

The University of Western Ontario
Fall 2011
Indigenous Historical Research & Methodologies
History 9875A/History 4298F
Monday 3:30 – 5:30 pm; 1227 Lawson Hall

Prof: Susan M. Hill

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Office Hours: Mon 1-3 (Lawson Hall Office); Thur by appointment

COURSE DESCRIPTION

This course examines Indigenous constructions of history as well as issues and tensions between Indigenous people and the contemporary discipline of history. Themes will include Indigenous historical methodologies (including but not limited to oral histories), re-examining the colonial historic record, and contemporary Tribal Nation history projects. The course will examine histories of specific Indigenous Nations as well as over-arching themes that span across the Indigenous world. Emphasis will be placed on Indigenous ways of viewing and researching histories as well as the status of Native histories in a North American context. Students will be expected to engage in a variety of assignments and projects for this course. These will include the evaluation of primary documents, reviewing the written records of oral and other non-Western historical records, and a major research project focusing on either a specific Indigenous Nation or a particular methodological question/concern.

REQUIRED TEXTS

Barreiro, Jose, ed. *Thinking in Indian: a John Mohawk Reader*. Golden, CO: Fulcrum, 2010.

Denetdale, Jennifer Nez. *Reclaiming Diné History: the Legacies of Navajo Chief Manuelito and Juanita*. Tucson: University of Arizona Press, 2007.

Henderson, James (Sakej) Youngblood. *The Mi'kmaw Concordat*. Halifax: Fernwood Publishing, 1997.

Shoemaker, Nancy ed. *Clearing a Path: theorizing the past in Native American Studies*. New York: Routledge, 2002.

Silva, Noenoe. *Aloha Betrayed: Native Hawaiian Resistance to American Colonialism*. Durham (North Carolina) and London: Duke University Press, 2004.

Sioui, Georges. *For An Amerindian Autohistory: an Essay on the Foundations of a Social Ethic*. Montreal & Kingston: McGill-Queen's University Press, 1992.

Required journal articles assigned in course schedule – additional articles may be assigned

Recommended Reading

Smith, Linda Tuhiwai. *Decolonizing Methodologies: Research and Indigenous Peoples*. New York: Zed Books, Ltd., 1999.

ASSIGNMENTS & EVALUATION (HIST 4298G in parentheses)

- 30% Reading reviews: students will write a 3-4 (2-3) page critical review of assigned readings for each week of class (10 total). **Papers are due at the beginning of each class.**
- 10% Classic text review: students will select a ‘classic’ history text pertaining to Indigenous history and offer a critical review of the text in light of questions raised in the course. **Due October 17.**
- 20% Documents analysis: students will select archival documents pertinent to a specific topic or community in consultation with the professor. Student will provide a summary and evaluation of the documents. **Due Nov. 28.**
- 40% Research Paper/Project: students will complete a 15-20 page historical research paper based upon a topic selected in consultation with the professor. **Due Dec. 12.**

Tentative Schedule

	Lecture Topic	Assigned Reading (read prior to class)
Sept 12	Introduction: What is distinct about Indigenous histories?	
Sept 19	Working from Home in Indigenous History	<ul style="list-style-type: none"> • Lester-Irabinna Rigney, “Internationalization of an Indigenous Anticolonial Cultural Critique of Research Methodologies: A Guide to Indigenist Research Methodology and Its Principles,” <i>Wicazo Sa Review</i>, Vol. 14, No. 2, pp. 109-121. • Susan A. Miller, “Native Historians Write Back the Indigenous Paradigm in American Indian Historiography,” <i>Wicazo Sa Review</i>, 24:1, pp. 25-45. • Mary Jane Logan McCallum, “Indigenous Labor and Indigenous History,” <i>American Indian Quarterly</i> 33:4, pp. 523-544.
Sept 26	Guest Speaker: Laurajane Smith	<ul style="list-style-type: none"> • Anna Haebich, “Forgetting Indigenous Histories: Cases from the History of Australia’s Stolen Generations,” <i>Journal of Social History</i>, Summer 2011, pp. 1034-1045. • Laurajane Smith, TBA
Oct 3	Indigenous Thought & Indigenous Realities	<ul style="list-style-type: none"> • Barreiro/Mohawk, entire • Simon J. Ortiz, “Indigenous Continuance: Collaboration and Syncretism,” <i>American Indian Quarterly</i> 35:3, pp. 285-293.
Oct 10	No Class – Thanksgiving Break	<ul style="list-style-type: none"> • Shoemaker, 51-74 • Cruikshank/Howe in Shoemaker, 3-48
Oct 17	Reconsidering Colonial Constructions of History	<ul style="list-style-type: none"> • Sioui, entire • Rand in Shoemaker, 137-157
Oct 24	Reconsidering continued	<ul style="list-style-type: none"> • Henderson, entire
Oct 31	Decolonizing the Archives	<ul style="list-style-type: none"> • TBA
Nov 7	Decolonizing the Archives	<ul style="list-style-type: none"> • Denetdale, entire
Nov 14	Practical application of historical research	<ul style="list-style-type: none"> • Howe in Shoemaker, 161-179.
Nov 21	To Be Announced	<ul style="list-style-type: none"> • TBA
Nov 28	Indigenous Languages as Decolonizing Tool	<ul style="list-style-type: none"> • Silva, entire
Dec 5	Trans-Indigenous Dialogues	<ul style="list-style-type: none"> • Te Pouhere Korero
Dec 12	Final Paper Due	

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca