

The University of Western Ontario
Department of History
2011-2012

HISTORY 3807E
THE JEWISH IMMIGRANT EXPERIENCE IN NORTH AMERICA, 1880-1945

Wednesday, 7:00 pm-9:00 pm
SSC 3024

Dr. Monda Halpern
Lawson Hall, 2266
(519) 661-2111 ext.84980
Office hours: Thursday, 2:30 pm-4:00 pm,
and by appointment

COURSE DESCRIPTION:

Between 1880 and 1920, over two million Eastern European Jews left their homelands to begin new lives in the United States and Canada. This course will examine these Jewish immigrants, and their adult children and grandchildren, by exploring their family, spiritual, social, and work lives between 1880 and 1945, and by emphasizing both their struggles and achievements. In so doing, the course will highlight a variety of themes related to ethnicity, religion, gender, and class, including cultural identity, pluralism, and assimilation; generational and class conflict; and social reform. These topics and themes will help elucidate how Jewish immigrants and their increasingly assimilated offspring helped shape, and reacted to, life in North America by both conforming to and rebelling against its dominant culture. The course will conclude by examining those Jews who fled Europe in the 1930s and 40s for safe haven in North America.

REQUIRED TEXTS:

(All readings may be purchased at the bookstore, and, except for the Custom Course Material Collection, are on 2 hour reserve at Weldon)

Feingold, Henry L. *A Time for Searching: Entering the Mainstream, 1920-1945*. Volume 4 of The Jewish People in America series. Baltimore: The Johns Hopkins University Press, 1992.

Howe, Irving and Kenneth Libo, eds. *How We Lived: A Documentary History of Immigrant Jews in America, 1880-1930*. New York: New American Library, 1981. **(custom course material)**

Sorin, Gerald. *A Time for Building: The Third Migration 1880-1920*. Volume 3 of The Jewish People in America series. Baltimore: The Johns Hopkins University Press, 1992.

Weinberg, Sydney Stahl. *The World of Our Mothers: The Lives of Jewish Immigrant Women*. Chapel Hill: The University of North Carolina Press, 1988. **(custom course material)**

Yeziarska, Anzia. *Bread Givers*, 1925; rpt. New York: Persea Books, 1999. [a novel, with foreword and introduction by Alice Kessler-Harris]

Custom Course Material Collection

Selected book chapters bound in Custom Course Material Collection

COURSE REQUIREMENTS:

Attendance and Class Participation		10%
First Term Book Review (8-10 pages)	October 19, 2011	20%
In-Class Midterm Examination:	November 16, 2011	20%
Second Term Essay (12-15 pages):	February 29, 2011	25%
Final Examination:	April 14-30, 2010	25%

Please Note:

During all lectures, videos, presentations, and class breaks, the recreational use of lap-tops (web browsing, emailing, etc.), as well as the use of all wireless handheld devices, is not permitted in the classroom.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually

preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca