

Professor Lupovitch
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4429 Social Science
Ext 84986
Office Hours: M
1:30-2:30,
Th 1:30-3, &
by appt.

History 4327: The Holocaust

In this course, we examine the destruction of European Jewry (1933-1945). We will explore the origins of Nazi policy and persecution within the complexities of the late nineteenth and twentieth century, and consider the immediate effects and long-term impact of this episode. Major themes will include the emergence of the Jewish Question, the impact of World War One, the surge of political and racial and anti-Semitism during the Interwar period, the rise of the Nazis to power, the "final solution," and the varied responses of European states and society and European Jewry. In addition to midterm and final exams, students will write a 7-10 page term paper. Students are also expected to attend and participate in weekly discussion sections.

Required Reading (available for purchase at Shaman Drum Bookshop and on reserve)

Yehuda Bauer, *A History of the Holocaust*
Randolph Braham, *The Politics of Genocide*
Lucy Dawidowicz, *The Holocaust Reader*
Primo Levi, *Survival in Auschwitz*
Deborah Lipstadt, *The Eichmann Trial*
Ezra Mendelssohn, *The Jews of East Central Europe between the Two World Wars*
Isaiah Trunk, *Lodz Ghetto: a History*
Joshua D. Zimmerman, *Jews in Italy under Fascist and Nazi Rule*

Recommended Reading(available on reserve only)

Michael Marrus, *The Holocaust in History*
Yehuda Bauer, *The Holocaust in Historical Perspective*

Grading

You will be evaluated each semester based on midterm exam, semester exam, and a term paper. Although class participation is not required, it will be rewarded. There will be no formal class discussions, but consistent contribution in class – meaning asking and answering questions – will be taken into account when calculating your overall grade. Your final grade will be calculated as follows:

Midterm Examination #1	15%
Term-Paper #1 (5 pages)	15%
Semester Examination #2	15%
Midterm Examination #2	15%
Term Paper #2 (5 pages)	15%
Semester Examination #2	25%

During the fall semester, the midterm examination will take place in class on October 31 and the term-paper will be due in class on December 1. During the Winter semester, the midterm examination will take place in class on February 16 and the term-paper will be due in class on March. The two semester examinations will be distributed at the last scheduled class meeting each semester, and will be due on the scheduled examination date. **Late papers and exams will not be accepted.**

Lecture Topics and Reading Assignments:

- Sep 8 Introduction: The Holocaust in History
- World Jewry in 1880: Europe and America
Reading: Bauer, ch 1; Zimmerman, ch 1
- 15 World Jewry in 1880: Russia and the Ottoman Empire
Reading: Bauer, ch 2
- Sonderweg*: German Unification and the German Question
- 22 The Jewish Question
Reading: Dawidowicz, ch1
- Jewish Responses to Anti-Semitism, 1871-1914
- 29 **Rosh Hashana – no class**
- Oct 6 The Great War and its Aftermath
Reading: Bauer, ch 3
- Revolutions and Counter-Revolutions, 1917-1921
- Oct 13 **Sukkot – no class**
- 20 Film: *The Jews of Poland*
- 27 The Interwar I: Poland and Czechoslovakia
Reading: Mendelsohn, Intro, ch 1,3
- The Interwar II: Hungary and Romania
Reading: Braham, Ch.1; Mendelsohn, ch. 2,4
- Nov 3 **Midterm Examination**
- Nov 10 Hitler and the Rise of the Third Reich, 1925-1933
Reading: Bauer ch 4
- Nov The Nuremberg Laws
Reading: Bauer ch 5-6; Dawidowicz, ch 2,5
- 17 *Krystalnacht*: Origins, Aims, Impact
- Ghettoization
Reading: Bauer ch 7; Dawidowicz, ch 6; Trunk, Introduction and ch 1
- 24 Film: *The Warsaw Ghetto*
- Dec 1 The *Judenrat*
Reading: Bauer ch 8; Davidowicz, ch 7; Trunk, ch. 2-3

Vichy France and the Jews

Reading: Bauer ch 10

Term Paper due in Class

Jan 12 The Hungarian Forced Labor System

Reading: Braham, ch. 2-3

The *Einsatzgruppen*

Reading: Bauer, ch 9; Dawidowicz, ch 3

19 Wannsee and the Final Solution

The Death Camps

Reading: Davidowicz, ch 4; Levi, *Survival in Auschwitz*

Jan 26 Resistance I: Ghetto Fighters and

Reading: Bauer, ch 11; Dawidowicz, ch 8-9

Resistance II: The Partisans

Feb 2 Mordechai Chaim Rumkowski: Survival through Work

Reading: Trunk, ch. 4-8

The Rescue of Danish Jewry

9 Nazi-Allied States I: Italy

Reading: Zimmerman, ch. 1-4, 8,10,11

Nazi Allied States II: Bulgaria

Reading: Bauer ch 12

16 **Midterm Examination**

23 **Reading week – no class**

March 1 Nazi Allied States III: Romania

Eichmann and the Jews of Hungary

Reading: Bauer, ch 13; Braham, ch 4-6, 8-9;

8 Bystanders and Righteous Gentiles

Reading: Braham, ch. 10-11

Foreign Policy and the Plight of the Jews: The United States

Reading: Zuccotti, ch 6-7

15 Foreign Policy and the Plight of the Jews: The Vatican

Reading: Zimmerman, 14-16

Liberation and the DPs

Reading: Bauer, ch 14; Zuccotti, ch, 12-13; Trunk, Conclusion
22 Theological Responses to the Holocaust

The Eichmann Trial
Reading: Braham, ch. 12;

29 The Holocaust and Israeli Society

The Holocaust in Contemporary Culture
Term Paper due in class

April 5 Conclusion: The Impact of the Holocaust

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about

your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca