

**THE UNIVERSITY OF WESTERN ONTARIO
2011-2012
DEPARTMENT OF HISTORY**

**HISTORY 3205E
CANADIAN SOCIAL HISTORY**

Class time: Thursday 1:30 pm- 3:30 pm

Classroom: WL 257

Office Hours: Tues/Thurs 10:00 am-12:00 pm

Instructor: Professor Robert Wardhaugh

Office: Lawson Hall 268

Telephone: 661-2111 (Ext. 84969)

Messages: 661-3645 (History Department)

email: rwardhau@uwo.ca

COURSE DESCRIPTION:

This course examines various aspects of the social history of Canada from 1800. It provides a detailed examination of such issues as industrialization, urbanization, class struggle, labour strife, rural depopulation, immigration and migration, ethnic tension, racism, gender struggle, sexuality, social reform, religion, culture, and regionalism.

REQUIRED COURSE MATERIALS:

Elizabeth Jane Errington and Cynthia R. Comacchio (editors), *People, Places, and Times: Readings in Canadian Social History*. Volume 1: Pre-Confederation and Volume 2: Post-Confederation (Nelson, 2007)

CLASSES:

The seminars follow a schedule which lists the topics to be discussed and required readings. All students are expected to come to *every* seminar fully prepared by doing the readings. The structure involves two student presentations on the readings of 10 minutes by way of introduction to the topic, followed by general class discussion. The instructor provides context when appropriate and guides the discussion. Student participation in the seminar process is *crucial* to the overall success of the class.

COURSE REQUIREMENTS:

All students will be required to be present and participate in the seminars, produce one historiographical paper, make two in-class presentations on readings, produce a major research paper, and write a final exam to obtain credit for the course. The following formula is used to determine overall grades: participation-20%; historiographical paper-20%; (2) seminar presentations-10% each; research paper-20%; final exam- 20%.

Attendance and Participation:

Value: 20%

Date: Duration of Class

Length: N/A

Assignment: The relative weight given to attendance and participation demonstrates their importance to the success of a seminar format. Students should be aware that while attendance is mandatory, it does not in itself produce participation marks.

Seminar Presentations:

Value:(2) 10% each

Date: variable

Length: 10 minutes

Assignment: Topics and dates for these presentations are chosen from the seminar schedule at the beginning of the course. All students must read the required works but those presenting will also provide a presentation summarizing the topic, the works, and setting the stage for seminar discussion. A written presentation will *not* be submitted to the instructor. Instead, the instructor will mark the oral presentation.

Historiographical Essay:

Value: 20%

Date: Last week of first term

Length: 15-20 pages

Assignment: Students will come up with their own topic in Canadian social history *in consultation with the instructor*. They will examine the historiography of that topic and write an essay that examines and analyses this literature.

Research Paper:

Value: 20%

Date: One week prior to final exam.

Length: 15-20 pages

Assignment: Students will come up their own essay topics emerging from the class content. These topics *must* be approved by the instructor.

Final Exam:

Date: TBA

Value: 20%

Assignment: The examination will consist of a list of questions to be answered in essay form. There will be a choice of questions and the exam will cover the work of the entire course. A list of the readings will be provided.

Further details for all assignments will be announced in class.

LEARNING OUTCOMES:

This course seeks to have students:

- Understand the general parameters of Canadian history
- Be able to understand the explain what constitutes “social” history
- Turn a critical eye to Canadian history and the “grand narrative” that dominates the field
- Employ such analytical paradigms as class, ethnicity, race, gender, sexuality, and culture
- Read critically academic articles and chapters, seeking to identify main arguments and contributions
- Be able to offer succinct but analytical presentations on readings to their colleagues
- Participate and engage in upper-year history seminar discussions
- Understand the difference between a history and historiographical essay

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

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PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca