# University of Western Ontario Department of History History 1601E (History of East Asia) 2011-2012

Lectures: Tuesdays 1:30-3:20 P.M. Location: UCC 146

Instructor: Cary S. Takagaki Office: Lawson Hall 2249 Telephone: (519) 661-3645

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Office hours: Tuesdays 12:00-1:15 P.M.

# **Course Description:**

This course considers the historical development of China, Korea and Japan. Although each are independent nations, the course emphasizes the point that the histories of these civilizations are intertwined, and that no single East Asian nation, society, or culture can be fully understood without reference to its neighbors.

# **Course Requirements:**

- —quizzes: there will be a quiz at the end of most classes to test comprehension of the lecture material. Makeup quizzes for missed lectures will not be allowed, but since unavoidable circumstances may cause a student to miss class on occasion, the marks of only the best 20 of the quizzes will be tabulated. Prolonged absence due to medical or personal emergencies should be brought to the attention of the professor so that alternate assignments can be arranged (10%)
  - —tutorials (15%)
- —three written assignments (2-3 pages each), due October 4, November 8, November 22, 2011 (5% each for a total of 15%)
  - —essay outline, due March 13, 2012 (5%)
  - —research essay (8-10 pages) due April 10, 2012 (15%)
  - —registrar set mid-term exam, date TBA (20%)
  - —registrar set final exam: date TBA (20%)

NOTE: all written assignments and the essay must be submitted in printed form to the instructor, and in electronic format to 'www.turnitin.com'. All written assignments and the essay are also subject to an oral review before marks are assigned. Students must keep a copy of their assignments and essays for their own records, as well as notes and drafts, and be prepared to submit them if requested.

#### **Penalties:**

It is customary in an university setting to impose penalties for late submission of written assignments in order to be "fair" to those students who have made the effort to submit material on time. Accordingly, late assignments will be penalized 2% per day unless prior arrangements have been made with the instructor or a valid medical excuse is provided.

Since the mid-term test and the final exam are administered by the registrar, any issues concerning a make-up mid-term or final exam must be directed to the Office of the Registrar.

# **Required Texts:**

Ebrey, Patricia *East Asia: A Cultural, Social and Political History* Second Edition (Belmont, Ca.: Wadsworth, 2009) ISBN 13:978-0-547-00534-8

Rampolla, Mary Lynn *A Pocket Guide to Writing in History* Sixth Edition (Boston: Bedford Martins, 2010) ISBN-10: 0-312-53503-1

All supplementary reading material will be available online through the UWO library catalogue or the course website.

## **Course Website:**

This course uses a website available on WebCT, to make lecture outlines available to the student. However, this is only a guide to taking notes, and not a substitute. Copyright concerns will restrict the lecture material available on this website.

The website is also used to provide information on essay topics, tests, etc. Students are strongly urged to check it on a regular basis.

# **Course Schedule**

The following is a tentative schedule of lecture topics. The interests of the class may result in certain topics receiving more, or less, attention. Therefore, the topics may not necessarily be covered on the dates assigned to them.

# WEEK 1: Tuesday September 13, 2011

- —administrative matters
- —survey of course
- —NO TUTORIALS THIS WEEK

## WEEK 2: Tuesday, September 20, 2011

- —Early China and the Hundred Schools of Thought (Ebrey, pp. 2-7; chapt. 1-2)
- —TUTORIALS START THIS WEEK

# WEEK 3: Tuesday September 27, 2011

—China: The Founding of the Bureaucratic Empire; the Qin and Han Dynasties (256 B.C.E. – 200 C.E.) [Ebrey, chapter 3]

## WEEK 4: Tuesday October 4, 2011

- —FIRST WRITTEN ASSIGNMENT DUE
- —Political Division in China (200-580); the cosmopolitan Sui & Tang Dynasties (581-960) [Ebrey, pp. 55-59; chapters 4 & 5]

## WEEK 5: Tuesday October 11, 2011

—Cultural Contact Across Eurasia (600-900); Early Korea [Ebrey, chapters 6]

## WEEK 6: Tuesday October 18, 2011

—Early Japan; Heian Japan (794-ca. 1180) [Ebrey, chapters 7 & 9]

# WEEK 7: Tuesday October 25, 2011

—the Song Dynasty (960-1276) [Ebrey, chap. 8]

# WEEK 8: Tuesday November 1, 2011

—Korea: the Koryŏ Dynasty; Yuan China, and the Mongol Empire [Ebrey, chapters 10 & 12]

**WEEK 9**: Tuesday November 8, 2011

—SECOND WRITTEN ASSIGNMENT DUE: assessment of a secondary source document

—the Kamakura and Ashikaga Shogunates and Civil War in Japan [Ebrey, chapters 11 &13]

WEEK 10: Tuesday November 15, 2011

—early Chosŏn Korea & the Ming Empire in China [Ebrey, chapters 14 & 15]

WEEK 11: Tuesday November 22, 2011

—THIRD WRITTEN ASSIGNMENT DUE: assessment of a primary source document

—the Ming Empire in China (cont'd.) [Ebrey, chap. 14]

WEEK 12: Tuesday November 29, 2011

—China: The Creation of the Manchu [Ebrey, chap. 16]

Wednesday November 30, 2011: LAST DAY TO DROP THIS COURSE WITHOUT ACADEMIC PENALTY

WEEK 13: Tuesday December 6, 2011

—Edo Japan [Ebrey, chap. 17]

REGISTRAR SET FINAL EXAM DURING FINAL EXAMINATION PERIOD (Saturday Dec. 10- Wed. Dec. 21, 2011); DATE TB

TERM 2

WEEK 1: Tuesday January 10, 2012

—The Age of Western Imperialism; China in Decline [Ebrey, chap. 18]

WEEK 2: Tuesday January 17, 2012

—Japan in Turmoil [Ebrey, chap. 19]

WEEK 3: Tuesday January 24, 2012

—Japan: The Meiji State [Ebrey, chap. 20]

WEEK 4: Tuesday January 31, 2012

—Korea in the Turbulent Nineteenth Century [Ebrey, chap 21]

**WEEK 5**: Tuesday February 7, 2012

—The Modern World; Rise of Modern Japan (1900-1931) [Ebrey, chap. 22]

WEEK 6: Tuesday February 14, 2012

—Modernizing Korea and Colonial Rule (1896-1945) [Ebrey, chap 23]

Monday February 20- Friday February 24, 2012: READING WEEK—NO CLASSES

- WEEK 7: Tuesday February 28, 2012
  - —Remaking China (1900-1927) [Ebrey, chap. 24]
- WEEK 8: Tuesday March 6, 2012
  - —War and Revolution, China (1927-1949) [Ebrey, chap. 25]
- WEEK 9: Tuesday March 13, 2012
  - —ESSAY OUTLINE DUE
  - —War and Aftermath in Japan [Ebrey, chap 26]
- **WEEK 10**: Tuesday March 20, 2012
  - —China Under Mao (1949-1976) [Ebrey, chap. 27]
- **WEEK 11**: Tuesday March 27, 2012
  - —China Since Mao (1976 to the present) [Ebrey, chap. 28]
- WEEK 12: Tuesday April 3, 2012
  - —Korea (1945 to the present) [Ebrey, chap. 29]
- **WEEK 13**: Tuesday April 10, 2012
  - —ESSAY DUE
  - —Contemporary Japan [Ebrey, chap. 30]

REGISTRAR SET FINAL EXAM DURING FINAL EXAMINATION PERIOD (Saturday April 14- Monday April 30); DATE TBA

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

# THE UNIVERSITY OF WESTERN ONTARIO FACULTY OF SOCIAL SCIENCE

#### **PLAGIARISM**

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the

service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'At above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

## MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical\_accommodations\_link\_for\_OOR.pdf to read about the

University's policy on medical accommodation. Please go to http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca