

The University of Western Ontario
Department of History and
Department of Women's Studies and Feminist Research
January- April 2012
HIS2182b/WS2139b Social History of Women in Canada
Wednesday 2:30 - 5:30 pm, Kresge 106
Office Hours:
Tuesday 11:30- 12:30 Lawson Hall 1204
Thursday 10:00-11:00 Lawson Hall 3246
Professor Katherine McKenna

Note: This outline may be subject to revision

Course Description:

This course is designed to be an overview of women's history in Canada from the first days of European settlement to the end of the 20th Century. Its focus is social history, that is, examining the realities of women's everyday lives. One of the most informative and evocative ways of understanding women of the past is through biography, which will be a key theme throughout the course. At the end, students will have a sense of how women's diverse lived experiences have changed throughout Canadian history, and how they have remained the same.

Required Texts:

All the readings in this course, with the exception of on-line sources can be found in a custom course book *Social History of Women in Canada* available for purchase through the campus bookstore. Some additional readings will be posted in PDF format on the class webpage.

Evaluation:

Students may choose between two methods of evaluation:

First Evaluation Method:

Assignment #1 Video Response (approx. 2 pages or 5-600 words)	DUE Feb. 8 10%
Assignment #2 Oral History (approx. 1200 words or 5 pages)	DUE Feb. 29 35%
Assignment #3 Video Response (approx. 2 pages or 5-600 words)	DUE Mar.14 10%
Assignment #4 Video Response (approx. 2 pages or 5-600 words)	DUE Apr. 11 10%
Final Exam	Date TBA 35%

Second Evaluation Method:

Assignment #1 Oral History (approx. 5 pages or 1200 words)	DUE Feb. 29 35%
Assignment #2 Biog. Review (approx. 5 pages or 1200 words)	DUE Mar. 28 30%
Final Exam	Date TBA 35%

The video response assignments will consist of responses to any one of the videos that have been shown in class in the four classes preceding the assignment due date. What have you learned about the social history of Canada from watching this video?

The oral history assignment, due on February 29, is mandatory for all students. It will require you to undertake an oral history project by interviewing a woman over the age of 70 and writing an essay about how women's lives have changed over the course of her lifetime.

The biography book review assignment, due March 28, will require you to write a book review of a biography written about a woman who was born before 1900. What does her life story tell you about the lives of women more generally in her time period?

Students will be provided with more detailed instructions about these assignments.

Learning Objectives:

- Develop an understanding of how our view of history changes when women's experience and gender is taken into account.
- Examine how women's lives in Canada have changed over time in terms of such themes as family life, economic roles and labour in and outside of the home, and how these varied in different regions.
- Become aware of how the history of women challenges traditional Canadian history and also echoes some important general social history themes.
- Learn how factors such as race, class, ethnicity and sexual orientation have shaped women's history in Canada.
- Develop the ability to critically analyze oral history presented in both films and by living persons and the information presented in written historical accounts and express this in written form.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

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FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read.

Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca