

University of Western Ontario
Department of History
Winter/Spring 2013
History 2608G History of Modern Middle East
Class hours: Tuesday 10:30-11:30 AM, Thursday 9:30-11:30 AM
Class Location: SSH-3315
Instructor: Dr. Shahram Kholdi
Office Location: 2226 Lawson Hall
Office Hours: Tuesday 1-3
Phone: 519-661-2111 ext. 84991
Email: skholdi@uwo.ca

Please note: Students must ensure that their course selections are appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Consult an academic counsellor to clarify if needed. If students do not have the prerequisites for a course (and no written special permission from the Dean to enrol in the course), then the University reserves the right to cancel their registration in the course. This decision may not be appealed. The normal financial and academic penalties will apply to a student who is dropped from a course for failing to have the necessary prerequisites.

Course Description

This survey course is a scholarly introduction of the Modern History of the Middle East from about 1700s to the end of the 20th Century. The course provides the students with the history of the Middle East at four levels of analysis: individual, state, regional, and international. The course also will examine major historical trends such as colonialism and *fin de siècle*, World War I, inter-war era, and the Cold War as well as socio-political revolutionary movements that emerged during these eras, such as Pan-Islam, Arab/Turkish (the Young Turks)/Persian Nationalisms, Islamic Fundamentalism (from Muslim Brotherhood to Khomeinism), the Labour and Women movements.

Course Aims

To develop students' understanding of the cultural, economic, social, and political change in Modern Middle and the main historical controversies through a multi-level study of Middle Eastern states, the Great Powers, and the Middle Eastern revolutionary and social/political movements.

Learning Outcomes

By the end of the course students should be able to:

1. contextualize and account for the transformation of the Middle East in the 1700-2000 period based on the available scholarly narratives.
2. produce a critical assessment of the dominant historical narratives on major individual states in the Middle East, through a succinct analysis of the available **scholarly** historiography and primary sources (Note: please kindly note that **about.com/Wikipedia/answers.com/YouTube and the like are NOT REGARDED AS Academically Acceptable Sources**).

3. develop a critical understanding of historians' differences over periodization of key events, and the ongoing disagreements on interpreting and applying key concepts/issues/themes/trends/movements, such as 'Islamic gunpowder empires', 'imperialism', 'nationalism', 'colonialism', 'Pan-Islam', 'comprador bourgeoisie', 'ideology', 'modernity', 'clash between tradition and modernity', 'the Ulama and their role', 'constitutionalism', 'patron-client relations', 'militarism', 'independence', 'elite rivalry', 'ethnic nepotism and competition', 'revolutions', 'coups', 'sultanistic regimes', 'Ba'ath movement', 'resource nationalization', 'OPEC', 'A'Nahla', 'feminism', and 'the left' in specific historical and national situations.
4. develop comparative models of analyses for key Middle Eastern empires/states in their efforts at modernization, democratization, industrialization, militarization, 'Islamization' or 'de-Islamization'.
5. identify the regional and trans-national (attributed) causes and/or consequences of the state and regional clashes and cooperation in the Middle East.
6. develop and debate historical arguments both verbally and in writing.
7. critically evaluate secondary historical literature and conduct basic historiographical analysis based on the available primary sources.

Course Material

The course material consists of the instructors' verbal lectures, lecture slides, **mandatory textbooks**, and assigned weekly readings (one piece of reading in addition to sections of the textbooks). Means of access to bi-weekly readings is stated after the citation in brackets. **Note:** Please note that only a selection of pages of the assigned readings will be mandatory for the mid-term and final exam. The selection will be announced to the students two weeks in advance for the mid-term and two weeks in advance of the end of the semester for the final exam.

Required Readings

The students are also responsible to acquire the following books) available for purchase at the university's bookstore:

Ernest Tucker, *The Middle East in Modern World History*, NY, London: Pearson, 2013 (the whole book)

Louise Fawcett ed., *International Relations of the Middle East*, Oxford University Press, 2012/2013. (Selected readings as indicated in the course outline)

Recommended Readings:

1. Afkhami, Gholam. *The Life and Times of the Shah* (Berkeley: University of California Press, 2009).
2. Ahmad, Feroz. *The Making of Modern Turkey* (London: Routledge, 2003).
3. Choueiri, Youssef, *Arab Nationalism*, (Oxford: Blackwell Publishing, 2005).
4. Choueiri, Youssef, *Islamic Fundamentalism* (London, Washington: Pinter, 1997).

5. Enayat, Hamid, *Modern Islamic Political Thought*, (London: I.B. Tauris, 2009).
6. Hopwood, Derek, *Syria: Politics and Society (1945-1986)*, (London: Unwin Hyman, 1988).
7. Hopwood, Derek, *Egypt: Politics and Society (1945-1984)*, (London: Unwin Hyman, 1985).
8. Owen, Roger, *State, Power, and Politics in the Making of the Modern Middle East*, (NY, London: Routledge, 2004)
9. Tripp, Charles. *A History of Iraq*, 3rd ed. (Cambridge: Cambridge University Press, 2007).
10. Van Dam, Nikolaos. *The Struggle for Power in Syria: Politics and Society Under Asad and the Ba`th Party*, (London: I.B. Tauris, 2011).

EVALUATION & ASSESSMENT

Components' Due Dates and Weight

30% Presentation and Attendance: Attendance component 18% (the first session and Mid-Term Exam excluded)+ Presentation component 12%

20% Mid-Term Exam (2 hours) **Thursday 14 February**

25% Research Essay **Due Thursday 19 March at the beginning of the class**

25% Cumulative Final Exam (**Any Date between 14-30 April as Determined by the Registrar** - 2.5 hours)

Presentations will be based on a review of the weekly topics and will be given during the assigned session. A short 5 page critical summary of the assigned presentation must accompany the presentation and it counts as eight per cent of the final presentation grade.

Presentations will be on the assigned readings from the second week of classes. Each presenter will **strictly** have no more than twelve minutes (ten minutes presentation and two minute wrap-up). Joint presentations on the same assigned reading may take up to twenty minutes. If there are two presenters for a session, they present successively and then form a panel to answer the questions from the class. Higher participation marks will be awarded to students who ask informed questions and are best prepared for the tutorial. The instructor will specifically encourage students who have not had a chance to pose their questions to the presenters first. Presenters are expected to provide a structured and engaging presentation that focuses on a specific theme, topic, controversy, and/or major question. A well-structured presentation is based on a well-defined, not-too-narrow and not-too-broad, a focus. Such a well-structured and well-focused presentation naturally will have a proper introduction, body, and conclusion. Superior presentations are audible (not-too-quiet and not-too-loud), clear (not-too-fast, not too-slow), and display dispassionate scholarship and critical detachment both in tone and in content. The presentations may or may not be accompanied by PowerPoint slides. It is the responsibility of the presenters to know how to work with the A/V and the class PC and it is also their responsibility to know

how to retrieve backed-up (through email or CLOUD)/USB copies of their presentation and operationalize them.

The research essay will be 2,500 words. The essays must be based on a clear question and a thesis. They must be well-argued, well-structured, and well-written. They must provide sound analysis and follow proper scholarly conventions. The only acceptable citation style is the **Chicago Manual of Style** (available at the library at Weldon Library *CALL #Z253.C572, Location, DBW ref quick NO LOAN LIB HAS:16TH, 2010*). or **Turabian Citation Guide** (available at Weldon Library, *Location, DBW ref LB2369.T8 2007*) for footnotes or endnotes, and bibliography. A succinct summary of these styles is available on the library's writing and citing webpage available at <http://www.lib.uwo.ca/services/styleguides.html>. Essays must follow a consistent transliteration when using non-English names. They also must draw from at least ten sources and the citations must be reasonably well-distributed, i.e. if the essay cites one, two, or three sources mostly and only pay "citation lip-service" to others, the essay will not be a superior essay.

IMPORTANT NOTE: No ESSAY can be partly or wholly based on Wikipedia, Answers.com, YouTube, and/or any popular non-academic sources. For presentations, YouTube clips may be used with the prior approval of the course instructor, which should be acquired forty-eight hours before the presentation. Failure to acquire the instructor's approval in this instance will incur a two per cent penalty on the presentation's final mark.

COURSE POLICY ON THE SUBMISSION OF ASSIGNMENTS: METHODS AND PENALTIES

Submissions must be made electronically and in hardcopy. Hardcopy submissions of the assignments must be made at the beginning of the class on the assigned due date in order to avoid disruption in the lecture. Any submission that occurs after the 5 minutes of the due date's session will be treated as late submission, even if the assignment has already been submitted electronically. The Electronic copy of the assignment must be submitted before the beginning of the class through *turnitin* link of the WebCT page the course.

LATE POLICY/EXTENSIONS

In general, there are no extensions granted for the exams or term papers. The only exceptions to the "no extension" rule will be either a medical emergency or personal crisis (see medical accommodation below) Exams, classes or presentations that are missed without proper documentation (see below) will be marked a "0." Essays submitted after the due date will be subject to a penalty of five percent for the first day and one percent per day thereafter (including weekends). The aforementioned policies will be strictly enforced.

University Rules and Regulations concerning the Appropriate Conduct and Submission of Written Assignments

1. PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been

explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

For further information please consult:

1. University's Ombudsperson's Cheating, Plagiarism and Unauthorized Collaboration page: What Students Need to Know: <http://www.uwo.ca/ombuds/pdf/academicintegrity.pdf>
 2. Library's Understanding Plagiarism page: <http://www.lib.uwo.ca/researchmodules/socialsciences/writingyourownpaper/understandingplagiarism.html>
 3. Faculty of Social Sciences Policy on Plagiarism <http://history.uwo.ca/UnGrad/Docs/Plagiarism2011-12.pdf>
- 2. Extenuating Circumstances, Medical Problems, and other issues causing absence of classes, missing assignment deadlines, presentations, and the mid-term exam**

The Faculty of Social Sciences Academic Counselling Website provides ample information on the issues and circumstances that may prevent you from fulfilling your academic duties as assigned by the present syllabus. For full information please consult the page "Having a Problems?" at <http://counselling.ssc.uwo.ca/procedures/havingproblems.asp>.

Important sections of the page for your information are as follows:

- **LATE ASSIGNMENTS**

1. Advise the instructor if you are having problems completing the assignment on time (prior to the due date of the assignment).
2. Submit documentation to the Academic Counselling Office.
3. If you are granted an extension, establish a due date.
4. Extensions beyond the end of classes must have the consent of the instructor, the Department Chair and Dean. A Recommendation of Incomplete form must be filled out indicating the work to be completed and the date by which it is due. This form must be signed by the student, the instructor, the Department Chair, and the Dean's representative in the Academic Counselling Office.

- **SHORT ABSENCES**

If you miss a class due to a minor illness or other problems, check your course outlines for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate.

- **EXTENDED ABSENCES**

If you are absent more than approximately two weeks or if you get too far behind to catch up, you should consider reducing your workload by dropping one or more courses. This must be done by the appropriate deadlines. (Refer to the Registrar's website for official dates.) The Academic Counsellors can help you to consider the alternatives. At your request, they can also keep your instructors informed of your difficulties.

- DOCUMENTATION

- **Personal Illness:** If you consult Student Health contents regarding your illness or personal problem, you should request a Student Medical Certificate from the physician. Once your documentation has been assessed, the academic counsellor will inform your instructor that academic accommodation is warranted.
- If you were seen by an off-campus doctor, obtain a certificate from his/her office at the time of your visit. The off-campus medical certificate form must be used. <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>. The doctor must provide verification of the severity of the illness for the period in question. Notes stating "For Medical Reasons" are not considered sufficient.
- **In Case of Serious Illness of a Family Member:** Obtain a medical certificate from the family member's physician.
- **In Case of a Death:** Obtain a copy of the newspaper notice, death certificate or documentation provided by the funeral director.
- **For Other Extenuating Circumstances:** If you are not sure what documentation to provide, ask an Academic Counsellor.
- The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

Note:

If you have any further questions or concerns about extenuating circumstance, please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca

LECTURES, ATTENDANCE AND PROFESSIONAL BEHAVIOUR

Attendance will be taken and will count toward the attendance and participation mark. Students are expected to attend lectures regularly and to participate actively in discussions as appropriate. Each session will be built around the topic as described in the detailed session outline. Students should read the assigned readings in advance of the scheduled lectures and be prepared to ask questions or otherwise discuss the material. If students cannot attend a lecture, then they are still responsible for any materials or topics covered in class as scheduled.

Professional Behaviour: While in class, students are expected to behave professionally (attentive, engaged, respectful, etc.). Nearly everyone will do so without having to be told, but uncivilized behaviour on the part of even just one or two students can be extremely distracting to everyone else in the class. Under no circumstances, for example, should people be engaging in any of the following activities while in class:

- Engaging in private conversations and/or Passing notes to or receiving notes from other students.
- Playing electronic games, listening to music, Text messaging, checking phone messages, using smart communication devices in any way.
- Accessing the Internet or using a laptop/tablet computer: Students may use laptops for note taking, however if they are found to be using their laptops for any other reason, they will be asked to leave the class before the lecture resumes.
- Reading newspapers, books, or anything else (unless otherwise instructed).

Students who engage in any of the above or similar behaviours may be asked kindly to leave the classroom for that particular day.

Presentation Schedule and Updated Detailed Course Outline: Please Note that only selected pages of assigned readings as announced prior to Mid-Term and Final Exams must be covered for the purposes of these exams
T: Tuesday/R: Thursday, L: Lecture

Week I

Meeting 1. T 8 Jan. L: Course Introduction

**Meeting 2.: R 10 Jan. L1 Introduction to Modern History of the Middle East
L2 From Medieval to Modern: Key Events and General Trends in
World History from the fall of Constantinople and Andalusia to
the Decline of the Ottoman Empire**
Read: Tucker Ch. 3, 31-53

Week II

Meeting 3. T 15 Jan. L. The Middle East and Early Modern Europe
Read: Tucker Ch. 4, 54-70

**Meeting 4. R 17 Jan. L. Colonialism and the Struggle to Reform the Declining Islamic
Gunpowder Empires**
Read: Tucker Ch. 5 and 6, 71-98

Assigned Reading:

N. Keddie and, N. Amanat, "Iran under Later Qajars, 1848-1922," in *The Cambridge History of Iran*. vol. 7, ed. H. Bailey et al. (Cambridge: Cambridge University Press, 2008), 174-198.
<http://alpha.lib.uwo.ca/record=b4824198>

Week III

**Meeting 5. T 22 Jan. Tanzimat, Abdulhamid II and the Pan-Islam Movement: Ottoman
Empire as Quasi-Colonial State?**

Presentation – Assigned Reading:

Carter Vaughn Findley, "Chapter 2: The Tanzimat," in *Turkey in the Modern World, The Cambridge History of Turkey Series*, vol. 4., ed. Resat Kasaba (Cambridge: Cambridge University Press, 2008), 11-27. <http://alpha.lib.uwo.ca/record=b4758199>

Meeting 6. R 24 Jan. Egypt: Rise and Decline

Assigned Reading:

Donald Malcolm Reid, "Chapter 9: The 'Urabi Revolution and the British Conquest, 1879-1882," in *Cambridge History of Egypt: Modern Egypt, from 1517 to the end of the Twentieth century*, vol. 2, ed., M.W. Daly (Cambridge: Cambridge University Press, 2008), 217-238.
<http://alpha.lib.uwo.ca/record=b4824083>

Week IV

Meeting 7. T 29 Jan. L. Experiments in Popular Sovereignty: Persian and Ottoman Constitutional Revolutions

Read: Tucker Ch. 8, 112-128

Presentation - Assigned Reading:

N. Keddie and, N. Amanat, "Iran under Later Qajars, 1848-1922," in *The Cambridge History of Iran*. vol. 7, ed. H. Bailey et al. (Cambridge: Cambridge University Press, 2008), 199-209.

<http://alpha.lib.uwo.ca/record=b4824198>

Meeting 8. R 31 Jan. L. Young Turk Revolution and the CUP

Presentation - Assigned Reading:

M. Sukru Hanioglu, "Chapter 4: The Second Constitutional Period, 1908-1918," in *Turkey in the Modern World, The Cambridge History of Turkey Series*, vol. 4., ed. Resat Kasaba (Cambridge: Cambridge University Press, 2008), 62-111.

<http://alpha.lib.uwo.ca/record=b4758199>

Week V

Meeting 9. T 12 Feb. Review and Round Up of Themes on Arab-Nationalism, Colonialism and Pan-Islam

*Meeting 10. R 14 Feb. Mid-Term Exam

Week VI

Meeting 11. T 26 Feb. L. World War I: Decline of Persia and the Fall of the Ottoman Empire

Read: Tucker Ch. 9, 10, 11, 128-174

Meeting 12. R 28 Feb. Rise of Ataturk's Turkey and Reza Khan's Persia

Presentation - Assigned Reading:

Andrew Mango, "Chapter 6: Ataturk," in *Turkey in the Modern World, The Cambridge History of Turkey Series*, vol. 4., ed. Resat Kasaba (Cambridge: Cambridge University Press, 2008), 147-174. <http://alpha.lib.uwo.ca/record=b4758199>

Presentation- Assigned Reading:

Gavin R.G. Hambly, "The Pahlavi Autocracy: Riza Shah, 1921-1941," in *The Cambridge History of Iran*, vol. 7., ed. H. Bailey et al. (Cambridge: Cambridge University Press, 2008), 213-243. <http://alpha.lib.uwo.ca/record=b4824198>

Week VII

Meeting 13 T 5 Mar. Making of New Nations from Imperial Regions: Lecture on Iraq and Egypt

Read: Tucker Ch. 12, 175-189

Presentation – Assigned Reading:

Selma Botman, "Chapter 12: The liberal age, 1923-1952," in *Cambridge History of Egypt: Modern Egypt, from 1517 to the end of the Twentieth century*, vol. 2, ed., M.W. Daly (Cambridge: Cambridge University Press, 2008), 285-308. <http://alpha.lib.uwo.ca/record=b4824083>

