

**The University of Western Ontario**  
**Department of History**  
**Hist 3429G**  
**Winter 2013**

**REVOLUTIONARY and NAPOLEONIC EUROPE**

**COURSE DIRECTOR:** Prof. P. C. REYNARD (LH 1221; preynard@uwo.ca)

**OFFICE HOURS:** Thursday 13:00 to 15:00 or by appointment

**MEETINGS:** Thursday 9:30 to 11:30 in WL 257.

This seminar analyses the transformative forces unleashed upon Europe by the French Revolution, examining a quarter century of radical proclamations, unprecedented initiatives, recurrent conflicts, and often surprisingly novel reactions. Our key focus will be the relations between France and its neighbours - placing these fiery decades in a trans-national context to better understand the state of Europe at the time of the Congress of Vienna.

**READING - DISCUSSIONS REQUIREMENTS:**

Students are expected to have read all assigned texts before our meetings. Our weekly discussions will be facilitated and enriched by the required and systematic posting of comments on our course web-site. Articles are available on our course site.

MARKING

Class Participation	15%
Weekly Postings - Discussion	15%
Book Presentation (oral and written)	15%
Final Essay	30%
Final Exam	25%

Class participation means regular attendance to all meetings and meaningful interventions in our discussions. All readings and postings must be completed before our meetings.

Readings are available on our course-web site or through our library (on-line and/or on the shelves). The exception is our first scheduled reading, Norman HAMPSON's *The First European Revolution, 1776-1815*, London, Thames & Hudson, 1969 - This book is available at our Book-store - please purchase it for our first meeting.

**IMPORTANT**

\* Demands for extensions (or special arrangements of any kind) must be directed first to the Academic Counseling Office of your faculty as early as possible. They will forward a recommendation to me, and you can then explain your case to me.

\* To get credit for your Final Essay, you have to send an electronic copy to Turnitin **and** give a printed copy to me. No paper will be graded unless both copies are received. Submit your paper

to Turnitin through the course web-site.

\* A late assignment must be delivered to me or to the History office (Late Paper Box). **An electronic copy must also go to Turnitin.** Details of late penalties:

.. A Final Essay will be penalised 3 points per day, including week-end days, after the 4 April 2013 deadline; No Final Essay will be accepted beyond 3 days before Exam day.

.. The written copy of your Book Presentation must be submitted on the day of your oral presentation - late submissions will be penalised 5 points per day, including week-end days. No grade can be entered until I have a paper copy.

**PLAGIARISM:** Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Academic Calendar). All papers will be submitted for textual similarity review to the plagiarism detection software under license to the University (Turnitin). They will be included as source documents in the reference database.

**APPEALS:** Should you wish to appeal a grade, first draft a written statement outlining the reasons for your request, then talk to me. An appealed mark may be lowered, left unchanged, or raised. Further steps are possible, should you still feel unfairly treated, after these initial stages have been taken. (*All of these matters are presented in details in the Academic Calendar*)

**NOTE:** This course is focussed on the impact of the French Revolution and Napoleonic years upon Europe. We will not look at the events of these 25 years closely or systematically. **BUT, naturally, to properly assess the impact of these events, you need to have a sufficient knowledge and understanding of what happened. To that end, you may refer to relevant readings encountered in other courses, such as Hist 1401, and you may also turn to the relevant essays edited by Pamela PILMBEAM in her:**

*Themes in Modern European History 1780-1830* (London, Routledge, 1995)  
that is available on-line through our library.

## SCHEDULE OF MEETINGS AND READINGS

### 1. **Introduction** - Thurs. 10 January 2013

Administrative imperatives and details; schedule of assignments, expectations, etc.

Overview of the course.

Note: Next week, we will also schedule the Book Presentations. Go through the list of titles listed under the weekly Book Presentation sections and choose one that suits your interests.

### 2. **Mapping out the Key Questions - I** - Thurs. 17 Jan.

Over three weeks, reading Norman Hampson's *The First European Revolution* and two substantial essays, we will map out and place in context the key questions to be addressed in this course - keeping in mind our transnational focus. We are not looking this time for answers, but rather for questions - the key questions we will address throughout this term.

Read - Discuss:

HAMPSON Norman, *The First European Revolution, 1776-1815* (London, Thames & Hudson, 1969) - Chs. I and II, The Intellectual Climate and The Political and Social Environment, pp. 9-74.

These first two chapters look at the context in which the French Revolution broke out in the Spring 1789. What are the essential, most important questions to consider when we try to understand how this revolution took place?

Post your comments before class on the relevant forum on our course web-site.

Read the comments of other students and Prepare your class participation.

Same procedure each week.

Scheduling Book Presentations.

### **3. Mapping out the Key Questions - II - Thurs. 24 Jan.**

Read - Discuss:

BOSSENGA Gail, "Origins of the French Revolution", *History Compass*, 2007, Vol. 5, Issue 4, pp. 1294-1337.

JOURDAN Annie, "The "Alien Origins" of the French Revolution: American, Scottish, Genevan, and Dutch Influences", *Proceedings of the Western Society for French History*, 2007, Vol. 35, pp. 185-205.

What are the key historical debates around the topic of the origins of the French Revolution?

Book Presentation:

BOUTON Cynthia A., *The Flour War: Gender, Class, and Community in Late Ancien Régime French Society* (University Park, Pa.: Pennsylvania State University Press, 1993).

### **4. Revolutionary Dynamics - I - Thurs. 31 Jan.**

By 1791-1792, the remarkably positive climate of the "First Revolution" slowly yielded to growing tensions and, a year later, the brutal regime of the Terror.

Read - Discuss:

HAMPSON Norman, *The First European Revolution, 1776-1815* (London, Thames & Hudson, 1969) - First part of Ch. III, The French Revolution and the European Reaction, pp. 77-125.

TACKETT Timothy, "Conspiracy Obsession in a Time of Revolution: French Elites and the Origins of the Terror, 1789-1792", *American Historical Review*, 2000, Vol. 105, Issue 3, pp. 690-713.

Map out the key questions raised by the evolution of events in France from 1789 through the 1790s - Pay particular attention to how these events may relate to, or even simply matter to France's European neighbours.

Book Presentation:

MERRICK Jeffrey, *The Desacralization of the French Monarchy in the Eighteenth Century*

(Baton Rouge: Louisiana State University Press, 1990).

TACKETT Timothy, *Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790)* (Princeton, N.J.: Princeton University Press, 1996).

## 5. Revolutionary Dynamics - II - Thurs. 7 February

Read - Discuss:

HAMPSON Norman, *The First European Revolution, 1776-1815* (London, Thames & Hudson, 1969) - Second part of Ch. III, The French Revolution and the European Reaction, pp. 125-135.

CROSS Elizabeth, "The Myth of the Foreign Enemy? The Brunswick Manifesto and the Radicalization of the French Revolution", *French History*, 2011, Vol. 25, Issue 2, pp. 188-213.

What are the key stages in the "internationalisation" or "Europeanisation" of the Revolution?

Book Presentations:

ANDRESS David, *Massacre at the Champ de Mars: Popular Dissent and Political Culture in the French Revolution* (Rochester, NY: Royal Historical Society - Boydell Press, 2000).

PALMER R. R., *Twelve who Ruled; The Year of the Terror in the French Revolution* (New York: Atheneum, 1966).

ANDRESS David, *The Terror: Civil War in the French Revolution* (London : Little, Brown, 2005).

## 6. Europe at War - Thurs. 14 Feb.

Hopes and Fears turn to conflict.

Read - Discuss:

ROTHENBERG Gunther E., "The Origins, Causes, and Extension of the Wars of the French Revolution and Napoleon", *Journal of Interdisciplinary History*, 1988, Vol. 18, Issue 4, pp. 771-793.

KOSER Julie, "Spectre and/or Ideal: Representations of Revolutionary Women in the German Press, 1789-1794", *German Life & Letters*, 2010, Vol. 63, Issue 2, pp. 105-121.

Book Presentation:

EDELSTEIN Dan, *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* (Chicago: University of Chicago Press, 2009).

GOUGH Hugh, *The Terror in the French Revolution* (New York: Palgrave Macmillan, 2010).

KENNEDY Michael, *The Jacobin Clubs in the French Revolution, 1793-1795* (New York; Oxford: Berghahn Books, 2000).

## READING WEEK: 18-22 February 2013

## 7. Revolution Exported? - Thurs. 28 Feb.

Far from a fledgling state, the First French Republic soon posed a formidable challenge to its European neighbours.

Read - Discuss:

SIMMS Brendan, "The Eastern Empires from the Ancien Regime to the Challenge of the French Wars, 1780–c.1806", in Pamela Pilbeam (ed.), *Themes in Modern European History 1780-1830* (London: Routledge, 1995), pp. 65-84.

BLANNING T.C.W., "The French Revolution and German Modernization", *Central European History*, 1989, Vol. 22, Issue 2, pp. 109–129.

JOURDAN Annie, "The Netherlands in the constellation of the eighteenth-century Western revolutions", *European Review of History*, 2011, Vol. 18, Issue 2, pp. 199-225.

Book Presentations:

RAPPORT Michael, *Nationality and Citizenship in Revolutionary France: The Treatment of Foreigners 1789-1799* (Toronto: Oxford University Press, 2000).

FORREST Alan, *Napoleon's Men: The Soldiers of the Revolution and Empire* (London: Hambledon and London, 2002).

**8. Ending the Revolution?** - Thurs. 7 March

The regime of the Directory struggled to "end the Revolution" - we will try to grasp what key principles stood behind this elusive goal.

Read - Discuss:

HUNT Lynn, David LANSKY and Paul HANSON, "The Failure of the Liberal Republic in France, 1795-1799: The Road to Brumaire," *Journal of Modern History*, 1979, Vol. 51, Issue 4, pp. 734-59.

BROWN Howard G., "Revolt and Repression in the Midi Toulousain (1799)", *French History*, 2005, Vol. 19, Issue 2, pp. 234-261.

LUCAS Colin, "The Rules of the Game in Local Politics under the Directory", *French Historical Studies*, 1989, Vol. 16, Issue 2, pp. 345-371.

Book Presentations:

GODINEAU Dominique, *The Women of Paris and Their French Revolution* (Berkeley: University of California Press, 1998).

BROWN Howard G., *Ending the French Revolution: Violence, Justice, and Repression from the Terror to Napoleon* (Charlottesville: University of Virginia Press, 2006).

LYONS Martyn, *France Under the Directory* (Cambridge: Cambridge University Press, 1975).

**9. General Bonaparte** - Thurs. 14 March

The rise to power and exceptional (and lasting) popularity of Napoleon Bonaparte is a reflection of a new political era. We will approach the theme of Napoleonic propaganda from several perspectives - notably the matter of representations.

Read - Discuss:

HAMPSON Norman, *The First European Revolution, 1776-1815* (London, Thames & Hudson, 1969) - Ch. IV, The Indian Summer of Enlightened Despotism, pp. 137-162.

FORREST Alan, "Propaganda and the Legitimation of Power in Napoleonic France", *French History*, 2004, Vol. 18, Issue 4, pp. 426-444.

DWYER Philip, "Napoleon Bonaparte as Hero and Saviour: Image, Rhetoric and Behaviour in the Construction of a Legend", *French History*, 2004, Vol. 18, Issue 4, pp. 379-403.

Book Presentations:

McPHEE Peter, *Robespierre: A Revolutionary Life* (New Haven: Yale University Press, 2012).

DWYER Philip, *Napoleon: The Path to Power, 1769-1799* (New Haven: Yale U. Pr., 2008).

HOLTMAN Robert, *Napoleonic Propaganda* (Baton Rouge, Louisiana State University Press, 1950).

**10. Europe under the First French Empire - part I** - Thurs. 21 Mar.

Over two weeks we will look at the nature and impact of the occupation and/or domination by French forces of vast swaths of Europe.

Read - Discuss:

SIMMS Brendan, First part of: "The Eastern Empires from the Challenge of Napoleon to the Restoration, c.1806–1830", in Pamela Pilbeam (ed.), *Themes in Modern European History 1780-1830* (London: Routledge 1995), pp. 85-92.

BREUILLY John, "The Response to Napoleon and German Nationalism", in *The Bee and the Eagle: Napoleonic France and the End of the Holy Roman Empire, 1806*, eds. Alan Forrest and Peter H. Wilson (New York: Palgrave Macmillan, 2009), pp. 256-283.

JOOR Johan, "'A Very Rebellious Disposition': Dutch Experience and Popular Protest under the Napoleonic Regime (1806-1813)", in *Soldiers, Citizens and Civilians: Experiences and Perceptions of the Revolutionary and Napoleonic Wars, 1790-1820*, eds. Alan Forrest, Karen Hagemann, and Jane Randall (New York : Palgrave Macmillan, 2009), pp. 181-204.

Book-presentations:

HANLEY Wayne, *The Genesis of Napoleonic Propaganda, 1796 to 1799* (New York: Columbia University Press, 2008, 2002).

GRAB Alexander I., *Napoleon and the transformation of Europe* (New York: Palgrave Macmillan, 2003).

**11. Europe under the First French Empire - part II** - Thurs. 28 Mar.

Read - Discuss two of the following three:

Van den BURG Martjin, "Transforming the Dutch Republic into the Kingdom of Holland: the Netherlands between Republicanism and Monarchy (1795-1815)", *European Review of History*, 2010, Vol. 17, Issue 2, pp. 151-170.

PLANERT Ute, "From Collaboration to Resistance: Politics, Experience, and Memory of the Revolutionary and Napoleonic Wars in Southern Germany", *Central European History*, 2006, Vol. 39, Issue 4, pp. 676-705.

ROWE Michael, "France, Prussia, or Germany? The Napoleonic Wars and Shifting Allegiances in the Rhineland", *Central European History*, 2006, Vol. 39, Issue 4, pp. 611-640.

Book Presentations:

BLANNING T. C. W., *The French Revolution in Germany: Occupation and Resistance in the Rhineland, 1792-1802* (New York: Oxford University Press, 1983).

BROERS Michael, *The Politics of Religion in Napoleonic Italy: The War Against God, 1801-1814* (London; New York : Routledge, 2002).

**12. Dancing Again!** - Thurs. 4 April                      **Final Essay due today.**

(Late papers penalised 3 points / day - no paper accepted beyond 3 days before Exam)

The Congress of Vienna tried not only to end a quarter century of pan-European strife but also to build a new type of order suited to the new century.

Read - Discuss:

BROERS Michael, *Europe after Napoleon: Revolution, Reaction and Romanticism, 1814-1848* (New York: Manchester University Press; St. Martin's Press, 1996).

Book Presentation:

WOOLF Stuart J., *Napoleon's Integration of Europe* (New York: Routledge, 1991).

**13. Last Words** - Thurs. 11 April 2013

Read - Discuss:

HAMPSON Norman, *The First European Revolution, 1776-1815* (London, Thames & Hudson, 1969) - Ch. V, The Victory of Reaction, pp. 163-200.

SIMMS Brendan, Second part of: "The Eastern Empires from the Challenge of Napoleon to the Restoration, c.1806-1830", in Pamela Pilbeam (ed.), *Themes in Modern European History 1780-1830* (London: Routledge 1995), pp. 92-106.

**Final Exam (TBA)**

*If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.*

*Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.*

THE UNIVERSITY OF WESTERN ONTARIO  
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.



B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

#### MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to [https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf) to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or [rdashfo@uwo.ca](mailto:rdashfo@uwo.ca)