

The University of Western Ontario
Department of History
2013–2014

History 4411E
Crime and Society in England, 1660–1900

Thursdays, 1:30-3:30 pm, STVH 3166

Instructor: Professor Allyson N. May
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Office Hours:
Thurs. 3:30-4:30 pm
Or by appointment

This seminar explores crime and the administration of criminal justice from the late seventeenth to the end of the nineteenth century. One of the underlying themes of the course is the way in which the character and incidence of crime, explanations of criminal behaviour and the evolution of the criminal justice system were affected by social and economic change. Topics will include the reform of the criminal law, the rise of modern policing, the transformation of prosecution and trial and developments in penal policy. We will consider the ways in which gender and class affected both definitions of crime and treatment of offenders and how religion shaped conceptions of criminal justice. Finally, we will look at the historiography of crime: eighteenth- and nineteenth-century criminal biography, the literary representation of crime and the changing emphases in modern criminal justice history, from Whig narratives of progress through Marxist ones of class conflict to the more recent emphasis on sex, violence and the sensational.

Students will be assigned responsibility for initiating discussion of various texts and in the second term will each give a research presentation. The first-term written assignments are historiographical: a brief (1,500 words) article review and a 2,000 word book review. In the second term students will submit a 5,000 word research essay on an approved topic (submission of a working bibliography in the second week of January is also required).

Attendance in the seminar is mandatory and successful completion of the course will depend upon it. Students who miss more than two classes in a single term without medical documentation will fail.

Academic accommodation on medical grounds can in most instances **only** be granted if supported by a **University of Western Ontario Student Medical Certificate**. This form can be accessed at the following website:

https://studentservices.uwo.ca/secure/medical_document.pdf or be picked up at the Academic Counselling Office in the student's home faculty. (For Social Science students 2105 SSC.) Further details on this policy can be found at the following website:
<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>

Learning outcomes

Students will:

- Develop an understanding of the ways in which criminal behaviour has been conceptualized and categorized in Britain from the eighteenth century to the dawn of the twentieth
- Assess the ways in which these changing understandings have influenced the theory and practice of punishment
- Become familiar with the history of British policing, both preventive and detective
- Explore crucial developments in the history of the criminal trial, including the presumption of innocence and the right to counsel
- Develop their skills in the writing of original research papers

Recommended texts:

J.A. Sharpe, *Crime in Early Modern England, 1550–1750*, 2nd ed. (London, 1998)

Clive Emsley, *Crime and Society in England, 1750–1900*, 4th ed. (London, 2010)

Additional readings will be assigned on a weekly basis from the lists below. In preparing for the seminars students should read the Sharpe and Emsley chapters identified as ‘background reading’ as well as one or more of the other readings.

Grading Scheme:

Seminar participation	
General participation	20%
Introduction of readings	10%
Research presentation	10%
Article review (due 17 Oct.)	10%
Book review (due 21 Nov.)	10%
Research essay (due 20 Mar.)	40%
(working bibliography due Jan.)	

Students are expected to follow the *Chicago Manual of Style* in preparing written assignments.

Deadlines and extensions: Due dates are not flexible. Extensions will only be granted for medical or family emergencies; they must be applied for before the assignment is due and accompanied by the proper documentation. A late penalty of 2% per day, including weekends, will be levied on work submitted after the deadline without an extension.

Appeal of grades: Any request for reconsideration of a grade on a course assignment MUST take the form of a written statement outlining the reasons for your request (minimum 250 words). Please bear in mind that an appealed grade can be lowered, left unchanged or raised.

Plagiarism: Plagiarism is a serious academic offence. It will be reported to the university authorities and result in failure and academic sanctions. Assignments must be written in your own words: any phrases, sentences, or passages lifted from someone else's text must appear in quotation marks. Sources for both quoted material and ideas must be acknowledged via footnotes or endnotes.

1 (12 Sept.) Introduction to the course

2 (19 Sept.) Early Modern English Society

Douglas Hay and Nicholas Rogers, *Eighteenth-century English Society: Shuttles and Swords* (Oxford, 1997), chaps. 1, 2, 4 & 12

Paul Langford, *A Polite and Commercial People: England 1727-1783* (Oxford, 1989), chaps. 3, 4, 10 & 12

J.C.D. Clark, *English Society, 1660-1832: Religion, Ideology, and Politics during the Ancien Regime* (Cambridge, 2nd ed. c2000), Introduction & chap. 2, pts III and IV

Roy Porter, *English Society in the Eighteenth Century* (London, 1982 or rev. ed. 1990)

John Rule, *Albion's People: English Society 1714-1815* (London, 1992), chaps. 1-5

Robert Shoemaker, *Gender in English Society, 1650-1850* (London, 1998), chaps. 1, 2, 4 & 5

3 (26 Sept.) The Eighteenth-Century Criminal Justice System

Background reading: Emsley, chaps. 8 & 9

J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), chap. 2

J.M. Beattie, *Policing and Punishment in London, 1660-1750* (Oxford, 2001), Part 1 (chaps. 2-5)

Peter King, *Crime, Justice, and Discretion in England, 1740-1820* (Oxford, 2000), chaps. 2 & 3

J.M. Beattie, 'Sir John Fielding and Public Justice: The Bow Street Magistrates' Court, 1754-1780,' *Law and History Review* 25(1) (2007): 61-100

4 (3 Oct.) Crime in the Eighteenth Century

Background reading: Sharpe, chap. 2

J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), chaps. 3 & 4

Peter King, *Crime, Justice, and Discretion in England, 1740-1820* (Oxford, 2000), chaps. 5 & 6

Jennine Hurl-Eamon, *Gender and Petty Violence in London, 1680-1720* (Columbus, OH, 2005), chaps. 2, 4, 5 & 6

Lincoln B. Faller, 'In the Absence of Adequate Causes: Efforts at an Etiology of Crime,' in *Turned to Account: The Forms and Functions of Criminal Biography in Late Seventeenth and Early Eighteenth-Century England* (Cambridge, 1987)

J.M. Beattie, *Policing and Punishment in London, 1660-1750* (Oxford, 2001), 40-62

Randall McGowen, 'He Beareth Not the Sword in Vain: Religion and the Criminal Law in Eighteenth-Century England,' *Eighteenth Century Studies* 21 (1987-8): 191-211

5 (10 Oct.) Criminal justice history: Doing primary research

This session will be held in the **Electronic Instruction Room, Weldon Library**, and conducted by History Librarian Liz Mantz. (Please note that attendance is not optional!)

6 (17 Oct.) 'Property, Authority, and the Criminal Law'

Background reading: Sharpe, chap. 6; Emsley, chap. 6

E.P. Thompson, 'The Moral Economy of the English Crowd in the Eighteenth Century,' *Past & Present* 50 (1971): 76-136

Douglas Hay, 'Poaching and the Game Laws on Cannock Chase,' in *Albion's Fatal Tree: Crime and Society in Eighteenth-Century England*, ed. Hay et al. (London, 1975)

E.P. Thompson, *Whigs and Hunters: The Origin of the Black Act* (London, 1975)

John Rule, 'Social Crime in the Rural South in the Eighteenth and Early Nineteenth Centuries,' *Southern History* 1 (1979): 135-53

Peter Munsche, *Gentlemen and Poachers: The English Game Laws, 1671-1831* (Cambridge, 1981), chaps. 1 & 5

Peter King, 'Customary Rights and Women's Earnings: The Importance of Gleaning to the Rural Labouring Poor, 1750-1850,' *Economic History Review* 44(3) (1991): 461-76

Peter Linebaugh, *The London Hanged: Crime and Civil Society in the Eighteenth Century* (Cambridge, 1992), chap. 3

Peter King, *Crime and Law in England, 1750-1840: Remaking Justice from the Margins* (Cambridge, 2006), Part 4, The Attack on Customary Rights, chaps. 9 & 10

7 (24 Oct.) The Criminal Trial

Peter King, *Crime, Justice, and Discretion in England, 1740-1820* (Oxford, 2000), chaps. 4 & 7

J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), chaps. 6 & 7

J.M. Beattie, 'Scales of Justice: Defense Counsel in the English Criminal Trial in the Eighteenth and Nineteenth Centuries,' *Law and History Review* 9 (1991): 221-67

John H. Langbein, *The Origins of Adversary Criminal Trial* (Oxford, 2003), chaps. 1, 3 & 5

Allyson N. May, *The Bar and the Old Bailey, 1750-1850* (Chapel Hill, 2003), chaps. 2, 4 & 5

David J.A. Cairns, *Advocacy and the Making of the Adversarial Criminal Trial, 1800-1865* (Oxford, 1998), chap. 4
David Bentley, *English Criminal Justice in the Nineteenth Century* (London, 1998), chaps. 2, 5, 12, 15-18

31 October STUDY DAY

8 (7 Nov.) **Capital Punishment: The 'Bloody Code'**

Background reading: Emsley, chap. 10; J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), 450-68

V.A.C. Gatrell, *The Hanging Tree: Execution and the English People 1770-1868* (Oxford, 1994), Pt. I

Randall McGowen, 'The Body and Punishment in Eighteenth-Century England,' *Journal of Modern History* (1987): 651-79

Randall McGowen, 'The Changing Face of God's Justice: The Debates over Divine and Human Punishment in Eighteenth-Century England,' *Criminal Justice History* 9 (1988): 63-98

Andrea McKenzie, 'Martyrs in Low Life? Dying "Game" in Augustan England,' *Journal of British Studies* 42 (2003): 167-205

Andrea McKenzie, *Tyburn's Martyrs: Execution in England, 1675-1775* (London, 2007), chaps. 1, 7 & 8

Peter King, *Crime, Justice, and Discretion in England, 1740-1820* (Oxford, 2000), chap. 10

Simon Devereaux, 'The Abolition of the Burning of Women in England Reconsidered' *Crime, History & Societies* 9(2) (2005): 73-98

J.S. Cockburn, 'Punishment and Brutalization in the English Enlightenment,' *Law and History Review* 12 (1994): 175-99

Randall McGowen, 'From Pillory to Gallows: The Punishment of Forgery in the Age of the Financial Revolution,' *Past & Present* (1999): 107-40

Randall McGowen, 'Making the Bloody Code?: Forgery Legislation in Eighteenth-Century England,' in *Law, Crime, and English Society*, ed. Norma Landau (Cambridge, 2002), 117-38

Simon Devereaux, 'Recasting the Theatre of Execution: The End of Tyburn,' *Past & Present* 202 (2009): 127-74

9 (14 Nov.) **Eighteenth-century Innovation: Transportation**

J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), chap. 9

J.M. Beattie, *Policing and Punishment in London, 1660-1750* (Oxford, 2001), chap. 9

A. Roger Ekirch, *Bound for America: The Transportation of British Convicts to the Colonies, 1718-1775* (Oxford, 1987)

Peter W. Coldham, *Emigrants in Chains: A Social History of Forced Emigration to the Americas, 1607-1776* (Phoenix Mill, Gloucs., 1992)
 Simon Devereaux, 'Imposing the Royal Pardon: Execution, Transportation, and Convict Resistance in London, 1789,' *Law and History Review* 25(1) (2007): 101-38
 Gwenda Morgan and Peter Rushton, *Eighteenth-century Criminal Transportation: The Formation of the Criminal Atlantic* (Basingstoke, 2004)

10 (21 Nov.) Eighteenth-Century Experimentation: Imprisonment

Joanna Innes, 'Prisons for the Poor: English Bridewells, 1555-1800,' in *Labour, Law and Crime: An Historical Perspective*, ed. Frances Snyder and Douglas Hay (London, 1987)
 J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), chap. 10
 W.H. Sheehan, 'Finding Solace in Eighteenth-Century Newgate,' in *Crime in England, 1550-1800*, ed. J.S. Cockburn (Princeton, 1977)
 Michael Ignatieff, *A Just Measure of Pain: The Penitentiary in the Industrial Revolution, 1750-1850* (Harmondsworth, 1978), chaps. 2, 3 & 4
 Margaret DeLacy, *Prison Reform in Lancashire, 1700-1850* (Stanford, 1986), Introduction, chaps. 1, 4 & 7
 Robin Evans, *The Fabrication of Virtue: Prison Architecture 1750-1840* (Cambridge, 1982), chaps. 1, 2 & 4

11 (28 Nov.) Telling Tales (I): Criminal Biography, Then and Now

Peter Linebaugh, 'The Ordinary of Newgate and his *Account*,' in *Crime in England, 1550-1800*, ed. J.S. Cockburn (Princeton, 1977)
 Lincoln B. Faller, *Turned to Account: The Forms and Functions of Criminal Biography in Late Seventeenth and Early Eighteenth-Century England* (Cambridge, 1987), chaps. 1, 2 & Appendix I
 Andrea McKenzie, 'Making Crime Pay: Motives, Marketing Strategies, and the Printed Literature of Crime in England, 1670-1770,' in *Criminal Justice in the Old World and the New*, ed. Greg T. Smith, Allyson N. May, and Simon Devereaux (Toronto, 1997)
 Andrea McKenzie, *Tyburn's Martyrs: Execution in England, 1675-1775* (London, 2007), chaps. 2, 4 & 5
 Simon Devereaux, 'From Sessions to Newspaper?: Criminal Trial Reporting, the Nature of Crime, and the London Press, 1770-1800,' *London Journal* 32(1) (2007): 1-27
 V.A.C. Gatrell, *The Hanging Tree: Execution and the English People 1770-1868* (Oxford, 1994), Pt. II
 John Brewer, *A Sentimental Murder: Love and Madness in the Eighteenth Century* (London, 2004)
 James Sharpe, *Dick Turpin: The Myth of the English Highwayman* (London, 2004)

12 (5 Dec.) Telling Tales (II): The Newgate Novels

William Ainsworth, *Jack Sheppard* (1839-40) or *Rookwood* (1834)
Edward Bulwer Lytton, *Eugene Aram* (1832), *Paul Clifford* (1830), or *Lucretia* (1846)
Charles Dickens, *Oliver Twist* (1837-9)

End of term

13 (9 Jan.) Victorian Society

Harold Perkin, *Origins of Modern English Society* (London, 1969), chaps. 6 & 7
Steven King and Geoffrey Timmins, *Making Sense of the Industrial Revolution* (Manchester, 2001), chaps. 5 & 8
E.P. Thompson, *The Making of the English Working Class* (Harmondsworth, 1980), chaps. 10 & 16
R.J. Morris, *Class, Sect and Party: The Making of the British Middle Class: Leeds, 1820-1850* (Manchester, 1990)
R.J. Morris and Richard Roger, eds., *The Victorian City: A Reader in British Urban History, 1820-1914* (London, 1993), chaps. 4, 5, & 11
Judith Flanders, *Inside the Victorian Home: A Portrait of Domestic Life in Victorian England* (New York, 2004), chaps. 4, 5 & 6
Carl Chinn, *Poverty Admidst Prosperity: The Urban Poor in England, 1834-1914* (Manchester, c1995), chaps. 1 & 3, 2 & 4
Andrew August, *Poor Women's Lives: Gender, Work and Poverty in Late Victorian London* (Madison, NJ, c1999), chaps. 1 & 2, 3 & 4

14 (16 Jan.) New Categories of Criminality: 'The Fabrication of Deviance'

Emsley, chaps. 3, 6 & 7

Victor Bailey, 'The Fabrication of Deviance: "Dangerous Classes" and "Criminal Classes" in Victorian England,' in *Protest and Survival: The Historical Experience: Essays for E.P. Thompson*, ed. Robert Malcolmson and John Rule (London, 1994)

Randall McGowen, 'Getting to Know the Criminal Class in Nineteenth-Century England,' *Nineteenth-Century Contexts* 14 (1990): 33-54

Rob Sindall, 'Middle-Class Crime in Nineteenth-Century England,' *Criminal Justice History* 4 (1983): 23-40

George Robb, *White-collar Crime in Modern England: Financial Fraud and Business Morality, 1845-1929* (Cambridge, 1992), Introduction, chaps. 1, 3 & 8, Conclusion

Margaret May, 'Innocence and Experience: The Evolution of the Concept of Juvenile Delinquency in the Mid-nineteenth Century,' *Victorian Studies* 17 (1973): 7-29

Peter King and Joan Noel, 'The Origins of "The Problem of Juvenile Delinquency": The Growth of Juvenile Prosecutions in London in the Late Eighteenth and Early Nineteenth Centuries,' *Criminal Justice History* 14 (1993): 17-41

Carolyn Conley, *The Unwritten Law: Criminal Justice in Victorian Kent* (Oxford, 1991), chap. 4

Heather Shore, *Artful Dodgers: Youth and Crime in Early Nineteenth-Century London* (Woodbridge, 1999), chaps. 1-4, 5-8

15 (23 Jan.) **The Female Offender**

Emsley, chap. 4

J.M. Beattie, *Crime and the Courts in England, 1660-1800* (Princeton, 1986), 113-24

J.M. Beattie, 'The Criminality of Women in Eighteenth-Century England,' *Journal of Social History* 8 (1975): 80-116

Peter King, *Crime, Justice, and Discretion in England, 1740-1820* (Oxford, 2000), 196-207

Peter King, *Crime and Law in England, 1750-1840: Remaking Justice from the Margins* (Cambridge, 2006), Part II, Gender (chaps. 5-6)

Jennine Hurl-Eamon, *Gender and Petty Violence in London, 1680-1720* (Columbus, OH, 2005), chap. 7

R.W. Malcolmson, 'Infanticide in the Eighteenth Century,' in *Crime in England, 1550-1800*, ed. J.S. Cockburn (Princeton, 1977)

Lucia Zedner, *Women, Crime and Custody in Victorian England* (Cambridge, 1991)

Carolyn Conley, *The Unwritten Law: Criminal Justice in Victorian Kent* (Oxford, 1991), chap. 3

Frances Finnegan, *Poverty and Prostitution: A Study of Victorian Prostitutes in York* (Cambridge, 1979)

Judith Walkowitz, *Prostitution and Victorian Society: Women, Class and the State* (Cambridge, 1980)

16 (30 Jan.) **Sex and Violence**

Nancy Tomes, 'A "Torrent of Abuse": Crimes of Violence between Working-class Men and Women in London, 1840-1875,' *Journal of Social History* 11 (1977-8): 328-45

R.B. Shoemaker, 'Male Honour and the Decline of Public Violence in Eighteenth-Century London,' *Social History* 26 (2001): 190-208

Shani D'Cruz, *Crimes of Outrage: Sex, Violence and Victorian Working Women* (London, 1998)

Louise A. Jackson, *Child Sexual Abuse in Victorian England* (London, 2000)

Martin J. Wiener, *Men of Blood: Violence, Manliness, and Criminal Justice in Victorian England* (Cambridge, 2004)
 Clive Emsley, *Hard Men: Violence in England since 1750* (London, 2005)
 Judith R. Walkowitz, 'Jack the Ripper,' in *City of Dreadful Delight* (Chicago, 1992)
 L.Perry Curtis Jr, *Jack the Ripper and the London Press* (New Haven, 2001), chaps. 1-5
 Paul Begg, *Jack the Ripper: The Definitive History* (London, 2004)

17 (6 Feb.) **Nineteenth-Century Policing**

Ruth Paley, "'An Imperfect, Inadequate and Wretched System'?: Policing in London Before Peel,' *Criminal Justice History* 10 (1989): 95-130
 Douglas Hay and Francis Snyder, 'Using the Criminal Law, 1750-1850,' in *Policing and Prosecution in Britain, 1750-1850*, ed. Douglas Hay and Francis Snyder (Oxford, 1989)
 Elaine Reynolds, *Before the Bobbies: The Night Watch and Police Reform in Metropolitan London, 1720-1830* (Stanford, 1998)
 Clive Emsley, *The English Police: A Political and Social History* (London, 1996), chaps. 1 & 2, 3 & 4
 David Phillips, "'A New Engine of Power and Authority'": The Institutionalization of Law Enforcement in England 1780-1830,' in *Crime and the Law: The Social History of Crime in Western Europe since 1500*, ed. V.A.C. Gatrell, Bruce Lenman, and Geoffrey Parker (London, 1980)
 Robert Storch, 'The Policeman as Domestic Missionary: Urban Discipline and Popular Culture in Northern England, 1850-1880,' *Journal of Social History* 9 (1976): 481-509
 Carolyn Steedman, *Policing the Victorian Community: The Formation of English Provincial Police Forces, 1856-80* (London, 1984)
 Michael Weaver, 'The New Science of Policing: Crime and the Birmingham Police Force, 1839-1842,' *Albion* 26(2) (1994): 289-308
 David Taylor, *The New Police in Nineteenth-Century England: Crime, Conflict, and Control* (Manchester, 1997), chaps. 2, 3, & 4
 Andrew T. Harris, *Policing the City: Crime and Legal Authority in London, 1780-1840* (Columbus, 2004)
 David J. Cox, *A Certain Share of Low Cunning: A History of the Bow Street Runners, 1792-1839* (Portland, 2010)
 J.M. Beattie, *The First English Detectives: The Bow Street Runners and the Policing of London, 1750-1840* (Oxford, 2012)
 Haia Shpayer-Makov, *The Ascent of the Detective: Police Sleuths in Victorian and Edwardian England* (Oxford, 2011)

18 (13 Feb.) **Transportation: The Australian Experience**

Robert Hughes, *The Fatal Shore: A History of the Transportation of Convicts to Australia, 1787-1868* (London, 1987)

James Semple Kerr, *Design for Convicts: An Account of Design for Convict Establishments in the Australian Colonies* (Sydney, c. 1984)
 Lloyd Evans and Paul Nicholls, eds., *Convicts and Colonial Society, 1788-1868*, 2nd ed. (South Melbourne, 1984)
 George Rudé, *Protest and Punishment: The Story of the Social and Political Protesters Transported to Australia* (Oxford, 1978)
 Kay Daniels, *Convict Women* (St Leonard's, Australia, 1998)
 Deborah Oxley, *Convict Maids: The Forced Migration of Women to Australia* (Cambridge, 1996)
 Kirsty Reid, *Gender. Crime and Empire: Convicts, Settlers and the State in Early Colonial Australia* (Manchester, 2007)

READING WEEK

19 (27 Feb.) **Punishment after 1865**

David Smith, 'The Demise of Transportation: Mid-Victorian Penal Policy,' *Criminal Justice History* 3 (1982): 21-45
 David D. Cooper, 'Public Executions in Victorian England: A Reform Adrift,' in *Executions and the British Experience from the 17th to the 20th Century: A Collection of Essays*, ed. William B. Thesing (Jefferson, NC, 1990)
 David D. Cooper, *The Lesson of the Scaffold: The Public Execution Controversy in Victorian England* (Athens, OH, 1974)
 V.A.C. Gatrell, *The Hanging Tree: Execution and the English People 1770-1868* (Oxford, 1994), chaps. 11, 15, Epilogue: 1868: Ending the Spectacle
 Randall McGowen, 'Civilizing Punishment: The End of Public Execution in England,' *Journal of British Studies* 33 (1994): 257-82
 Sean McConville, 'The Victorian Prison: England, 1865-1965,' *The Oxford History of the Prison*, ed. Norval Morris and David J. Rothman (Oxford, 1995)
 Victor Bailey, 'English Prisons, Penal Culture, and the Abatement of Imprisonment, 1895-1922,' *Journal of British Studies* 36(3) (1997): 285-324
 Martin J. Weiner, *Reconstructing the Criminal: Culture, Law and Policy in England, 1830-1914* (Cambridge, 1990), chap. 8

20 (6 Mar.) **Research presentations**

21 (13 Mar.) **Research presentations**

22 (20 Mar.) **Research presentations**

23 (27 Mar.) **Research presentations**

24 (3 Apr.) **Sherlock Holmes Day**

SUPPORT SERVICES

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca.