

History 2409E: A History of Russia, the Soviet Union and the Russian Federation

Instructor: C. Ruud

Lawson Hall 1201, Office Hours Wednesdays, 3-5

For 2013-14

COURSE DESCRIPTION:

History 2409E introduces the student to the principal political, economic, social and intellectual developments in the history of Russia, the Soviet Union and the Russian Federation. The first term will cover the period from the earliest times to 1881. The second term will cover the final decades of the tsarist regime, the revolutions, the Soviet Union, and Russian Federation to the present. Throughout the course, special emphasis will be placed on the evolution of the authoritarian tsarist and Soviet systems and how they have dealt with Western influences.

HISTORICAL RESEARCH PAPERS:

Students are required to write a ten-page research paper on a subject of their choice (in consultation with the instructor) the first term and another in the second term. Each will represent twenty-five percent of the final grade. Proposed first-term topics are due in the third week of classes on 25 September in class and are to be selected from the period 800-1881. The papers are due on 27 November. Second term topics are due in the second week of classes in January, 2014 (due date to be announced).

Topics are to be submitted in printed form, to include 1) tentative title of the paper; 2) purpose of the research work; and 3) at least six proposed sources (not to include general textbooks).

MID-TERM EXAMINATION:

There will be one hour examination in the first term on 24 October. It will represent twenty percent of the final grade.

FINAL EXAMINATION:

The final examination in the spring (April 2014) will cover the work of the entire course. It will represent thirty percent of the final grade.

REQUIRED READING

1. Nicholas V. Riasanovsky and Mark D. Steinberg, A History of Russia, 8th ed., Oxford University Press. Paperback
2. Thomas Riha, ed., Readings in Russian Civilization. Vol 1 Russia Before Peter the Great, 900-1700; rev. 2nd ed. , University of Chicago Press, 1969. Paperback.

3. Thomas Riha, ed., Readings in Russian Civilization. Vol II, Imperial Russia, 1700-1917, rev. 2nd ed., University of Chicago Press, 1969. Paperback.

4. Several required articles available on the Internet will cover the Soviet and post-Soviet periods.

Title: Stalin: Man of the Borderlands

Author(s): Alfred J. Rieber

Source: The American Historical Review, Vol. 106, No. 5 (Dec., 2001), pp. 1651-1691

Publisher(s): American Historical Association

Stable URL: <http://www.jstor.org/stable/2692742>

Title: Swollen State, Spent Society: Stalin's Legacy to Brezhnev's Russia

Author(s): Robert C. Tucker

Source: Foreign Affairs, Vol. 60, No. 2 (Winter, 1981), pp. 414-435

Publisher(s): Council on Foreign Relations

Stable URL <http://www.jstor.org/stable/20041088>

Title: The Fall of Nikita Khrushchev

Author(s): William J. Tompson

Source: Soviet Studies, Vol. 43, No. 6 (1991), pp. 1101-1121

Publisher(s): Taylor & Francis, Ltd.

Stable URL: <http://www.jstor.org/stable/152407>

Title: The Return of Russian History

Author(s): Dimitri Simes

Source: Foreign Affairs, Vol. 73, No. 1 (Jan. - Feb., 1994), pp. 67-82

Publisher(s): Council on Foreign Relations

Stable URL: <http://www.jstor.org/stable/20045892>

Title: The Gorbachev Era in Historical Context

Author(s): John Keep

Source: Studies in East European Thought, Vol. 49, No. 4 (Dec., 1997), pp. 271-286

Publisher(s): Springer

Stable URL: <http://www.jstor.org/stable/20099654>

Title: Yeltsin's Reforms: Gorbachev II?

Author(s): Marshall I. Goldman

Source: Foreign Policy, No. 88 (Autumn, 1992), pp. 76-90

Publisher(s): Carnegie Endowment for International Peace

Stable URL: <http://www.jstor.org/stable/1149319>

Title: Russian Retrospectives on Reforms from Yeltsin to Putin

Author(s): Padma Desai

Source: The Journal of Economic Perspectives, Vol. 19, No. 1 (Winter, 2005), pp. 87-106

Publisher(s): American Economic Association

Stable URL: <http://www.jstor.org/stable/4134994>

Title: Russia

Author(s): Anders Åslund

Source: Foreign Policy, No. 125 (Jul. - Aug., 2001), pp. 20-25

[Publisher\(s\): Carnegie Endowment for International Peace](#)
[Stable URL: http://www.jstor.org/stable/3183323](http://www.jstor.org/stable/3183323)

[Title: Putin's Plutocrat Problem](#)

[Author\(s\): Lee S. Wolosky](#)

[Source: Foreign Affairs, Vol. 79, No. 2 \(Mar. - Apr., 2000\), pp. 18-31](#)

[Publisher\(s\): Council on Foreign Relations](#)

[Stable URL: http://www.jstor.org/stable/20049638](http://www.jstor.org/stable/20049638)

SUPPORT SERVICES

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

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PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the

work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca