

## **HIS 3797G: The Global Cold War**

**Department of History  
The University of Western Ontario  
Winter Term, 2013**

**Wednesday 2:30 – 4:30  
Room 3166 Stevenson Hall**

**Instructor:** Geoffrey Stewart

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**Office Hours:** Wednesday 12:30-2:30 or by appointment

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The Cold War was one of the defining elements of the international system in the latter half of the twentieth century. Through weekly readings and discussions this seminar examines the development of the Cold War from its ideological and political origins in the first half of the twentieth century, through its expansion into the developing world to its sudden, and arguably unexpected, end in the late 1980s, early 1990s. It will go beyond an examination of Great Power politics by examining its intersection with the phenomena of decolonization and postcolonialism to understand how and why the conflict evolved in the underdeveloped world and the impact this had on the trajectory of twentieth century international relations.

### **Required Textbooks:**

Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Times* (Cambridge, UK: Cambridge University Press, 2007)

### **Course Requirements:**

Participation:	15%
Book Review:	15%
Reading Assignment:	16%
Research Paper Outline:	4%
Research Paper:	25%
Take Home Exam:	25%

### **Participation**

Each week one or two students will lead the discussion on the readings for the week. Those students should come to class prepared to spend 5 to 10 minutes introducing the readings. The introduction should identify the authors of the readings and topics for discussion such as the arguments and the major themes that are addressed in the readings. To facilitate the discussion each presenter is encouraged to come with a list of initial questions or talking points. The

introduction **should not be** a reiteration or summary of the readings. The assumption is that all students will have done the readings as the remaining students are expected to come to class prepared to discuss the assigned readings in a thoughtful and critical manner, relating each reading to some of the larger themes of the course.

### **Book Review**

Students are to write a 5 or 6 page, double-spaced book review of Odd Arne Westad's *The Global Cold War*. Book reviews are due in class\* on **February 13**.

\*Students will submit a hard-copy of their book review to the instructor in class and an electronic copy of their book review to turnitin.com (**available through the course website**).

**Late assignments will be penalized 5% the first day and 2% each subsequent day.**

**Late assignments handed in after the last day of class will not be accepted.**

**You must complete this assignment to pass the course.**

### **Reading Assignment**

Students are expected to provide a brief (2 to 3 double-spaced page) précis of the readings that briefly summarizes their main points and argument, and, offers any critique the student may have. Students are required to hand in a minimum of 4 assignments. If students choose to complete more than 4 assignments only the best 4 grades will be recorded. **Assignments are only to be handed-in in class.**

**The Final Reading Assignment will be assigned on March 27 and is due on April 3. Late assignments will not be accepted.**

The required textbook will be available at the University of Western Ontario Bookstore and the additional course readings will be available either in electronic form through the Weldon Library Website, on reserve at the Weldon Library, or through Owl.

### **Research Paper and Outline**

Students will write a 12 to 15 page, double-spaced research paper on any aspect of the Cold War of their choosing.

Students are expected to pass in a brief outline on **February 6**; after this date students will not be able to change their essay topics. The **outline** should provide a preliminary bibliography as well as a brief description of the essay topic.

The paper *must* contain a **minimum of twelve sources** including **at least two journal articles** and **one primary source**. The research paper will be due in class\* on **April 3**.

Students will submit a hard-copy of their paper to the instructor in class as well as electronically to turnitin.com\* (**available through the course website**) *by the time that class has started*.

**Late assignments will be penalized 5% the first day and 2% each subsequent day.**

**Late assignments handed in after the last day of class will not be accepted.**

**You must complete this assignment to pass the course.**

### **Take-Home Exam**

The Take-home exam will be assigned at the end of the twelfth week of class and will be **due in class April 10**. Students will submit a hard-copy of the exam to the instructor in class and an electronic copy of their exam to turnitin.com\* (**available through the course website**).

### **\*Assignment Submission to turnitin.com**

**“Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. The terms that apply to the University’s use of the Turnitin.com service are described on the Turnitin.com website.”**

### **Statement on Plagiarism:**

*It shall be an offence for a student to commit plagiarism.*

*From the Academic Handbook:*

Plagiarism: “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own.” Excerpted from Black’s Law Dictionary, West Group, 1999, 7<sup>th</sup> ed., p. 1170.

***This includes submitting a paper you have written or intend to write for another class.***

## **Seminar Schedule**

### **January 9: *Introduction to the Course***

### **January 16: *Origins: US***

Odd Arne Westad, Chapter 1: The Empire of Liberty: American Ideology and Foreign Interventions, *The Global Cold War: Third World Interventions and the Making of Our Times* (Cambridge, UK: Cambridge University Press, 2007), 8-38

Eduard Mark, "October or Thermidor? Interpretations of Stalinism and the Perception of Soviet Foreign Policy in the United States, 1927-1947," *American Historical Review* 94 (October 1989): 937-62 – **Weldon Website**

Melvyn P. Leffler, "National Security and US Foreign Policy" in *Origins of the Cold War: An International History* 2d ed., eds. Melvyn P. Leffler and David S. Painter, 16-52 – **e-book available through Weldon Website**  
(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

N. Gordon Levin, Jr. "Introduction" in *Woodrow Wilson and World Politics: America's Response to War and Revolution* (Oxford, 1968): 1-10 – **e-book available through Weldon Website**  
(<http://quod.lib.umich.edu.proxy2.lib.uwo.ca/cgi/t/text/text-idx?c=acls;idno=heb00731>)

### **January 23: *Origins: USSR***

Westad, Chapter 2: The Empire of Justice: Soviet Ideology and Foreign Interventions, *The Global Cold War*, 39-72

Vojtech Mastny, "Stalin and the Militarization of the Cold War," *International Security* 9 (Winter 1984-1985): 109-29 – **Weldon Website**

Michael McGwire, "National Security and Soviet Foreign Policy" in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 53-76 – **e-book available through Weldon Website**  
(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

### January 30: *Rivals*

David Reynolds, "The European Dimension of the Cold War" in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 125-138 – **e-book available through Weldon Website**

(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

X, "The Sources of Soviet Conduct," *Foreign Affairs* Vol. 25, No. 4 (July 1947): 566-582 – **Weldon Website**

John Lewis Gaddis, "The Soviet Side of the Cold War: A Symposium," *Diplomatic History* Vol. 15, No. 4 (October 1991): 523-526 – **Weldon Website**

- "The Novikov Telegram Washington, September 27, 1946," *Diplomatic History* Vol. 15, No. 4 (October 1991): 527-538 – **Weldon Website**
- The Commentaries by George F. Kennan, William Taubman, Melvyn P. Leffler, Viktor L. Mal'Kov, and Steven Merritt Miner, *Diplomatic History* Vol. 15, No. 4 (October 1991): 539-563 – **Weldon Website**

### February 6: *Allies*

John Kent, "British Policy and the Origins of the Cold War" in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 139-153 – **e-book available through Weldon Website**

(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

Charles S. Maier, "Hegemony and Autonomy within the Western Alliance" in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 154-174 – **e-book available through Weldon Website**

(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

Charles Gati, "Hegemony and Repression within the Eastern Alliance" in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 175-198 – **e-book available through Weldon Website**

(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

### *Essay Outlines Due*

**February 13: *The Culture of the Cold War***

**Film: Students will watch at least one of *Dr. Strangelove, Fail Safe, or I Was a Communist for the FBI* and read:**

Stephen Whitfield, Chapter 6: “Reeling: The Politics of Film” in *The Culture of the Cold War* (Baltimore: Johns Hopkins University Press, 1996), 127-152 – **2-Hour Course Reserve**

Charles Maland, “Dr Strangelove: A Nightmare Comedy and the Ideology of Liberal Consensus,” *American Quarterly* 31(5) (Winter, 1979): 697-717 – **Weldon Website**

***Book Reviews Due***

**February 20: *Reading Week***

**February 27: *The Cold War in Asia***

Chen Jian, Chapter 1: The Chinese Civil War and the Rise of the Cold War in East Asia, Chapter 2: The Myth of America’s Lost Chance in China, and Chapter 3: Mao’s Continuous Revolution and the Rise and Demise of the Sino-Soviet Alliance, 1949-1963 in *Mao’s China and the Cold War* (Chapel Hill, NC: The University of North Carolina Press, 2001), 17-84 – **2-Hour Course Reserve**

Shuguang Zhang, “Threat Perception and Chinese Communist Foreign Policy” in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 276-292 – **e-book available through Weldon Website**  
(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

**March 6: *The Korean War***

Clay Blair, “The Korean War: Background and Overview” in *Security in Korea: War, Stalemate, and Negotiation* ed. Phil Williams, Donald M. Goldstein, and Henry L. Andrews, Jr. 39-52 – **Course Website**

William Stueck, “The Korean War as International History” *Diplomatic History* 10 (Fall 1986): 291-309 – **Weldon Website**

Robert Jervis, “The Impact of the Korean War on the Cold War” *Journal of Conflict Resolution* 24 (December 1980): 563-92 – **Weldon Website**

Chen Jian, “China’s Changing Aims during the Korean War, 1950-1951” *Journal of American-East-Asian Relations* 1(1) (1992): 8-41– **Course Website**

### **March 13: Decolonization**

Westad, Chapter 3: The Revolutionaries: Anticolonial Politics and Transformations and Chapter 4: Creating the Third World: The United States Confronts Revolution, *The Global Cold War*, 73-157

Erez Manela, "Imagining Woodrow Wilson in Asia: Dreams of East-West Harmony and the Revolt against Empire in 1919" *The American Historical Review* 111(5) (2006): 1327-1351 – **Weldon Website**

Michael H. Hunt and Steven I. Levine, "Revolutionary Movements in Asia and the Cold War" in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 257-275 – **e-book available through Weldon Website** (<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

### **March 20: Cuba**

Westad, Chapter 5: The Cuban and Vietnamese Challenges, *The Global Cold War*, 158-80

Yinghong Chen, "Sino-Cuban Relations during the Early Years of the Castro Regime, 1959-1966" *Journal of Cold War Studies* (August 2007) 9(3): 78-114 – **Weldon Website**

Piero Gleijeses, "Moscow's Proxy? Cuba and Africa 1975-1988" *Journal of Cold War Studies* (Fall 2006) 8(4):98-146 – **Weldon Website**

### **March 27: Vietnam**

Westad, Chapter 5: The Cuban and Vietnamese Challenges, *The Global Cold War*, 180-206

Gabriel Kolko, "America's Confrontation with the Limits of World Power, 1946-1960" and "The U.S. Involvement in Vietnam: From Sponsorship to Air War," in *Anatomy of a War: Vietnam, the United States and the Modern Historical Experience*, (New York: Pantheon Books, 1985), 72-79 and 111-125 – **2-Hour Course Reserve**

Chen Jian, "China's Involvement in the Vietnam War, 1964-1969," *China Quarterly* no.142 (June 1995): 357-87 – **Weldon Website**

Peter M. Worthing, "Strangers in Hanoi: Chinese, Americans and the Vietnamese August Revolution of 1945," *Journal of American-East Asian Relations* 6 (Summer-Fall 1997): 125-44 – **Course Website**

**April 3: *The End of the Cold War***

Westad, Chapter 10: The Gorbachev Withdrawal and the End of the Cold War, and Conclusion: Revolutions, Interventions and Great Power Collapse, *The Global Cold War*, 364-407

Melvyn P. Leffler and David S. Painter Epilogue: the End of the Cold War in *Origins of the Cold War: An International History*, 2d ed., eds. Melvyn P. Leffler and David S. Painter, 317-322 – **e-book available through Weldon Website**  
(<http://lib.mylibrary.com.proxy1.lib.uwo.ca/Open.aspx?id=32815>)

Jeremi Suri, “Explaining the End of the Cold War: A New Historical Consensus?” *Journal of Cold War Studies* 4(4) (Fall 2002): 60-92 – **Weldon Website**

***Research Papers Due***

***Take-Home Exam Assigned***

**April 10**

***Take-Home Exams Due***



*If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.*

*Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.*

THE UNIVERSITY OF WESTERN ONTARIO  
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

#### MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to [https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf) to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or [rdashfo@uwo.ca](mailto:rdashfo@uwo.ca)