Meeting 14 R 7 Mar. World War II and Its Aftermath to the Israeli Arab Conflict to the Rise of Nasser in Egypt

Read: Tucker: Ch. 13 and 14, 190-212

Week VIII

Meeting 15 T 12 Mar. Officers' Revolution and Rise of Nasserism in Egypt

Presentation – Assigned Reading:

Alain Rousillon, "Chapter 14: Republican Egypt interpreted: revolution and beyond," in *Cambridge History of Egypt: Modern Egypt, from 1517 to the end of the Twentieth century*, vol. 2, ed., M.W. Daly (Cambridge: Cambridge University Press, 2008), 334-393. **[selected Pages only]** <http://alpha.lib.uwo.ca/record=b4824083>

Meeting 16 R 14 Mar. Arab Nationalism, UAR and the Cold War

Read: Tucker Ch. 15, 16, 18, 213-241 and 258-271

*Lecture - Assigned Reading:

Youssef Choueiri, *Arab Nationalism*, (Oxford: Blackwell, 2000), 154-206

Week IX

*Meeting 17 T 19 Mar. ESSAY DUE Coups, Crises in Syria, Iraq, Iran and Turkey

Read: Tucker Ch. 17, 243-257

Presentation – Assigned Reading:

Annette Büchs, "The Resilience of Authoritarian Rule in Syria Under Hafez and Bashar Al-Asad," *GIGA Working Paper No. 97, German Overseas Institute (DUI) - German Institute of Global and Area Studies (GIGA)* (March 27, 2009). http://www.giga-hamburg.de/dl/download.php?d=/content/publikationen/pdf/wp97_buechs.pdf

Meeting 18 R 21 Mar. Turkish Generals: Mastering the State; The Shah of Iran: Mastering Oil, and OPEC

Presentation - Assigned Readings:

1. Gavin R.G. Hambly, "Chapter 7: The Pahlavi Autocracy: Muhammad Riza Shah, 1941-1979," in *The Cambridge History of Iran*, vol. 7, ed. H. Bailey et al. (Cambridge: Cambridge University Press, 2008), 244-296. <http://alpha.lib.uwo.ca/record=b4824198>

Presentation - Assigned Reading:

2. Umit Cizre, "Ideology, context and interest: the Turkish military," in *Turkey in the Modern World, The Cambridge History of Turkey Series*, vol. 4., ed. Resat Kasaba (Cambridge: Cambridge University Press, 2008), 301-332. <http://alpha.lib.uwo.ca/record=b4758199>

Week X

Meeting 19 T 26 Mar. The Middle East from 1970-1980: Revolutionary Ideologies and Movements in the Hyper Cold War Context 1970-1993

Read: Tucker Ch. 19, 272-286

Presentation - Assigned Reading:

Peter Sluglett, "The Cold War in the Middle East", in *International Relations of the Middle East*, ed. Louise Fawcett, (Oxford: Oxford University Press, 2012), 44-60.

Meeting 20 R 28 Mar. Historical Comparisons: Islamism and National-Socialism in the Middle East

Presentation - Assigned Reading:

John F. Devlin, "The Baath Party: Rise and Metamorphosis," *The American Historical Review* 96, no. 5 (Dec., 1991): 1396-1407. <http://www.jstor.org.proxy1.lib.uwo.ca/stable/2165277>

Presentation - Assigned Reading:

Asef Bayat, "Revolution without Movement, Movement without Revolution: Comparing Islamic Activism in Iran and Egypt," *Comparative Studies in Society and History* 40, no. 1 (1998): 136-169. <http://dx.doi.org.proxy2.lib.uwo.ca/10.1017/S0010417598980057>

Week XI

Meeting 21 T 2 April. L. Saddam's Iraq, Khomeinism and Islamic Republic of Iran, and the Iran-Iraq War

Read: Tucker Ch. 20 and 21, 287-322

Assigned Reading:

Luciani, Giacomo, "Oil and Political Economy in the International Relations of the Middle East", in *International Relations of the Middle East*, ed. Louise Fawcett, (Oxford: Oxford University Press, 2012), 81-103.

Meeting 22 R 4 April. Post-Cold War Middle East

Read: Tucker Ch. 22, 323-341

Assigned Readings:

Baghat Korany, "The Middle East since the Cold War: Still insecure," in *International Relations of the Middle East*, ed. Louise Fawcett, (Oxford: Oxford University Press, 2012), 61-78.

If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

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You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca