecca Borden</b> University of Maryland, College Park  <i>The Great War 1.0: Rediscovering the Wartime Fiction of H.G. Wells and Ford Madox Ford</i>  <b>Bette London</b> University of Rochester  <i>The Names of the Dead: Remembering the Unremembered</i>  <b>Reena Goldthree</b> Dartmouth College  <i>"An Indestructible Record": War Memorials and the Politics of Memory in the British Caribbean</i></p>	<p>1430-1530 - Concurrent Session 14  Salon C/D  <b>Scott C. Blair</b> Concordia University  <i>A Personal Record of the War</i>  <b>Edward Gutiérrez</b> University of Hartford  <i>Faded Memories and Shaky Pens: Doughboys Remember the Great War in a Country that Forgot</i>  <b>Mary Osborne</b> University of Kentucky  <i>Agents of Remembrance: The American Legion's Role in the Origins of Indiana's War Memorial, 1919-1925</i></p>
<p>1530-1600 – Coffee Break  Armouries Ballroom, ante room.</p>	
<p>1600-1730 - Concurrent Session 15  Salon A/B  <b>Tony Fong</b> University of Toronto  <i>Silent Memorials: The Great War in Hemingway's A Moveable Feast</i>  <b>Dennis Duffy</b> University of Toronto  <i>The Strange, Second Death of Lewis R. Yealland</i>  <b>Nicke Milne</b> University of Ottawa  <i>Donkeys Dragging Canons: How the British Generals Shape What We Read</i></p>	<p>1600-1730 - Concurrent Session 16  Salon C/D  <b>Wesley Gustavson</b> The University of Western Ontario  <i>Sanity and Self Control: The IWGC and the promotion of Peace and Empire</i>  <b>John Matchim</b> Memorial University of Newfoundland  <i>A thoroughly reliable man: The struggle to find a place in post-war Newfoundland and Labrador</i>  <b>Alan Sharp</b> University of Ulster  <i>'The Peace to end all Peace'? The Versailles Settlement from Memory to History</i></p>
<p>1900 – Dinner and Closing Address  Gunnery Ballroom</p>	