

UNIVERSITY OF WESTERN ONTARIO  
DEPARTMENT OF HISTORY

**Representations of the Past in Eastern Europe and  
Russia  
His 3418G**

Winter 2013

Time: Thursday 1:30 – 3:30  
Classroom: WL 259  
Office Hours:TBA

Instructor: Prof. Marta Dyczok  
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**Course Description**

This course looks at how history has been constructed and reconstructed, used and misused to justify the existence of imperial and modern national projects in Eastern Europe and Russia. The focus will be on Russia, Poland and Ukraine. It will look at both political and cultural dimensions, and explore how narratives changed over time. Starting with a theoretical discussion of different concepts of nation, nationalism and collective memory, the course then looks at the relationship between Empire and Nation in a volatile region of the world.

**Regulations**

Prerequisite: 1.0 history course at the 2200 level or above.

**Course Requirements**

Students are expected to attend all classes and actively participate in the weekly discussions based on the weekly readings (approximately 100- 150 pages per week). Once during the semester each student will be asked to make a seminar presentation. The class presentations should not be book reports or summaries of the week's readings. Rather they ought to bring out the main points, issues and problems of each subject and wherever possible, should be linked to other weeks' themes and readings. Oral presentations should be no more than 30 minutes in length. Students will be asked to write one analytical essay, 4,000-4,500 words in length. A film will be screened during the course, attendance is mandatory and students will be expected to write a 1,000 word film review. There will be a take home exam at the end of the course. There is no textbook for the course, a reading packet with a selection of readings will be available in the Bookstore.

## **Grades**

Grades will be assigned according to the following breakdown:

<u>Assignment</u>	<u>Grade</u>	<u>Due Date</u>
seminar	20%	individual
film review	10%	14 February 2013
class participation	20%	weekly
essay	25%	21 March 2013
Take home exam	25%	April exam session

## **Week 1. Introduction**

(10 January 2013)

- Carr, E. H., *What Is History?* 2nd. ed. (Basingstoke: Macmillan, 1986) Chapter 1
- Plokyh, Serhii. "History and Territory," Serhii Plokyh, in *Ukraine and Russia: Representations of the past*: (Toronto: University of Toronto Press, 2007), Chapter 9
- Wolff, Larry, *Inventing Eastern Europe. The Map of Civilization in the Mind of the Enlightenment* (Stanford, California: Stanford University Press, 1994), Introduction, pp. 1-16, (DJK 13 W65 1994)
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## **Week 2. Collective Memory**

(17 January 2013)

- Conway, Martin and Peter Romijn, 'Introduction', *Contemporary European History*, 13, 4 (2004), 377-388.
- Confino, Alon, "Collective Memory and Cultural History: Problems of Method," *American Historical Review*, Vol. 102, No. 5 (December 1997), pp. 1386-1403.
- Horne, John and Alan Kramer, *German atrocities, 1914: a history of denial* (New Haven, CT: Yale University Press, 2001), Introduction
- Nora, Pierre, "Between Memory and History: Les Lieux de Memoire," *Representations*, 26 (Spring 1989), Special Issue: Memory and Counter-Memory, pp. 7-24.
- Winter, Jay, and Sivan, Emmanuel, 'Setting the Framework', in Winter, Jay, and Sivan, Emmanuel, *War and Remembrance in the Twentieth Century* (Cambridge, 1999), pp. 1-39.

## **Week 3. Nation and Nation Building: What is a Nation? Theories, Approaches**

(24 January 2013)

### Required:

- Bayly, Christopher Alan, *The birth of the modern world, 1780-1914: global connections and comparisons* (Malden, MA: Blackwell Publishers, 2004) Chapter 6
- Renan, Ernest, 'What is a Nation?', in Geoff Eley and Ronald G. Suny (eds), *Becoming National. A Reader* (New York, Oxford, 1996), pp. 41-55.
- Smith, Anthony D., 'Nations and their Pasts'; Gellner, Ernst, 'Do nations have navels?', <http://www.lse.ac.uk/collections/gellner/Warwick.html> [The Warwick Debates].

### Recommended:

- Smith, Anthony D., 'The Origins of Nations', in Geoff Eley and Ronald G. Suny (eds), *Becoming National. A Reader* (New York, Oxford, 1996), pp. 105-130.

Hroch, Miroslav, 'From National Movement to the Fully-Formed Nation: The Nation-Building Process in Europe', in Geoff Eley and Ronald G. Suny (eds), *Becoming National. A Reader* pp. 59-77.

<http://www.nationalismproject.org/what.htm> [Definitions]

#### **Week 4. FILM: Three Stories of Galicia *Olha Onyshko* 2010**

(31 January 2013)

The film follows the stories of three characters during and after the Second World War in the region of Eastern Europe called Galicia: a Jewish family that chose to save its worst enemy, a Ukrainian woman who sacrificed her children to save her country and a Polish priest who risked everything to end the sectarian hatred that tore at his parish

#### **5. Imperial Culture and National Culture**

(7 February 2013)

#### **ESSAY PROPOSAL DUE IN CLASS**

##### Required:

Kappeler, Andreas, *The Russian Empire: A Multiethnic History* (Essex 2001), pp. Chapters 6, 7.

Motyl, Alexander J., *Imperial ends: the decay, collapse, and revival of empires* (Columbia University Press, 2001), Introduction and Conclusion

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Suny, Ronald G., 'The Empire Strikes Out. Imperial Russia, "National" Identity, and Theories of Empire', in Suny, and Martin, Terry (eds), *A State of Nations. Empire and Nation Making in the Age of Stalin* (Oxford, 2001), pp. 23-66.

Weeks, Theodore R., "Russification: Word and Practice 1863-1914," *Proceedings*, 148 (2004), pp. 471-489.

##### Recommended:

Khistiakovsky, Bohdan, 'On the Issue of a Distinctive Ukrainian Culture', in Lindheim, *Towards an Intellectual History of Ukraine*, pp. 152-161.

Lieven, Dominic, *The Russian Empire and Its Rivals*, (Yale University Press, 2002) Chapter 5, 8.

#### **6. Empires, Borderlands and Diasporas**

(14 February 2013)

#### **FILM REVIEW DUE IN CLASS**

Hagen, Mark von 'Empires, Borderlands and Diasporas: Eurasia as Anti-Paradigm for the Post-Soviet Era,' *American Historical Review* 109, no. 2 (April 2004): 445-68,

Rudnytsky, Ivan L. 'Ukraine between East and West,' in his *Essays in Modern Ukrainian History*, (Edmonton: Canadian Institute of Ukrainian Studies, 1987) pp.1-10;  
Ševčenko, Ihor *Ukraine between East and West: Essays on Cultural History to the Early Eighteenth Century* (Edmonton and Toronto, 1996)

## 18 - 22 February 2013 Reading Week No Classes

### 7. Russia: The Disputed Past

(28 February 2013)

#### Required:

Barkey, Karen and Mark von Hagen, *After Empire. Multi-Ethnic Societies and Nation Building* (Boulder, Colo: Westview Press, 1997), Chapters 3, 6.

Hosking, Geoffrey, *Russia. People and Empire, 1552-1917*, (London 1998), pp. 3-285.

Karamzin, N.M., 'Love of Country and National Pride' [1802], in Raeff, Marc (ed.), *Russian Intellectual History: An Anthology* (New York, 1966), pp. 107-112.

Plokyh, Serhii, "Empire or Nation?" in *Ukraine and Russia. Representations of the Past*, (2007) pp. 19-33

Saunders, David B., 'Historians and Concepts of Nationality in Early Nineteenth-Century Russia', *The Slavonic and East European Review*, 60 (1982), pp. 44-62.

#### Recommended:

Chaadaev, Petr I., 'Letters on the Philosophy of History: First Letter' [1836], in in Raeff, Marc (ed.), *Russian Intellectual History: An Anthology* (New York, 1966), pp. 160-173.

Lieven, Dominic, *Empire. The Russian Empire and Its Rivals* (London, 2000), pp. 201-261, Chapters 6, 7

### 8. Ukraine: The Contested Past

(7 March 2013)

#### Required:

Hagen, Mark von, "Does Ukraine have a History?" *Slavic Review*, 54 (1995), pp. 658-673

Kappeler, Andreas, 'The Ukrainians of the Russian Empire, 1860-1914', in Andreas Kappeler (ed.), *The Formation of National Elites*, New York 1992, pp. 105-132.

Kostomarov, Mykola, 'Two Russian Nationalities' (excerpts) [1860-1], in Lindheim, Ralph, and Luckyj, George S.N. (eds), *Towards an Intellectual History of Ukraine* (Toronto/ Buffalo/London, 1996), pp. 122-134.

Plokhy, Serhii, *Unmaking imperial Russia: Mykhailo Hrushevsky and the writing of Ukrainian history* Toronto: University of Toronto Press, 2005), Introduction

Recommended:

Drahomanov, Mykhailo, 'The Lost Epoch: Ukrainians under the Muscovite Tsardom, 1654-1886' (abridged) [1878], in, Lindheim, Ralph, and Luckyj, George S.N. (eds), *Towards an Intellectual History of Ukraine* (Toronto/ Buffalo/London, 1996) pp. 152-161.

Isaievych, Iaroslav, "Ukrainian Studies – Exceptional or Merely Exemplary?" *Slavic Review*, 54 (1995), pp. 702-708

### **9. Poland: The Glorified Past**

(14 March 2013)

Wandycz, Piotr S., "Historiography of the Countries of Eastern Europe: Poland," *American Historical Review*, 97 (1992), pp. 1011-1025.

Davies, Norman, *Heart of Europe. The Past in Poland's Present*, New Edition, (Oxford, 2001), pp. 138-311 Chapters 4, 5

Halecki, Oskar, "Problems of Polish Historiography," *Slavonic and East European Review*, American Series, 2 (1943), pp. 223-239

### **10. Soviet and Polish Nationality Policy**

(21 March 2013)

#### **ESSAY DUE IN CLASS**

Required:

Davies *Heart of Europe, The Past in Poland's Present*, New Edition, (Oxford, 2001), Chapter 3

Martin, Terry, 'Modernization or Neo-Traditionalism? Ascribed nationality and Soviet primordialism', in Fitzpatrick, Sheila (ed.), *Stalinism: A Reader* (New York 2000), pp. 348-369

Subtelny, *Ukraine, A History*, 3rd ed. (Toronto/Buffalo/London 2000), Chapters 20, 22

Recommended:

Martin, Terry, *An Affirmative Action Empire: Nations and Nationalism in the Soviet Union, 1923–1939* (Ithaca, N.Y., 2001).

Slezkine, Yuri, "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism," *Slavic Review* 53 (1994), pp. 414-452.

## 11. War, Revolution and Nation

(28 March 2013)

Davies, Norman, *God's Playground. A History of Poland*, vol. II: 1795 to the Present (New York, 2005), Chapter 18

Eley, Geoff, 'Remapping the Nation: War, Revolutionary Upheaval and State Formation in Eastern Europe, 1914-1923', in H. Aster and P. J. Potichny (eds.), *Ukrainian-Jewish Relations in Historical Perspective* (Edmonton, 1990), pp. 205-246.

Subtelny, Orest, *Ukraine. A History*, 3rd ed. (Toronto/Buffalo/London 2000), Chapters 18, 19

Westwood, J.N., *Endurance and Endeavour. Russian History 1812-1992*, 4th ed. (Oxford, 1993), Chapters 9, 10, 11

## 12. Nation and Memory Today

(4 April 2013)

### Required:

Ash, Timothy Garton, 'The Twin's New Poland', *The New York Review of Books* 53 (9/2/2006).

Kuzio, Taras, 'Historiography and National Identity among the Eastern Slavs: Towards a New Framework,' *National Identities* 3, no. 2 (July 2001): 109–32.

Schleifman, Nurit, "Moscow's Victory Park: A Monumental Change," *History and Memory*, 13 (2001), pp. 5-34.

Tolz, Vera, "Conflicting 'Homeland Myths' and Nation-State Building in Postcommunist Russia," *Slavic Review*, 57 (1998), pp. 267-294.

### Recommended:

Kasianov, Georgii, 'Rewriting and Rethinking: Contemporary Historiography and Nation Building in Ukraine,' in Taras Kuzio and Paul D'Anieri (eds.) *Dilemmas of State-Led Nation Building in Ukraine*, (Westport, Conn., 2002), 29–46

Platt, Kevin M.F., 'History, Inertia, and the Unexpected: Recycling Russia's Despots', *Common Knowledge*, 10 (2004), pp. 130-150.

Plokhly, Serhii, "The Ghosts of Pereyaslav: Russo-Ukrainian Historical Debates in the Post-Soviet Era," *Europe-Asia Studies*, 53 (2001), pp. 489-505.

*If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.*

*Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.*

THE UNIVERSITY OF WESTERN ONTARIO  
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.



You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

#### MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to [https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf) to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or [rdashfo@uwo.ca](mailto:rdashfo@uwo.ca)