

The University of Western Ontario
Department of History
2011 - 2012

HISTORY 2405E (001) UW - BRITAIN TO 1688

Tuesday 11:30 a.m. - 1:30 p.m.
Thursday 12:30 p.m. - 1:30 p.m.

Room: Thames Hall 3102

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Office hours: to be announced

COURSE DESCRIPTION AND OBJECTIVES:

This lecture course surveys British history from the period of the Roman invasions up to the Glorious Revolution of 1688. It will therefore serve as a useful introduction to upper level courses in the field. The approach is essentially chronological but within it certain themes are emphasized. These include the creation of England as a unitary state, the imposition of royal authority over it, and relations with Wales, Scotland and Ireland. The history of the British Isles is not merely political, however; and religious change (e.g. the English reformation), social upheaval (e.g. the Great Revolt of 1381) and economic developments (e.g. the price rise of the early modern period) will also be considered. We shall also touch on the connections of the various parts of Britain with the rest of Europe, and similarities and differences of development.

Each student will be expected to produce a brief essay and a Mediaeval Learning Module assignment in term one, and a longer essay on a primary source in term two. There will be a test in the fall and an examination in the final examination period.

LEARNING OUTCOMES

Successful students will, by the end of the course, have come to understand that our knowledge of British history is far from static. In the past two years, for example, there have been substantial archaeological discoveries in Scotland (a Pictish hoard of objects) and in England (an Anglo-Saxon hoard). They will have improved their writing skills through the creation of a brief essay with a clearly developed argument in term one, and a more challenging primary source essay in term two where a detailed critical analysis will be expected. The document textbook will have provided an ongoing introduction to primary sources, with readings assigned each week, and also a useful reminder from some of the pictures in it that not all historical sources are written.

Student work on the Mediaeval Learning Module will have shown them the great variety of visual materials for that period; the sound materials in the Module, including Old English, Mediaeval English, Old French and Mediaeval Latin will have demonstrated the very different linguistic backgrounds of the inhabitants of the British Isles. Successful students will also, by year's end, have grasped the main features of the geography of the areas studied and mastered the skills necessary to interpret genealogical charts and thus to understand the frequent succession crises which beset the monarchy.

PRESCRIBED TEXTS: (all paperback)

Brian L. Blakeley and Jacquelin Collins, *Documents in British History, Volume I, Early Times to 1714* (M8149 course pack).

C. Warren Hollister and Robert C. Stacey, *The Making of England: 55 B.C. to 1399* (Houghton Mifflin, 2001)

8th edition.

Lacey Baldwin Smith, *This Realm of England, 1399 to 1688* (Houghton Mifflin, 2001)

8th edition.

EVALUATION:

Brief essay	15%
Primary source essay	25%
Test	15%
Mediaeval Module	5%
Final examination	35%
Participation	5%

NOTES TO STUDENTS

1. Please note that Department policy is that essays should be submitted in **class**. If, for any reason, this cannot be done, the essay must be date-stamped in the main office.
2. The final grade is as calculated in the EVALUATION section. **You cannot do an extra assignment to make up for poor performance on an exam or an essay.**
3. If you miss a test or exam due to illness or provable personal crisis, you must contact the instructor **as soon as possible**. Please read the accompanying information on university policy regarding absences and missed tests and exams **very carefully**. Accommodation on medical grounds can in most cases only be granted if supported by a **University of Western Ontario Medical Certificate**. This form can be accessed at the following website: https://studentservices.uwo.ca/secure/medical_document.pdf or be picked up at the Academic Counselling Office in the student's home faculty. Further details on this policy can be found at the following website: <http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>.

4. **Plagiarism.** Scholastic offences are taken seriously; students should read the details of university policy at http://www.uwo.ca/univsec/handook/appeals/scholastic_discipline_undergrad.pdf.
5. **Turnitin.** Required papers may be submitted to the plagiarism detection software under license to the the University. For the licensing agreement see <http://www.turnitin.com>. A copy of the plagiarism policy has been attached to this syllabus.

BRIEF ESSAY:

The aim of the brief essay (2000 words) is to enable you to investigate a topic which historians of the period have found particularly interesting or controversial. You should develop a clear line of argument in your paper; make sure that you do not simply regurgitate facts. Marks will be deducted for poor spelling and grammar. Essays are due without exception on or before **Tuesday 22 November 2010**. Late papers will be penalized at the rate of 2% per day. A list of suggested topics for the brief essay will be issued shortly. Alternatively, you may wish to write on a topic of particular interest to you; however, prior approval is needed for such topics. **Essays submitted on topics not approved by the instructor will be returned unmarked. A preliminary bibliography must be submitted by the end of October. If no bibliography is submitted, the essay will not be marked.**

PRIMARY SOURCE ESSAY:

This assignment is designed to familiarise you with some of the primary sources for the period covered by the course. A list of sources will be issued before the end of the Fall Term. Excerpts from most of these sources are available in the DBW library. In a 3000 word essay, you should analyse the nature of your source. The following questions should prove helpful. What kind of document is it (narrative, chronicle, treaty, etc?) Is it a visual source? Who produced it and for what purpose? What was the intended audience? When was it written and what is the context? Are there pitfalls in the use of this source? Do modern historians find it of much value? Are there controversies about the document and what it describes?

The following general works, on reserve in DBW library, may also provide information about your chosen source:

J. J. Bagley, *Historical Interpretations: Sources of English Mediaeval History, 1066-1540* (London, 1965).

M. T. Clanchy, *From Memory to Written Record: England 1066-1307* (especially ch.9), (London, 1993).

A. Gransden, *Historical Writing in England, Volume I, 550-1307*, (London, 1974).

A. Gransden, *Historical Writing in England*, Volume II, 1307 to the Early Seventeenth Century
The following series is not on reserve, but in the stacks. The appropriate volume will be useful to you: David C. Douglas (ed.), *English Historical Documents*.

Students analysing a Scottish source may find Alan O. Anderson, *Early Sources of Scottish History*, A.D. 500 -1042 of value.

A preliminary bibliography must be submitted to the instructor by the end of January, and students are strongly advised to consult the instructor for assistance in this and any other aspect of planning the paper. No essay will be marked unless a preliminary bibliography has been submitted. Primary source essays are due **without exception on or before Tuesday 7 March 2011. Late essays will be penalised at the rate of 2% per day.**

LECTURE SCHEDULE 2405E: TERM ONE, 2011-2012

(N.B. This schedule is subject to revision if necessary.)

(All references to Hollister/Stacey and Smith are to the eighth editions)

LECTURE TOPIC

READINGS

Week 1	SEPTEMBER 8 Introduction	
Week 2	SEPTEMBER 13, 15 Roman Britain: invasion, conquest, occupation	Blakeley, preface and 1-8 Hollister, 1-14
Week 3	SEPTEMBER 20, 22 Roman Britain: selected aspects	Hollister, 14-27
Week 4	SEPTEMBER 27, 29 The Anglo-Saxon Invasions	Hollister, 27-38
Week 5	OCTOBER 4, 6 Anglo-Saxon religion and society 7th and 8th century kingship	Blakeley, 8-20 Hollister, 39-70
Week 6	OCTOBER 11,13 The coming of the Vikings The reign of Alfred	Blakeley, 20-27 Hollister, 70-83

Week 7 OCTOBER 18, 20
 Late Saxon England
 The Norman Conquest

Blakeley, 28-37
 Hollister, 84-124

Week 8 OCTOBER 25, 27
 The Normans in Britain

Blakeley, 38-56
 Hollister, 125-178

TEST: TUESDAY 1 NOVEMBER
(work to 27 October inclusive)

Week 9 NOVEMBER 1, 3
TEST
 The Angevin Empire

Blakeley, 57-60
 Hollister, 179-198

Week 9 NOVEMBER 8, 10
 "Good" King Richard
 "Bad" King John

Blakeley, 63-67
 Hollister, 198-212

REMINDER: BRIEF ESSAY
DUE: TUESDAY 22 NOVEMBER

Week 10 NOVEMBER 15, 17
 The Reign of Henry III and the Commune of England

Blakeley, 61-63
 67-71, 84-86
 Hollister, 257-285

Week 11 NOVEMBER 22, 24
 The High Middle Ages: rural society Mediaeval Module:
 The High Middle Ages: noble society room to be announced

Blakeley, 99-101
 Hollister, 213-256

Week 12 NOVEMBER 29, DECEMBER 1
 Edward I: sovereignty
 Edward I: imperialism in Scotland

Blakeley, 71-78
 Hollister, 286-300

Week 13 DECEMBER 6
Edward's Welsh castles

CHRISTMAS VACATION

LECTURE SCHEDULE 2405E: TERM TWO

Week 14	JANUARY 10, 12 The Hundred Years War The Black Death and its effects	Blakeley, 87-96 Hollister, 321-347
Week 15	JANUARY 17, 19 The great revolt of 1381 The reign of Richard II	Blakeley, 102-116 Hollister, 347-360
Week 16	JANUARY 24, 26 Religion in the late Middle Ages The Lancastrian Kings: Henry IV, V, VI	Blakeley, 117-121 168-171 Smith, 1-23
Week 17	JANUARY 31, FEB 2 The Wars of the Roses: myth and reality Politics and society in the 15 th century The Yorkist Kings	Blakeley, 122-127 Smith, 24-70
Week 18	FEBRUARY 7, 9 Henry VII: the foundations of the Tudor state The great Cardinal	Smith, 71-117

REMINDER: PRIMARY SOURCE ESSAY DUE: TUESDAY 6 MARCH

Week 19	FEBRUARY 8, 10 The Reformation	Blakeley, 134-137 Smith, 117-160
Week 20	FEBRUARY 14, 16 The reign of Mary Tudor economic and social problems	Blakeley, 128-134 138-141, 141-144 Smith, 160-??

FEBRUARY 20-24: READING WEEK

Week 21	FEBRUARY 28, MARCH 1 The Tudor Age: Society and Culture Gloriana	Smith, 168-239
Week 22	MARCH 6, 8 The Early Stuarts The coming of the Civil War	Blakeley, 172-182 187-194 Smith, 241-291
Week 23	MARCH 13, 15 Fighting the Civil War	Blakeley, 194-209 Smith 292-315
Week 24	MARCH 20, 22 Restoration Plots and parties under Charles II	Blakeley, 214-217 221-227 Smith, 317-339
Week 25	MARCH 27, 29 Wales, Scotland, Ireland in the 16 th and 17 th centuries	
Week 26	APRIL 3,5 The reign of James II and the Glorious Revolution	Blakeley, 228-233 237-40 Smith, 340-360
Week 27	APRIL 10 Review	

APRIL 14-30: FINAL EXAMINATION PERIOD

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is

a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca