

University of Western Ontario Department of History, 2012-13
HIS2401E: Medieval Europe

Professor Eona Karakacili
Office Hours: LH 2264; W 1:30 - 2:30
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Lectures: M & W 12:30 - 1:30
Class Location: UC 224
Tutorial Times & Locations:
T.B.A.

Teaching Assistants: TBA

Course Description

This course examines western European societies from their birth, from the late Roman Empire in the third century, up to the eve of Columbus' journey to the New World in 1492. At the beginning of the first half of the millennium, western Europe lay in chaotic disarray and poverty. Even five hundred years later, this area is often characterized as an economic and cultural backwater as compared to its contemporaries: Byzantium, China, and the Islamic middle east. But by 1492, and perhaps even before 1300, western Europe was arguably the wealthiest and most technologically advanced region in the world. The global supremacy that western Europeans were to achieve over the course of the middle ages continues into the present. Its nations still dominate the ranks of the wealthiest in the world. How and why did western Europe experience this radical transformation over these 1000 years?

We will trace the path of this distinctive transformation over the centuries in western Europe's medieval economies, political structures, social institutions, and cultures. A special focus in this course will be the degree to which ordinary people shaped their societies and directed the course of historical change.

A goal of this course is to promote the development of your historian's "critical faculty," which will allow you to reach your own conclusions regarding the causes of historical changes. You will develop these critical research skills in doing your weekly tutorial readings of medieval documents as well as in your written assignments where you will learn how to analyze and exploit medieval primary sources—the basis of historians' work and ideas concerning the past.

Course Work and Grading

Due Date	Course Work	% of Final Grade
week of October 15, due in your tutorial & Turnitin.com	Book Analysis (4 to 6 pages)	15 %
week of January 7, due in your tutorial & Turnitin.com	Document Study (8 to 10 pages)	20 %
week of March 18, due in your tutorial & Turnitin.com	Document Study (8 to 10 pages)	25 %
	Tutorial Participation (5% each term)	10 %
T.B.A.	Final Exam	30 %

Description of Graded Course Work

1. In the Book Analysis assignment, you will closely analyze and critique a historian's hypothesis, focusing on the primary source evidence which the researcher employs to support her or his arguments. A sample list of books is supplied in this syllabus. You are also welcome to select any other book on a medieval topic in which you are interested. Be sure to select one that will allow you to fulfill the assignment's requirements easily (see the handout). You should look for a book with a clear hypothesis—not something giving a general overview of a subject or question. Don't panic! A detailed handout will be given to you (online on our OWL class site) that clearly outlines the assignment's requirements and explains exactly how to write it.

2. In each Document Study paper, you will put together your own hypothesis regarding some aspect of medieval society, using a primary source from this period. A list of sources for each assignment is provided at the end of the syllabus. You may employ an alternative medieval source on some aspect of medieval society that interests you, with your teaching assistant's approval. And once again, you will receive a detailed handout that outlines the assignment's requirements and helps you to succeed (online on our OWL class site).

All assignments are due in paper copy in your tutorial. Extensions to a due date are usually available only on medical or compassionate grounds (see the information at the end of the syllabus on the procedure to obtain academic accommodation from the Academic Counselling Office). Otherwise, marks will be deducted for handing in an assignment after a due date. The late penalty is five percentage points from the final grade of the assignment for each day, including weekends, that the paper is late. Try to get those assignments in on time. I know that the amount of work that you have to do for all your courses can be overwhelming at times but the further behind you fall in your course work, the harder it will be to catch up.

You must also submit an identical electronic copy of each assignment, before or on the due date, to <http://turnitin.com>, where you will register with your own password to ensure that your work is secure. The local website, <http://turnitin.uwo.ca> will supply you with registration information. I will announce the course password and identification number in class before the due date of the first assignment. Please note that the late marks will also apply to an assignment submitted in paper but not to Turnitin.com.

3. The weekly tutorial readings are your only required readings for the course. These generally consist of medieval primary sources, up to 40 pages a week. Reading and analyzing these are the exercises through which you will acquire the skills of historical research. Doing these readings will also help you to succeed in your assignments as well as the final exam. The historian's critical faculty is further cultivated by talking, debating, and interacting with your fellow students in your tutorial. It's been said that, to a certain extent, each historian creates her or his history. As unique individuals, each one of us has different insights that we can share with one another in the tutorials.

Your teaching assistant will indicate the marking rubric for the tutorial participation grade.

4. The final exam will cover all the material in the lectures. Not to worry—it is thematic in nature (no need to remember anything but the most important details) and the lectures will underscore these themes and their relationship to each weekly topic (or topics).

Succeeding in the Course: Lectures

Attendance at lectures is critical. There is no required textbook for the course. One is suggested below for those who would like more background information for some lectures but you will not be tested on any of its material. This textbook serves only as a supplement to the lectures and does not summarize them.

The lectures will also help you to develop your historical “critical faculty” by the occasional discussion of how our ideas about the past emerged or changed, as the result of researchers' employment of particular sources and methodologies. In addition, they will supply the context for your tutorial readings of primary sources.

I know that some of you might be worried that you cannot write quickly enough during the lectures and might miss jotting down some material. Stay calm! For each lecture, my Powerpoint presentations, will be placed on our Owl class site (formerly WebCT), before each lecture, and you are free to download them. These can serve as a guide for your note taking and study aid for the final exam.

Weekly Required Readings For Tutorials

You will receive a selection of medieval historical documents to read almost every week. A variety of source types have been selected to give you a broad range of experience with different historical documents and their methods. The readings are usually around twenty to forty pages and may be downloaded from our online OWL class site. These primary source readings will usually be on a topic examined one week prior in the lecture to allow you to study the primary sources within the context of information given in class.

This medieval material can be difficult to work with, especially when you are new to historical research, and so you should be sure to give yourself at least several hours or more to engage in their analysis. Be patient with yourself. At first, you may find reading these difficult but as time goes on, it will become easier. Students often tell me that the assigned readings in second term are less complicated than those in the first but in reality the level of difficulty is the same: it is just that students have become much better in interpreting historical documents.

When examining any historical source, you need to take into consideration who wrote it, when, where, what kind of document this may be (e.g. law code), and why it was produced. These elements will help shape the type and quality of information which it supplies to you. Influences that you need to think about include the potential influence of genre and authorship (e.g. her or his status/sex/religion/political affiliation), as well as the purpose of the author in producing this work (e.g. intended audience, historical circumstances under which the document was produced). You should also be aware of any problems that might undermine the text's legitimacy as a source (e.g. fragmentation, authenticity, tampering). Finally, it can be useful to think about what is left "unsaid" in the document and the significance of any silence on this point. These considerations will also help you to gauge its representativeness.

Historians will generally read primary sources with a particular question in mind. Most sources, though, can be employed to address a multitude of issues. For instance, researchers have used political treatises to provide insights on contemporary views of women and saints' lives for their information on medieval daily life. So read with an "open" mind and enjoy your excursions into medieval societies!

No Required Textbook

For those who would like a reference tool for some dates and events, Warren Hollister and Judith Bennett's, *A Short History of Medieval Europe* 10th Edition is suggested. It is on reserve at Weldon Library. Used copies are also on sale on the internet, usually for a relatively low price. I have included the pertinent readings from this textbook under each lecture.

Lecture Topics & Readings

September 10, 12: Introduction to the Course & The Late Roman Empire: The Foundation

No Tutorials

Suggested Textbook Readings: 1-14.

September 17, 19: Early Christianity & Empire

Tutorials Begin: Read the Book Analysis Handout and the chapter from Rudolph Bell's *Holy Anorexia* (online on our OWL class site)—preparation for first assignment

Suggested Textbook Readings: 14-29.

September 24, 26: Popular Christianity & Orthodoxy

Tutorial: Same material as previous week—preparation for first assignment

Suggested Textbook: 61-63.

September 30, October 1: Rise of the Barbarian Kingdoms in the West

Tutorial: Sources, Week 1 (online) Also read and discuss Document Study Assignment Handout in reference to weekly primary source reading.

Suggested Textbook Readings: 30-48.

October 8, 10: Early Church and State Relations

No Tutorials (Thanksgiving Day Monday)

Suggested Textbook Readings: none.

October 15, 17: Monasticism and Society

Tutorial: Sources, Week 2 (online) Book Analysis is due this week in your tutorial and on Turnitin.com.

Suggested Textbook Readings: 56-67.

October 22, 24: New Empires: Islam and the Carolingians to the Ninth Century

Tutorial: Sources, Week 3 (online)

Suggested Textbook Readings: 81-95; 97-118.

October 29, 31: Changes and Continuities in the Ninth & Tenth Centuries (includes serfdom and the manor)

Tutorial: Sources, Week 4 (online)

Suggested Textbook Readings: 119-147; 159-163.

November 5, 7: The Economic Take-off & The Role of Guilds

Tutorial: Sources, Week 5 (online)

Suggested Textbook Readings: 167-173.

November 12, 14: Guilds, con'd; The Instruments of Growth: the Evolution of Financial Instruments

Tutorial: Sources, Week 6 (online)

Readings, Week 10: Text, 242-266; 268-291

November 19, 21: Everyday Life in the Medieval Countryside

Tutorial: Sources, Week 7 (online)

Suggested Textbook Readings: 174-179.

November 26, 28: Creation of the University; Magic and Science

Tutorial: Sources, Week 8 (online)

Suggested Textbook Readings: 307-19.

December 3, 5: Centralization of Governments & the Influence of Ordinary People, 11th to 13th Centuries

Tutorial: Sources, Week 9 (online)

Suggested Textbook Readings: 266-288.

WINTER HOLIDAYS & GOOD LUCK WITH YOUR EXAMS!

January 7, 9: Emergence of the Secular State?: Conflict Between Church & State, 11th to early 14th Centuries

Tutorial: No readings! First Document Study Assignment is due in your tutorial and on Turnitin.com.

Suggested Textbook Readings: 240-265.

January 14, 16: Heresy, Orthodoxy & Society

Tutorial: Week 10 (online)

Suggested Textbook Readings: 186-213; 235-236.

January 21, 23: Byzantium and the First Crusade

Tutorial: Sources, Week 11 (online)
Suggested Textbook Readings: 225-228.

January 28, 30: Crusades and Consequences

Tutorial: Sources, Week 12 (online).
Suggested Textbook Readings: 228-235; 236-238.

February 4, 6: Medieval Medicine

Tutorial: Sources, Week 13 (online)
Suggested Textbook Readings: none.

February 11, 13: Technological Advances to the 15th Century; Technology in Action: From Ale to Beer

Tutorial: Sources, Week 14 (online)
Suggested Textbook Readings: none.

NO CLASSES FROM FEBRUARY 18 TO 22 (READING WEEK)

February 25, 27: Crime, Punishment and the Medieval State; Medieval Witchcraft Trials

Tutorial: Sources, Week 15 (online)
Suggested Textbook Readings: none.

March 4, 6: The Black Death & Its Aftermath

Tutorial: Sources, Week 16 (online)

Suggested Textbook Readings: 325-330.

March 11, 13: The Aftermath of the Black Death in the Later 14th Century, Con'd

Tutorial: Sources, Week 17 (online)

Suggested Textbook Readings: 330-336; 341-344.

March 18, 20: Hundred Year's War

Tutorial: Sources, Week 18 (online) Second Document Study is due in your tutorial and on Turnitin.com.

Suggested Textbook Readings: 346-350.

March 25, 27: Late 14th & 15th Centuries Crisis in the Church; Late Medieval Culture

Tutorial: Sources, Week 19 (online)

Suggested Textbook Readings: 364-383.

April 1, 3: On the Eve of Columbus: Travel and Conquest in the Late Middle Ages

Tutorial: Sources, Week 20 (online)

Suggested Textbook Readings: none.

April 8, 10: Exam Preparation

Tutorial: Document Study assignment returned. No readings!

Suggested Textbook Readings: none.

GOOD LUCK ON THE EXAM!

Book Analysis Titles (sample selection)

- Baldwin, J. *Scholastic Culture of the Middle Ages: 1000 - 1300.*
- Bennett, J. *Women in the Medieval Countryside: Gender and Work in Brigstock Before the Plague.*
- Boswell, John. *Christianity, Social Tolerance, and Homosexuality: Gay People In Western Europe From the Beginning of Christendom to the Fourteenth Century.*
- Brook, C. *The Twelfth Century Renaissance.*
- Brundage, James. *Law, Sex and Christian Society in Medieval Europe.*
- Butler, Sara M. *The Language of Abuse: Marital Violence in Later Medieval England.*
- Bynum, Caroline. *Holy Feast and Fast: The Religious Significance of Food to Medieval Women.*
- Duby, G. *Medieval Marriage: Two Models From Twelfth-Century France.*
- Farmer, Sharon. *Surviving Poverty in Medieval Paris: Gender, Ideology and the Daily Lives of the Poor.*
- Finucane, R. C. *Miracles and Pilgrims: Popular Beliefs in Medieval England.*
- Gold, P. *The Lady and the Virgin: Image, Attitude and Experience in Twelfth-Century France.*
- Gurevich, A. I. *Medieval Popular Culture: Problems of Belief and Perception.*
- Hamilton, Bernard. *The Leper King and His Heirs: Baldwin IV and the Crusader Kingdom of Jerusalem.*
- Hanawalt, B. *Crime and Conflict in English Communities, 1300-1348.*
- Hatcher, John. *Plague, Population and the English Economy, 1348-1530.*
- Herlihy, D., and Klapisch-Zuber, C. *Tuscans and Their Families.*
- Howell, M. C. *Women, Production, and Patriarchy in Late Medieval Cities.*
- Johnson, Penelope. *Equal in Monastic Profession: Religious Women in Medieval France.*
- Kaeuper, R. *War, Justice, and Public Order: England and France in the Later Middle Ages.*
- Karras, R. M. *Common Women: Prostitution and Sexuality in Medieval England.*

Keder, B. Z. *Crusade and Mission: European Approaches Toward the Muslims*.
 Langdon, J. *Horses, Oxen and Technological Innovation*.
 Le Roy Ladurie, E. *Montaillou: Cathars and Catholics in a French Village, 1294-1324*.
 Masschaele, J. *Peasants, Merchants and Markets: Inland Trade in England, 1150-1350*.
 Meyerson, M. *The Muslims of Valencia in the Age of Fernando and Isabel*.
 Mollat, M. *The Poor of the Middle Ages*.
 Moore, R. I. *Formation of a Persecuting Society: Power and Deviance in Western Europe*.
 Muir, E. *Civic Ritual in Renaissance Venice*.
 Micholas, D. *The Domestic Life of a Medieval City: Women, Children, and the Family in Fourteenth Century Ghent*.
 Prestwich, M. *Armies and Warfare in the Middle Ages: The English Experience*.
 Raftis, J. A. *Peasant Economic Development Within the English Manorial System*.
 Raftis, J. A. *Tenure and Mobility: Studies in the social History of the Mediaeval English Village*.

Please note that Rudolph Bell's *Holy Anorexia* cannot be employed for this assignment, as you will be analyzing this work in your tutorials.

Document Study Titles

Selection for First Document Study. Some titles are available only from the University of Toronto Library or other non-Western libraries. You can order these free of charge on interlibrary loan. Note (again) that many sources can be used to explore a variety of topics. For instance, the lives of saints and monastic chronicles are often good vehicles to explore social and political aspects of medieval societies. Happy reading and good luck!

Abelard, Peter. *The Story of Abelard's Adversities*. (intellectual life)
 Abelard and Heloise. *The Letters of Abelard and Heloise* (use the Moncrieff or Radice editions)
 Adam of Eynsham. *Life of St. Hugh of Lincoln*.
Anglo-Saxon Chronicle. Edited by M. J. Swanton
 Augustine. *Confessions*.
Baliffs' Minute Book of Dunwich, 1404-1430 Ed. by Mark Bailey (medieval town documents)
The Annals of St-Bertin. Translated by Janet L. Nelson.
 Bede. *History of the English Church and People*. Also entitled *Ecclesiastical History of the English People*.
 Boniface, Saint. *Letters*. (Christianizing Europe and more)
 Black, Maggie. *The Medieval Cookbook* and Redon, O. *et al. The Medieval Kitchen: Recipes from France and Italy*. (Use as sources for social history, trade, etc. Be sure to ignore modern versions of recipes included in books.)

Brecker, G., ed. *Two Memoirs of Renaissance Florence: The Diaries of Pitti and Dati*. (Merchants' diaries)

Capellanus, Andreas. *The Art of Courtly Love*.

Constable, Olivia R., ed. *Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources*. (Collection of documents)

Crawford, Anne, ed. *The Letters of the Queens of England, 1100-1547*.

Dawes, E and Bynes, N. H. trans. *Three Byzantine Saints: Contemporary Biographies* (Daniel the Stylite; Theodore of Sykeon; John the Almsgiver).

Deeds of Pope Innocent III (by anonymous)

Dotson, J. E., ed. *Merchant Culture in Fourteenth-Century Venice* (various documents).

Goitein, S. D., ed. *Letters of Medieval Jewish Traders*.

Gransden, A., ed. *The Chronicle of Bury St. Edmunds, 1212-1301*.

Gregory of Tours. *History of the Franks*.

Guibert, Abbot of Nogent. *The Autobiography of Guibert, Abbot of Nogent-sous-Loucy* and will find another edition catalogued under the title *A Monk's Confession: the Memoirs of Guibert of Nogent*.

Letters of Pope Innocent III (1198-1216).

Jean de Joinville. *The Life of St. Louis*. (crusades and kingship)

Jefferson, Lisa, ed. *Wardens' Accounts and Court Minute Books of the Goldsmith's Mystery of London, 1334-1446*. (Guilds and their operations)

The Letters of John of Salisbury. (Bishop of Chartres, d. 1180)

The Lombard Laws. Translated by Katherine Drew.

Lopez, R., ed. and translator. *Medieval Trade in the Mediterranean World: Illustrative Documents*.

Julian of Norwich. *Revelations of Divine Love*.

Kempe, Margery. *The Book of Margery Kempe*.

Kingsford, C., ed. *Chronicles of London*.

Lock, Ray, ed. *The Court Rolls of Walsham Le Willows, 1303 to 1350 in Suffolk Record Society Vol. 41* (1998) (Village court records)

McNamara, Jo Ann and John E. Halburg, eds. *Sainted Women of the Dark Ages*. (Collection of saints' lives.)

McNeil, J. T., ed. *Medieval Handbooks of Penance*. (Not just about orthodoxy but good also for popular practices and beliefs.)

Newman, Barbara, ed. *The Life of Blessed Juliana of Mont-Cornillon*.

Niccolini di Camugliano. *The Chronicles of a Florentine Family, 1200-1470*.

Oschinsky, Dorothea, ed. *Walter of Henley and Other Treatises on Estate Management and Accounting* (Agriculture, technology, and agricultural jobs)

Porphyrogenitus, Constantine VII. (Emperor) *Three Treatises on Imperial Military Expeditions*.

Raymond of Capua. *Life of Catherine of Sienna*. (Saint's life)

Saewulf. *An Account of the Pilgrimage of Saewulf to Jerusalem ... In the Years 1102 and 1103* (A Viking goes abroad.)

Selection for Second Document Study.

Adam of Usk. *The Chronicle of Adam Usk, 1377-1421*. (English politics and more.)

Albertus Magnus. *The Book of Secrets: of the Virtues of Herbs, Stones....* (science and magic)

Alcok, N. W., ed. *Warwickshire Grazier and London Skinner, 1532-1555: the Account Book of Peter Temple and Thomas Heritage*. (Making a living from agriculture)

Baird, Baglivi and Kane, eds. *The Chronicle of Salimbene de Parma, 1221-1287*. (Franciscans)

Brooks, R. B. ed. *The Writings of Leo, Rufino, and Angelo, Companions of St. Francis*.

Catherine of Siena. *Correspondence* or catalogued also under *Letters*. (Note—2 volumes)

Cellini, Benvenuto. *The Autobiography of Benvenuto Cellini*. (Gay culture and art world)

Cetera, Laura. *Collected Letters of a Renaissance Feminist*.

Chambers, R. W. ed. *A Fifteenth Century Courtesy Book*.

Comnena, Anna. *The Alexiad*. (Byzantium and crusade)

Eidelberg, S., ed. *Jews and the Crusades: The Hebrew Chronicles of the First and Second Crusades*.

Fournier, Jacques, *Le Registre d'Inquisition de Jacques Fournier (Evêque de Pamiers) 1318-1325*, traduit et annoté par Jean Duvernoy, Préface de Emmanuel Le Roy Ladurie, École des Hautes Études en Sciences Sociales, Centre de Recherches Historiques, Civilisations et Sociétés 43, (Paris: Mouton, 1978) 3 vols. (in French—Inquisition records for the Cathars in France)

Froissart, Jean. *Chronicles* (international politics, 100 Years War and more)

Edward, John, ed. *The Jews in Western Europe, 1400 - 1600*. (Collection of documents)

Ficino, Marsilio. *Three Books on Life*. (Astrology plus)

Fuson, Robert H., ed. *The Log of Christopher Columbus*.

Gabrieli, F. and Costello, E. J. eds. *Arab Historians of the Crusades*.

Joan of Arc. *The Trial of Joan of Arc, being the Verbatim Report of Proceedings from the Orleans Manuscript*.

Jones, G. P. and Hugh Owen, eds. *Caernarvon Court Rolls, 1361 - 1402 in the Caernarvonshire Historical Record Series Vol. 1 (1951)* (merchant court records from fairs, piepowder courts, etc)

King, Margaret, and Rabil, A, eds. *Her Immaculate Hand: Selected Works By and About the Women Humanists of Quattrocento Italy*.

Leach, Arthur F., ed. *Beverley Town Documents in the Selden Society Vol. 14 (1900)* (craft guild documents etc from the 14th to 16th centuries).

Lock, Ray, ed. *The Court Rolls of Walsham Le Willows, 1351-99 in Suffolk Record Society Vol. 45 (2002)* (Village court records)

Maimonides, Moses. *The Guide for the Perplexed*. Or his *Treatises on Poisons, Hemorrhoids, Cohabitation*.

Plumpton Letters and Papers. Ed. By Joan Kirby. (15th century knights)

Polo, Marco. *Travels*.

Popular Protest in Late Medieval Europe: Italy, France and Flanders. Ed. By Samuel K. Cohn

Psellus, Michael. *Fourteen Byzantine Rulers: the Chronographia of Michael Psellus*

Rozmberka, Perchta. *The Letters of the Rozmberk Sisters: Noblewomen in Fifteenth Century Bohemia*.

Rowland, Beryl, ed. *Medieval Woman's Guide to Health*.

Shirley, J. trans. *A Parisian Journal, 1405 - 1449*. (100 Years War plus)

Sphrantzes, George. *The Fall of the Byzantine Empire: A Chronicle*.

Templars: Selected Sources. Translated by M. Barber and K. Bate.

Tschan, Frances Joseph, ed. *The Chronicle of the Slavs*. (Northern Crusade)

Velho, Alvaro. *A Journal of the First Voyage of Vasco da Gama, 1497 - 1499*, Hakluyt Society
Vol. 42 (travel to Africa & India)

Venette, Jean Fillon. *The Chronicle of Jean de Venette*. (Fourteenth century French politics and
more)

Wenzel, Siegfried, trans. *Fasciculus Morum: a Fourteenth-Century Preacher's Handbook*.

William of Tyre. *A History of Deeds Done Beyond the Sea*. (crusades)

**I look forward to getting to know each one of you throughout the year. Please
feel free to drop by during my office hours for help with readings,
assignments or just to chat.**

Professor Karakacili

If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca