

THE UNIVERSITY OF WESTERN ONTARIO
HIS 4492E: The Nazi Occupation of Europe
STVH 3166
Tuesdays, 3:30-6:30pm

Instructor: Dr. Karen Priestman
Office Hours: Monday, 2:30-5:30
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(Email will be checked on weekdays, between 10:00am and 4:00pm. If you do not receive a reply from me within 48 hours, please resend the email.)

Course Description:

This course will focus predominantly on the Nazi occupation of Europe, from 1938 to 1945. It will examine the differences between the Nazi occupations of Western and Eastern Europe. Within this framework, we will also discuss issues of resistance and collaboration, the exploitation of prisoners of war and slave labour, and the relationship between occupation policies and the Holocaust. In addition, this course will examine the early phase of the Allied occupation of Germany as we explore how the occupiers became the occupied.

Course Objectives:

- Students will become familiar with Nazi occupation policies during the Second World War.
- Students will engage in scholarly debates and hone their skills of oral communication.
- Students will engage in significant analysis of primary documents.
- Students will produce work original to the student based on extensive use of primary and secondary sources.
- Students will present their research to their peers.

Required Books:

Mark Mazower, *Hitler's Empire: How the Nazis Ruled Europe*. (Penguin, 2009)
Additional Readings on WebCT

Evaluation:

Book Review:	3 December	10%
Participation:		30%
Paper Critiques:	TBA	10%
Proposal & Bibliography:	5 November	10%
Oral Presentation:	TBA	5%
First Draft Paper:	24 February	20%
Final/Response Paper:	8 April	15%

As this is a seminar course, your final mark is determined by two major components: participation in discussions, and preparation of a major research paper.

Students are expected to:

- 1. Meet on a weekly basis** to discuss the assigned readings. It is recommended that you bring printouts of the readings (or bring an e-version) with you to discussions.
- 2. Complete a scholarly review of an historical monograph.** Students may choose to review any book that pertains to the subject matter of this course (except for the course textbooks). Ideally, the student will choose to review a book that will also be used for their major paper. This review should be 8-10 pages long and must consult at least three professional reviews. These reviews are to be photocopied by the student and submitted with the book review.

3. Prepare a research proposal and annotated bibliography. The proposal should be 500 words long and should identify the paper's topic, possible directions the argumentation might take, and the feasibility of the project. It should be accompanied by a bibliography of no less than fifteen (15) sources which will be consulted for this project.

It is understood that students' knowledge of foreign languages may be limited, therefore, I will make every effort to work with students to find suitable English-language primary sources to be used for the research paper.

4. Submit a discussion paper of between 20 and 25 pages, double-spaced, including references and bibliography. These papers are to be distributed to the seminar on 24 February. Students cannot submit their drafts after the due date and time.

Please Note: When a discussion paper is presented it should be viewed as a polished final product and not as an incomplete first draft. Everyone obviously benefits from the criticisms and suggestions of their peers and of the instructor, and will be given the opportunity to revise or respond as deemed appropriate. However, the right to make a final submission must be earned.

5. Present your papers to the seminar during the second semester, according to a schedule that will be arranged by the instructor. Presentations should be approximately 10 minutes long and should emphasize the essence of the paper, concentrating on the problems encountered in putting it together, and the ways in which it might be further developed. You will also be responsible for defending the paper from criticism, answering questions about the broader aspects of the chosen topic, and stimulating further discussion by raising relevant issues and thought-provoking questions. Those of you not presenting in any given week will be responsible for reading papers critically, posing challenging questions, and suggesting improvements to the author.

6. Submit a page-length single-spaced critique of three (3) of your colleagues' papers at the start of the seminar in which the respective presentations are made. Critiques will

not be accepted thereafter. Students should submit two copies: one with your name on it (for the instructor) and one without your name on it (for the student). The suggestions made in these critiques will be read by the instructor and passed on to the presenting student in order to help improve the paper. Consequently, students should focus on substantive issues such as methodology and analysis rather than on matters of style. Critiques should highlight the major thesis, inconsistencies, and questions that you have from the respective discussion papers.

7. Submit a final paper to the instructor. In most cases, this will serve as a response to the instructor's comments and the critiques, and must be no more than 6 pages in length. It should also utilize any further reading and research done after the discussion. In rare cases, students whose first submission is deemed inferior by the instructor will be invited to revise and resubmit, so that this 'final' assignment will be longer than the original submission.

Please Note: Students are required to also re-submit the first discussion paper with their final submission, along with any of the instructor's written comments.

Participation:

Your participation grade constitutes 30% of your final mark – this is substantial. This grade will be determined by your participation in both semesters – both in the discussions of the assigned readings and of your colleagues' papers. You will be evaluated on the quality, not the quantity of your comments/questions/observations. The aim in seminar discussions is to explore ideas, stimulate discussion, and clarify points of confusion.

Minimum Standards:

Because this is a seminar course, students are expected to attend class. Because your participation mark is such a high portion of your final mark, missing class will have a profound effect on your final mark.

Likewise, because of the centrality of the major research paper, students must receive a passing grade on the major research paper in order to pass this course.

Late Penalties:

Because of the nature of this course, certain due dates cannot be missed. **Paper critiques, major research papers, and final/response papers WILL NOT BE ACCEPTED AFTER THE DUE DATE.** If these deadlines are not met, the entire class suffers.

For the proposal & bibliography, as well as the book review, a late penalty of 5% per calendar day will be applied.

**Schedule of Discussions and Readings
(Subject to Change)**

Date	Discussion Topic and Readings
Sept. 10	Introduction: Expectations, Organization, Evaluation
Sept. 17	Establishing the New Order <ul style="list-style-type: none"> • Mazower, 1-63 + maps • David Furber, “Near as Far in The Colonies: The Nazi Occupation of Poland” <i>International History Review</i>, 26/3 (Sept. 2004): 541-579. • TBA
Sept. 24	The Acronyms of Administration <ul style="list-style-type: none"> • Mazower, 223-256, 294-318. • Isabel Heinemann, “ ‘Ethnic Resettlement’ and Inter-Agency Cooperation in the Occupied Eastern Territories” in Gerald D. Feldman and Wolfgang Seibel, eds., <i>Networks of Nazi Persecution</i>, pp. 213-235. • TBA
Oct. 1	<u>The West: Northern and Western Europe – Military vs. Civilian Occupation</u> <ul style="list-style-type: none"> • Mazower, 102-109. • Joachim Lund, “Denmark and the ‘European New Order’ ” <i>Contemporary European History</i>, 13/3 (Aug. 2004): 305-321. • Jay Howard Geller, “The Role of Military Administration in German-Occupied Belgium.” <i>The Journal of Military History</i>, 63/1 (Jan. 1999): 99-125. • TBA
Oct. 8	<u>The West: Unoccupied (Vichy) France</u> <ul style="list-style-type: none"> • Mazower, 416-445 • Richard Vinen, “Ch. 2: Vichy” in <i>The Unfree French</i> (2006): 45-98. • TBA
Oct. 15	<u>The West: Occupied France</u> <ul style="list-style-type: none"> • Vinen, Ch. 3 “Living With the Enemy”, 99-132; “Frenchwomen and the Germans”, in <i>The Unfree French</i>, 157-181. • Hanna Diamond, Ch. 6 “Back to Normal” in <i>Fleeing Hitler</i> (2007): 170-202. • TBA
Oct. 22	<u>The West: Resistance</u> <ul style="list-style-type: none"> • Mazower, 471-521. • Lynne Taylor, “The Population’s Response” in <i>Between Resistance and Collaboration</i> (2000): 61-141. • TBA
Oct. 29	<u>The East: Poland I (1939-1941)</u> <ul style="list-style-type: none"> • Mazower, 63-101. • Timothy Snyder, Ch. 4 “Molotov-Ribbentrop Europe”, in

	<p><i>Bloodlands</i> (2010): 119-154.</p> <ul style="list-style-type: none"> • TBA
Nov. 5	<p><u>The East: Poland II (1941-1945)</u></p> <ul style="list-style-type: none"> • Klaus-Peter Friedrich, “Land Without a Quisling” 711-746. • TBA
Nov. 12	<p><u>The East: The Soviet Union</u></p> <ul style="list-style-type: none"> • Mazower, 129-178. • Snyder, Ch. 5 “The Economics of Apocalypse”, 155-186. • TBA
Nov. 19	<p><u>The East: Satellite States, Racialization, Germanization</u></p> <ul style="list-style-type: none"> • Mazower, 179-222. 353-367. • TBA
Nov. 26	<p><u>The East: The Holocaust</u></p> <ul style="list-style-type: none"> • Mazower, 327-340, 368-415. • Vinen, 133-155. • Wolf Gruner, “Local Initiatives” in <i>Networks</i>, 269-294. • TBA
Dec. 3	<p><u>The East: Resistance</u></p> <ul style="list-style-type: none"> • Mazower, 446-470. • Kenneth Slepyan, Ch. 2 “Bread and Bullets” & Ch. 3 “Bureaucrats and Generals” in <i>Stalin’s Guerillas</i> (2006): 60-103 & 104-134. • TBA
	WINTER BREAK
Jan. 7	<p>Germany as an Occupied Country?</p> <ul style="list-style-type: none"> • Richard J. Evans, <i>The Third Reich at War</i>, pp. 420-466. • Noakes and Pridham, (Vol. 4): 120-136, 168-171, 501-539, 571-587. • TBA
Jan. 14	<p>Fallout: Refugees, Retribution, Antisemitism</p> <ul style="list-style-type: none"> • Mazower, 522-550, 553-604. • Vinen, 329-366. • Atina Grossmann, “A Question of Silence: The Rape of German Women by Occupation Soldiers” in Robert G. Moeller, ed. <i>West Germany Under Construction</i> (1997), pp. 33-52. • TBA
Jan. 21	<p>From Occupier to Occupied</p> <ul style="list-style-type: none"> • Richard Bessel, “Ch. 7: The Beginning of the Occupation,” in <i>Germany 1945</i> (2009), pp.169-210. • Konrad Jarausch, “Ch. 5: Arriving at Democracy” in <i>After Hitler</i> (2006). • TBA
Jan. 28	<p>From Occupier to Occupied cont’d</p> <ul style="list-style-type: none"> • TBA
Feb. 4	Research and Writing – NO CLASS
Feb. 11	Research and Writing – NO CLASS

Feb. 18	READING WEEK
Feb. 25	Student Presentations
Mar. 4	Student Presentations
Mar. 11	Student Presentations
Mar. 18	Student Presentations
Mar. 25	Student Presentations
Apr. 1	Student Presentations
Apr. 8	Student Presentations

SUPPORT SERVICES

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca