

**The University of Western Ontario
Department of History
Winter 2013**

HISTORY 2147B: NAZI GERMANY

TC 141, Wednesdays 1:30-3:30

Instructor: Prof. Julia Berest

Office: 2217, Lawson Hall

Office Hours: Wednesdays, 3:30-4:30

Email: jberest2@uwo.ca

Teaching Assistants:

Chris Schultz, cschult5@uwo.ca

Cody Sroka, csroka2@uwo.ca

COURSE DESCRIPTION

The course analyzes the ideological and political nature of the Nazi regime in Germany. We will examine the intellectual background of Nazism as well as the reasons for its appearance and appeal in Germany. The course includes a broad range of topics –from political and military history to the history of art, culture and sexuality under the Nazis. Our purpose is to understand how Hitler transformed Germany into a totalitarian state, and what life was like under the regime that claimed the totality of control over the German society. The course will conclude with the discussion of de-nazification policies and Germany's perception of its Nazi past after WWII.

OBJECTIVES

History as a discipline requires more than memorizing facts and names; it demands that students actively engage their minds with historical material. An important objective of this course is to help students develop critical reading and thinking skills related to history learning. This primarily means the ability 1) to understand historical facts in their context and in connection with previous events; 2) to use facts to develop and support an argument; 3) to read primary sources within their historical context and with a view to their possible historical bias.

TEXTBOOKS, available at the Western Bookstore

Hiltgunt Zassenhaus, *Walls. Resisting the Third Reich – One Woman Story* (Boston: Beacon Press, 1993). (15 copies are also available in the library)

Primo Levi, *Survival in Auschwitz* (New York: A Touchstone Book, 1993). (will be available by February)

Recommended: Joseph Bendersky, *A Concise History of Nazi Germany*, 3rd ed. (Lanham: Rowman & Littlefield, 2007)

The rest of the reading material will be posted on OWL.

REQUIREMENTS

In-class Response Papers (5) - 15%

In-class Reflection Paper, Apr 3 - 15%

Mid-term Examination, Mar 13 - 30%

Final Examination - 40%

Attendance: attending lectures and taking good notes are crucial for this course. Examinations will be based primarily on lecture material. For your convenience lecture slides will be posted on OWL on a weekly basis. However, experience shows that students who rely exclusively on slides do poorly on exams. The main purpose of slides is to provide illustrative material and help you structure the content of the lecture. It is best to take notes in class and collate them with slides after the lecture.

Response Papers: students are required to write five in-class response papers based on assigned readings. The date for each paper is specified in the syllabus (see below). Each response paper will require students to provide short answers (about half page) to one or more questions posed by the instructor. You will have 6 minutes for this assignment. No aids are allowed in class. You will get your marked papers back a week before the mid-term examination and in the last class. Grades for response papers will be posted the same day the papers are handed back to students.

Please retain all your papers and exams until the end of the term!

The reflection paper will be based on the memoirs by Hiltgunt Zassenhaus, *Walls. Resisting the Third Reich –One Woman Story*. The topic for the paper as well as some recommendations as to its structure will be provided in advance. You will get 25 minutes to write the paper.

The **mid-term examination** will include two parts. Part One (60% of the exam grade) will require students to answer one essay question, to be chosen from a list of two questions. Part Two (40%) will include three IDs (Identifiers). You will have to identify and discuss the historical significance of particular individuals, institutions, or events.

In the **final examination**, Part One will be an essay question based on the material from the entire course. You will have a choice of one out of two questions. Part Two will include an essay question based on the memoirs by Primo Levi, *Survival in Auschwitz*. Both parts will be worth 50% of your examination mark. You will receive the question for the essay in advance.

Jan 9. Introduction to the Course. Intellectual Background of Nazism.

Recommended reading: Bendersky, *A Concise History of Nazi Germany*, 3-15.

Jan 16. Historical Background of Nazism. Hitler's Early Years.

Required:

- Hitler, *Mein Kampf*, 21-41.

Recommended: Bendersky, 16-39.

Jan 23. The Emergence of Nazi Party. IN-CLASS RESPONSE PAPER

Required:

- The Program of the Nazi Party, as adopted on February 24, 1920, in *Nazism 1919-1945. A Documentary Reader*, ed. by J. Noakes and G. Pridham, Vol. 1 (Exerter: A. Wheaton, 1983), 14-16.
- Hitler, *Mein Kampf*, 52-61.

Recommended: Bendersky, 40-54.

Jan 30. Rise to Power.

Required:

- Hitler, "Propaganda and Mass Rallies," in Marvin Perry, *Sources of the Western Tradition* (Boston: Mifflin Co., 2003), 362-64.
- Viktor Klemperer, *I Will Bear Witness. A Diary of the Nazi Years*, trans. by M. Chalmers (New York: Modern Library, 1999), 5-11.

Recommended: Bendersky, 61-86.

Feb 6. Building the 'Führer State'. IN-CLASS RESPONSE PAPER

Required:

- Hiltgunt Zassenhaus, *Wall, Resisting the Third Reich*, 3-52.

Recommended: Bendersky, 87-117.

Feb 13. Towards the “New Order” in Germany: Nazi Social Policies IN-CLASS RESPONSE PAPER

Required:

- Alfons Heck, *A Child of Hitler. Germany in the Days when God wore a Swastika* (Frederick: Renaissance House, 1985), 8-23, 27-31. An account of his experiences in the Nazi period by someone who was six in 1933.

Recommended: Bendersky, 118-24, 129-31.

Feb 20. Racial State in the Making: Eugenics and Anti-Semitism, 1933-39. IN-CLASS RESPONSE PAPER

Required:

- “Law for Protection of German Blood and Honor of September 15, 1935,” in *Nazism 1919-1945. A Documentary Reader*, 535-6.
- Hans Berger, “Remembrances of Kristallnacht,” in Monika Richarz, (ed.) *Jewish Life in Germany: Memoirs from Three Centuries* (Indiana University Press, 1991), 386-97.

Recommended: Bendersky, 139-47.

Feb 27. READING WEEK.

Mar 6. Art and Culture in Nazi Germany

Required:

- Karen A. Fiss, “In Hitler’s Salon. The German Pavilion at the 1937 Paris Exposition Internationale,” in Richard Etlin, (ed.) *Art, Culture and Media Under the Third Reich* (Chicago: The University of Chicago Press, 2002), 316-42.

Recommended: Bendersky, 120-23.

Mar 13. MID-TERM EXAMINATION

Mar 20. Foreign Policy and Military Strategy.

Required:

- Hitler, *Mein Kampf*, 82-87, 353-67.

Recommended: 159-72.

Mar 27. WWII & the Holocaust. IN-CLASS RESPONSE PAPER

Required:

- Herman Graebe, "Slaughter of Jews in Ukraine,"
- Rudolf Hoess, "Commandant of Auschwitz,"
- Pfeffer, "Concentration Camp in Life and Death,"
- Nerin Gun, "The Liberation of Dachau," in Perry, ed. *Sources*,.
- Anton Dragan, "A Soviet Veteran Recalls,"
- Joachim Wieder, "Memories and Assessments," in Perry, ed. *Sources*, 413-27, 434-35.

Recommended: Bendersky, 198-206.

Apr 3. Resistance in Germany. IN-CLASS REFLECTION PAPER

Required:

- Hiltgunt Zassenhaus, *Walls*

Recommended: Bendersky, 145-50.

Apr 10. Retribution & Reconciliation. The Nazi Past in Post War Germany

Required:

- Teflord Taylor, *The Anatomy of the Nuremberg Trials* (London: Bloomsbury, 1993), 350-67.

If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca