

The University of Western Ontario
Department of History
Winter Term 2013

**HISTORY 3405F/G: The Peoples of the “British” Isles:
Conquest, Communication and Culture 1066-1543**

Professor Margaret McGlynn

Office: LwH 1206

Office hours: Wed 1-2 pm, Thurs 3-4 pm
or by appointment

Class hours: Mon 12.30-1.30/Wed. 10.30-12.30

Classroom: SH 3355

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Course Description:

This course examines the history of the four nations (Ireland, Scotland, Wales and England) subsumed under the title of “The British Isles”. The underlying question of the course will be the extent to which the later domination of England has affected perceptions of the relationship between the four nations from 1066-1543, and the extent to which this perceived dominance is a creation of historians rather than an accurate reflection of the complex and shifting reality. Focus will be on the Celtic countries rather than on England, and on significant moments of interaction between two or three of the neighbours rather than on the overall narrative. We will look at the ways in which social, economic, political, legal and linguistic issues affected relations between the four nations and consider whether the emergence of England as the main power in the archipelago was “inevitable”. The assignments in this course will all focus on the process and practice of writing effective research papers.

Learning Outcomes:

By the end of this course students will be able to:

1. concisely and cogently discuss arguments and evidence from primary and secondary sources in class.
2. analyze primary sources relating to a variety of cultural issues and relate them to each other.
3. analyze secondary sources from a number of different genres and discuss the development of different historiographical traditions.
4. frame a focused and complex research question and find appropriate primary and secondary sources to answer that question.
5. integrate primary and secondary sources in a clearly-argued research paper.
6. edit a research paper effectively

Required Texts:

Robin Frame, *The Political Development of the British Isles, 1100-1400*. Oxford University Press, 1995.

Primary and secondary source readings online or on WebCt.

Assignments:

Map Quiz	5%
Paper Preparation	20%
Research Paper	40%
Revised Research Paper	15%
Participation	20%

All assignments must be completed in order for you to pass the course.

Map Quiz

A brief in-class quiz. You must be able place a given list of rivers, seas, towns etc. on a blank map.

Paper Preparation

Bibliography, research question, exploratory paper, hypothesis and structure.

Research Paper

A research paper (15-17 pages) with full scholarly apparatus on a topic to be chosen in consultation with instructor.

Revised Research Paper

A revised version of the research paper returned to the instructor together with a written response to the comments on the original paper.

Participation

Regular and **informed** participation in class discussion is expected.

Attendance

Class attendance is crucial: missing more than three classes without medical documentation will result in a failing grade in the course. Attendance will be kept: all students will be required to sign in at the beginning of each class. Any student who comes late to class is responsible for making sure that they have been signed in before they leave.

Papers: The Fine Print*Due Dates:*

Paper Preparation: A schedule will be provided in class.

Research Paper: March 22

Revised Research Paper: April 15

Format:

All papers must be submitted in class, in hard copy, and to turnitin via WebCT. Any papers not submitted to turnitin by the due date will accumulate a late penalty, even if they have been submitted in hard copy. A copy of the Faculty of Social Science policy on plagiarism has been attached to this syllabus. Plagiarism is intellectual theft, and students who violate these guidelines can expect to incur the full weight of the penalties outlined therein.

Papers should be printed on one side of the page only, double-spaced, with a standard size font (eg Times New Roman 12pt) and standard margins (1-1.25in). All pages **must be numbered**.

Deadlines:

Due dates are absolute - there are no extensions for time management issues, technical problems or travel delays. Requests for accommodation for medical/family emergencies etc. should be pursued through Academic Counselling. All other late papers, if accepted, will be assessed a late penalty of 3% per day, including weekends.

Schedule

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|--------------|--|-----------------|
| <i>Date:</i> | <i>Topic:</i> | |
| Jan 7 | Introduction: Geography | |
| Jan 9 | Historiography | |
| | J.G.A. Pocock, "British History: A Plea for a New Subject." <i>Journal of Modern History</i> 47 (1975): 601-28. online | |
| | R.R. Davies, "The Peoples of Britain and Ireland, 1100-1400, I: Identities." <i>Trans. Royal Hist. Soc.</i> 6 th ser. 4 (1994): 1-20. online | |
| | _____. "The Peoples of Britain and Ireland, 1100-1400, II: Names, Boundaries and Regnal Solidarities." <i>Trans. Royal Hist. Soc.</i> 6 th ser. 5 (1995): 1-20. online | |
| Jan 14 | Before the Normans | |
| | Bede, <i>Ecclesiastical History of the English Nation</i> , 4-7. New York: E.P. Dutton, 1954. | |
| | Geoffrey of Monmouth, <i>The History of the Kings of Britain</i> trans. Lewis Thorpe, 53-65; 72-75. Harmondsworth: Penguin, 1966. | |
| | Gerald of Wales, <i>The History and Topography of Ireland</i> trans. John J. O'Meara, 33-35; 92-103. NJ: Humanities Press, 1982. | |
| | John of Fordun, <i>Chronicle of the Scottish Nation</i> ed. W.F. Skene, vol. 1, 30-38. Edinburgh: 1872. | |
| | ***** | |
| | Frame, <i>The Political Development of the British Isles</i> , 7-19. | |
| Jan 16 | The Norman Invasion: The First Wave | Map Quiz |
| | Orderic Vitalis, <i>The Ecclesiastical History</i> , ed. Marjorie Chibnall, vol. 4, 79-109. Oxford: Clarendon Press, 1973. | |
| | ***** | |
| | Frame, <i>The Political Development of the British Isles</i> , 20-29; 39-44; 50-60; 63-71. | |
| | Frank Barlow, "The Effects of the Norman Conquest." <i>The Norman Conquest, its Setting and Impact</i> ed. C. T. Chevallier, 125-61. New York: Scribner, 1966. | |

- Jan 21 Talk about Research Papers
- Jan 23 Settling Down: Scotland and Wales after 1066
Brut Y Tywysogyon or the Chronicle of the Princes trans. Thomas Jones, 14-22.
 Cardiff: University of Wales Press, 1952.
 John of Fordun, *Chronicle of the Scottish Nation*, vol.2, 225-29; 237-8.

 A.D. Carr, "Anglo-Welsh Relations, 1066-1282." *England and her Neighbours 1066-1453* ed. Michael Jones & Malcolm Vale, 121-38.
 London: Hambledon Press, 1989.
 Judith Green, "Anglo-Scottish Relations, 1066-1174." *Ibid.*, 53-72.
- Jan. 28 The English Civil War, 1135-54
 William of Malmesbury, *Historia Novella* ed. Edmund King, trans. K.R. Potter, pp. 5-11; 19-21; 27-43; 61; 73-75; 77-89; 97-101. Oxford: Clarendon, 1998.

 Frank Barlow, *The Feudal Kingdom of England*, 192-226, 231-234. New York: Longman, 1955.
- Jan 30 The End of the Conquest?
 John Le Patourel, "The Norman Conquest, 1066, 1106, or 1154?" *Proc. of the Battle Conference on Anglo-Norman Studies* 1 (1978): 103-20.
 John Gillingham, "Foundations of a Disunited Kingdom." *Uniting the Kingdom*, 48-64.
- Feb 4 The Movement to Ireland
 William of Newburgh, *Historia Rerum Anglicarum*, ch. 26. *English Historical Documents 1042-1189* ed. David C. Douglas & George W. Greenaway, 339-42. London: Eyre & Spottiswode, 1953.
The Annals of Inisfallen ed. Sean MacAirt, 305-321. Dublin: Dublin Institute for Advanced Studies, 1951.
 [The Song of Dermot and the Earl ed. G.H. Orpen, 23-43; 113-45; 161-65; 189-201. Oxford: Clarendon Press, 1892. **Optional**]

 Frame, *The Political Development of the British Isles*, 29-39; 72-97.
 J.R.S. Phillips, "The Anglo-Norman Nobility." *The English in Medieval Ireland* ed. J.F. Lydon, 87-104. Dublin: RIA, 1984.
- Feb. 6 The Church: Ireland and Wales
 Huw Pryce, "Church and Society in Wales, 1150-1250: An Irish Perspective." *The British Isles 1100-1500: Comparisons, Contrasts and Connections* ed. R.R. Davies, 27-47. Edinburgh: John Donald Pub., 1988.

Katherine Simms, "Frontiers in the Irish Church - Regional and Cultural."
Colony and Frontier in Medieval Ireland: Essays Presented to J.F. Lydon ed. Terence B. Barry et al., 177-200. London: Hambledon, 1995.

Feb. 11 Discuss exploratory papers

Feb. 13 The Role of the Cistercians
 The Charter of Love; *EHD 1042-1189*, 687-91.
 St. Bernard of Clairvaux, *Life of St. Malachy of Armagh* ed. H.J. Lawlor, 36-39; 61-76. SPCK New York: Macmillan, 1920.
 Stephen of Lexington, *Letters from Ireland 1228-1229* trans. B. O'Dwyer, 43-6; 65-9.

Watt, *The Church and the Two Nations in Medieval Ireland*, 85-107.
 F.G. Cowley, *The Monastic Order in South Wales 1066-1349*, 21-28; 180-87.
 Cardiff: University of Wales Press, 1977.
 B. O'Dwyer, "The impact of the native Irish on the Cistercians in the thirteenth century." *Journal of Religious History* 4 (1967): 287-301.
online

Feb. 18-22 **No classes – Conference Week**

Feb 25 Henry II and the Establishment of Law: England, Ireland and Wales
 Assize of Clarendon, 1166. *EHD 1042-1189*, 408-10.
 Assize of Northampton, 1176. *Ibid.*, 411-13.
 Accounts of Henry II's Judicial Reforms. *Ibid.*, 480-2.
The Treatise on the Laws and Customs of England Commonly Called Glanvill
 ed. G.D.G. Hall, 1-7. London: Nelson, 1965.
 Bull *Laudabiliter*. *Irish Historical Documents 1172-1922* ed. Edmund Curtis &
 R.B. McDowell, 17-18. London: Methuen, 1943.
 Constitutions of Cashel. *Ibid.*, 18-19.
 Letters of Alexander III. *Ibid.*, 19-24.
 Grant of Prince John. *Ibid.*, 24.

G.R. Elton, *The English*, 55-60. Cambridge, MA: Blackwell, 1992.
 R.R. Davies "The Peoples of Britain and Ireland, 1100-1400, III: Laws and Customs." *Trans. Royal Hist. Soc.* 6th ser. 6 (1996): 1-23. **online**

Feb 27 Cont'd
 The Balance of Conquest: Continental or Insular?

- Mar 4 The Balance of Conquest: Continental or Insular? Cont'd
 Treaty of Falaise. *Anglo-Scottish Relations 1174-1328* ed. & trans. E.L.G. Stones,
 3-11. Oxford: Clarendon, 1970.
 Charter of King Richard. *Ibid.*, 13-17.
 Text of a Treaty. *Ibid.*, 39-53.
 Frontier between the Realms. *Ibid.*, 55-57.
 Homage of the King of Scotland. *Ibid.*, 77-83.

 Frame, *The Political Development of the British Isles*, 44-49; 60-63; 98-125.
 John Gillingham, *The Angevin Empire* 65-85. London: Edward Arnold, 1984.
- Mar. 6 The Emergence of “Welshness” and the Statute of Wales
 Gerald of Wales, *The Journey through Wales and the Description of Wales* trans.
 Lewis Thorpe, 267-74. Harmondsworth: Penguin, 1978.
Brut Y Tywysogyon or the Chronicle of the Princes 110-21.
 “In Praise of Owain Gwynedd” *The Oxford Book of Welsh Verse in English*
 ed. Gwyn Jones, 25-27. Oxford: Oxford University Press, 1977.
 Dafydd Benfras, “From Exile” *Ibid.*, 30.
 Gruffudd ab yr Ynad Coch, “Lament for Llywelyn ap Gruffudd” *Ibid.*, 31-33.
 Franco-Welsh Treaty of Alliance, 1212. *English Historical Documents 1189-*
 1327 ed. Harry Rothwell, 306-7. London: Eyre & Spottiswoode, 1975.
 Statute of Wales (Rhuddlan), 1284. *Ibid.*, 422-7.

 Frame, *The Political Development of the British Isles*, 142-60.
 R.R. Davies, “Law and National Identity in Thirteenth Century Wales.” *Welsh*
 Society and Nationhood, 51-69. Cardiff, 1984.
- Mar. 11 The Great Cause and the Emergence of the Community of the Realm
 Appeals of the Seven Earls. *Anglo-Scottish Relations*, 89-101.
 The Scots at Norham. *Ibid.*, 103-105.
 Reply of the Scots. *Ibid.*, 107-111.
 The Lordship of Scotland. *Ibid.*, 113-115.
 Judgment upon the Petitions. *Ibid.*, 119-25.
 Homage of the King of Scotland. *Ibid.*, 127-29.
 ‘Defiance’ by the King of Scotland. *Ibid.*, 141-45.
 Letter of King John of Scotland. *Ibid.*, 147-49.
 Records of the Kings of Scotland. *Ibid.*, 151-53.
 Bull of Pope Boniface. *Ibid.*, 163-75.
 The Pope and the Scottish Question. *Ibid.*, 221-35.

 Frame, *The Political Development of the British Isles*, 160-68.
 [Ranald Nicholson, *Scotland: The Later Middle Ages*, 27-68. Edinburgh:
 Oliver & Boyd, 1974. **Optional**]

Keith Stringer, "Scottish Foundations: Thirteenth Century Perspectives."
Uniting the Kingdom, 85-96.

- Mar. 13 Cont'd
The Good Order of Scotland. *Ibid.*, 241-59.
Declaration by the Clergy of Scotland. *Ibid.*, 281-87.
Peace with the Scots. *Ibid.*, 309-15.
- Mar. 18 Marcher Societies
Two Treaties between James, Earl of Ormond and the O'Kennedys, 1336 and
1356. *IHD*, 48-50.

Frame, *The Political Development of the British Isles*, 198-224.
Davies, *Lordship and Society in the March of Wales*, 1-11.
M. H. Brown, "The Development of Scottish Border Lordship 1332-58."
Historical Research 70 (1997): 1-22 **online or**
R.R. Davies, "Lordship or Colony?" *The English in Medieval Ireland* ed.
Lydon, 142-60.
- Mar. 20 Wales and Ireland: The Problem of Two Races
Frame, *The Political Development of the British Isles*, 179-87.
R. Frame, "'Les Engleys Néées en Irlande': The English Political Identity in
Medieval Ireland." *Trans. Royal Hist. Soc.* 6th ser 3 (1993): 83-103.
online
Davies, *Lordship and Society in the March of Wales*, 302-18.

Research paper Due Mar 22

- Mar. 25 Statutes of Kilkenny
The Laws of England to be Observed in Ireland 1246. *IHD*, 31.
Proposed Extension of English Law to the Native Irish, 1277. *Ibid.*, 31-32.
Parliament of Ireland 1297. *Ibid.*, 32-38.
Remonstrance of the Irish Princes, 1317. *Ibid.*, 38-46.
The Irish Admitted to English Law 1321. *Ibid.*, 46-47.
Statutes of Kilkenny. *Ibid.*, 52-9.

Watt, *The Church and the Two Nations in Ireland*, 198-216.
G.J. Hand, "Aspects of Alien Status in Medieval English Law, with Special
Reference to Ireland." *Legal History Studies* 1972 ed. Dafydd Jenkins,
129-35. Cardiff, 1975.
B. Murphy, "The Status of the Native Irish after 1331." *Irish Jurist* ns 2
(1967): 116-38.

- Mar. 27 Agriculture and Urban Life
 Various Charters Granted to Dublin, 1171-1185. *Calendar of the Ancient Records of Dublin* ed. John T. Gilbert, 1-2. Dublin: Joseph Dollard, 1889.
 Grant of Civic Liberties to Dublin (1192). *Irish Historical Documents 1172-1922* ed. Edmund Curtis & R.B. McDowell, 24-27. London: Methuen, 1943.
 Various Charters Granted to Dublin, 1200-1252. *Cal. Anc. Rec. Dub.*, 6-10.
 Grant of Urban Liberties to Drogheda (1194); *IHD*, 27-8.
 Liberties Granted to the Town of Carrickmagriffin (1366). *Ibid.*, 50-2.

 A.J. Otway-Ruthven, "The Character of Norman Settlement in Ireland."
Historical Studies V (1965): 75-84.
 Peter Fleming, "Identity and Belonging: Irish and Welsh in Fifteenth-Century Bristol." *The Fifteenth Century VII: Conflicts, Consequences and the Crown in the Late Middle Ages* ed. Linda Clark, 175-93. Woodbridge: Boydell Press, 2007.
- Apr 1 The Rebellion of Owen Glyndwr
 Adam of Usk, *Chronicon. EHD 1327-1485* ed. A.R. Myers, 189-90. London: Eyre & Spottiswode, 1969.
 Thomas Walsingham, *Historia Anglicana*. *Ibid.*, 191-92.
 Sir Edmund Mortimer *Ibid.*, 192.
 Rebellion of the Percies. *Ibid.*, 192-94.
 French Attacks on the English Coast. *Ibid.*, 194-95.
 The Assault of Caernarvon Castle. *Ibid.*, 195-96.
 The French Invade. *Ibid.*, 196.
 The Rebellion of Archbishop Scrope and the Earl Marshal. *Ibid.*, 196-97.
 Warning of John of Lancaster. *Ibid.*, 198.
 Capture of James I by the English. *Ibid.*, 199-200.
 Indictment of Glyn Dwr and others. *Select Cases in the Court of King's Bench* ed. G.O. Sayles, Selden Society vol 55 pt 7, 114-17. London: Bernard Quaritch, 1971.
 "Owain Glyndwr's Court" *Medieval Welsh Poems: An Anthology* trans. Richard Loomis & Dafydd Johnston, 99-101. Binghamton: Medieval and Renaissance Texts and Studies, 1992.
 Iolo Goch, "Praise of Sir Roger Mortimer" *Ibid.*, 104-7.
 Gruffudd Llwyd, "To Owain Glyndwr" *Ibid.*, 112-4.

 Davies, *Conquest, Co-existence and Change*, 431-59.
 Glanmor Williams, *Renewal and Reformation: Wales c.1415-1642*, 3-30.
 New York: Oxford University Press, 1993.
- Apr 3 The Wars of the Roses: Chaos and Opportunity?
 Commission of a Lord Lieutenant, 1429. *IHD*, 70-72. London: Methuen, 1943.
 Declaration of Independence of the Irish Parliament, 1460. *Ibid.*, 72-76.

Alexander Grant, "Scottish Foundations: Late Medieval Contributions."
Uniting the Kingdom, 97-108.

Sparky Booker, "An English city? Gaelicization and cultural exchange in late medieval Dublin." *Medieval Dublin X* ed. Seán Duffy, 287-98.
Dublin: Four Courts Press, 2010.

April 8

The Tudors: Union and Domination

Poynings' Law, 1495. *IHD*, 83.

An Act that the King and His Successors be Kings of Ireland. *Ibid.*, 77-8.

An Act for Making Justices of the Peace in Wales, 1535. *EHD 1485-1558* ed.
C.H. Williams, 555-56. London: Eyre and Spottiswode, 1967.

An Act for Re-continuing Liberties in the Crown, 1535. *Ibid.*, 556.

An Act for Laws and Justice to be Ministered in Wales, 1535. *Ibid.*, 556-60.

An Act for Certain Ordinances in the King's Domain and Principality of
Wales, 1542-3. *Ibid.*, 560-62.

C. Brady, "Comparable Histories?: Tudor Reform in Wales and Ireland."

Conquest and Union: Fashioning a British State 1485-1725 ed. Steven
G. Ellis & Sarah Barber, 64-86. London: Longman, 1995.

Steven Ellis, "Tudor State Formation and the Shaping of the British Isles."

Conquest and Union, 40-63.

April 10

Conclusion

Revised Research Paper Due April 15

Recommended expectations and outcomes for 3000 level classes:

- Content delivery
 - Intensified detailed and conceptual knowledge of more specialized subjects
 - Primary source skills
 - Analysing rhetoric
 - Understanding the structure and presentation of a document
 - Situating the source in relationship to other primary sources
 - Secondary source skills
 - Understanding and questioning author's evidence, thesis and argument
 - Situating, analyzing and assessing historical works in their historiographical contexts and traditions
 - Exposure to a variety of theoretical approaches to historical analysis
 - Research skills
 - Generating own research questions for written assignments
 - Developing skills of detection and inquiry
 - Combining a variety of sources (eg primary sources, secondary sources, oral history, works from different disciplines) in written and oral assignments
 - Writing skills
 - Writing effectively in longer assignments
 - Writing persuasively
 - Integrating a wide variety of primary and secondary source materials into written work
- Participation and communication skills
- Student-led presentations and class discussions
 - Exposure to electronic and digital means of communication and analysis
 - Self-directed learning
- Overall
 - Reinforcing and refining skills developed in first and second year courses
 - Devising individual explanations and interpretations
 - Thinking laterally across disciplines, subjects, time, themes, regions and nations

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of

detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca