

**University of Western Ontario**  
**Department of History**  
**2013-2014**  
**International Relations 4701E**  
**International Relations in the Twentieth Century**

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**COURSE DESCRIPTION:**

IR4701E is the capstone seminar for students in the international relations program. The purpose of the course is to integrate your studies in history and political science and to employ them to produce a final class reports with the aim of shaping public policy. The theme of the course changes every year. In previous years, we have examined Canadian foreign policy, global climate change, as well as the conflicts in Afghanistan and the Democratic Republic of Congo. This year the main group project returns to a focus on current Canadian foreign policy: your report will lay out a strategy to get Canada elected to the UN security council.

In the first term, the class will read deeply and broadly in the history of Canadian foreign policy since 1945 as well as the history of the United Nations. We will have seminar style discussions. In the second term, students will focus on the group project, producing a final report that will be presented to a panel of experts at the end of the term.

**PARTICIPATION:**

IR4701E is a student-led class. In the first term, the instructors will decide on the topics and readings which will help to prepare you for the final report. You will be expected to take a leading role in at least one seminar. Your regular and informed participation in weekly meetings is even more important.

**READINGS AND CLASS ORGANIZATION**

In the first term, there will be weekly readings between 125-200 pages. Below is a list of some of the kinds of readings you will be assigned.

The History of Canadian Foreign Policy Since 1945

John Hilliker, *Canada's Department of External Affairs (2 vols)*

Robert Bothwell, *Alliance and Illusion: Canada and the World 1945-1984*

Adam Chapnick, *The Middle Power Project: Canada and the Founding of the United Nations*

Kim Nossal and Nelson Michaud, eds, *Diplomatic Departures: The Conservative Era in Canadian Foreign Policy, 1984-93*

## The History of the United Nations

Mark Mazower, *No Enchanted Place: the end of empire and the ideological origins of the United Nations*

Paul Kennedy, *The Parliament of Man: the past, present and future of the United Nations*

Stephen Schlesinger, *Act of Creation: The Founding of the United Nations: a story of superpowers, secret agents, wartime allies and enemies, and their quest for a peaceful world*

David Malone, ed., *The UN Security Council: from Cold War to the 21<sup>st</sup> Century*

Ilyana Kuziemko and Eric Werker, 'How Much is a Seat on the Security Council Worth?

Foreign Aid and bribery at the United Nations', *Journal of Political Economy*, Vol. 114, No. 5 (Oct. 2006): 905-930

David Malone, 'Eyes on the Prize: The Quest for Nonpermanent Seats on the UN Security Council', *Global Governance* 6 (2000): 3-23.

The Instructors and students will decide how to structure the second term in order to produce a campaign strategy that is insightful, compelling, and polished. Expect additional readings and considerable research in the second term.

Useful websites:

<http://www.securitycouncilreport.org/elections-to-the-security-council/>

<http://www.unhistoryproject.org/>

<http://www.international.gc.ca/international/index.aspx>

### ASSIGNMENTS:

First term:

1. Analysis of the function of one aspect of Canadian foreign policy, from 1945 to the present. This is a research paper. The final paper should be 10 pages (2500 words). You can choose your topic from the list below:
  - a. Multilateralism
  - b. Economic Security/Trade
  - c. Development
  - d. United Nations
  - e. Peacekeeping & Peacemaking
  - f. National Security
  - g. Human Rights
  - h. Environmental Protection
  - i. Social Justice
  - j. The United States
  - k. The Americas
  - l. Asia

- m. Middle East
  - n. Africa
  - o. Europe
2. Explanation for why Canada's bid for election to the Security Council in 2010 failed. This paper will be based on more recent sources, including government reports and journalistic assessments. Your paper should be 5 pages (1250 words).
  3. Op-ed article: This assignment has a roving deadline: you can submit it at any point in the first or second term *during term time*. You are expected to produce an op-ed style article on Canadian foreign policy and foreign relations, in response to an international development or initiative or a foreign policy decision or statement by the government. The style is incisive and the purpose is prescriptive. This assignment should be 800 words.

Second term:

4. Group project final report: The shape of the report will be determined by the class. In the past the reports have been substantial. :
5. Individual Assessment: The final report will take shape through debate, compromise and consensus. The authorship is collective. In this paper, you will explain what you would have done if this had been an individual project. This paper should be 5 pages (1250 words)

**MARK BREAKDOWN:**

- Analysis of Canadian foreign policy: 15%
- Explanation for failed Security Council bid: 10%
- Op-ed article: 10%
- Group project final report: 30%
- Individual assessment of group project: 10%
- Participation: 25%

*If you or someone you know is experiencing distress, there are several resources here at Western to assist you. Please visit <http://www.uwo.ca/uwocom/mentalhealth/> for more information on these resources and on mental health.*

*Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.*

THE UNIVERSITY OF WESTERN ONTARIO  
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

#### MEDICAL ACCOMMODATION

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to [https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf) to read about the University's policy on medical accommodation. Please go to <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf> to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or [rdashfo@uwo.ca](mailto:rdashfo@uwo.ca)