



## Learning Outcomes:

Upon completion of this course, students will have:

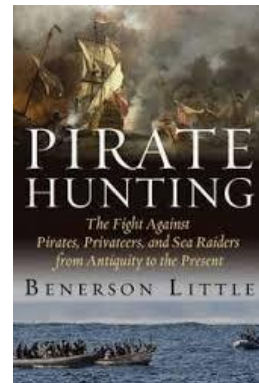
- ☠ an understanding of the origins, causes and major periods of piracy in world history;
- ☠ identified significant events and personalities in the history of global piracy;
- ☠ assessed the impact and enduring relevance of piracy on the economic, political, military, social, and cultural history of world societies;
- ☠ separated myth from reality through examining the depiction of piracy in popular culture (fiction, folklore, literature, film);
- ☠ a better understanding of how to critically assess both primary and secondary sources on the extensive history of global piracy;
- ☠ explored themes relating to the history of piracy through a variety of disciplinary approaches and methods;
- ☠ further developed highly transferable skills of critical thinking and both oral and written communication.

2.0 lecture hours, 0.5 course.

## Required Text(s):

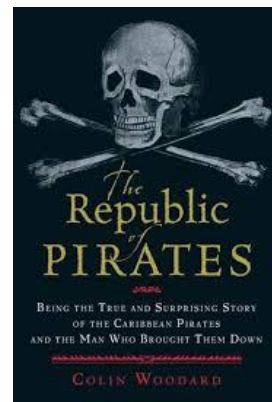
Benerson Little, *Pirate Hunting: The Fight Against Pirates, Privateers, and Sea Raiders From Antiquity to the Present* (Potomac, 2010)

[MAIN COURSE TEXT]



Colin Woodard, *The Republic of Pirates: Being the True and Surprising Story of the Caribbean Pirates and the Man Who Brought Them Down* (Houghton Mifflin, 2007)

[BOOK REVIEW]



## Evaluation:

Review Essay (6-8 pages)	30%
Midterm Exam	30%
Final Exam	40%

## Lecture & Reading Schedule:

**Week 1: 07 January**

**Welcome to the Course!**

No readings.



**Week 2: 14 January**

**Pirates & Piracy: An Introduction**

Reading: Little, "Of Black Flags and Bloody Banners," pp. 1-15.

**Week 3: 21 January**

**Rovers of Antiquity**

Reading: Little, "In the Age of Ancient Empires," pp. 35-45; "Of Laurel Leaves and Pirate Princes," pp. 47-69.



**Week 4: 28 January**

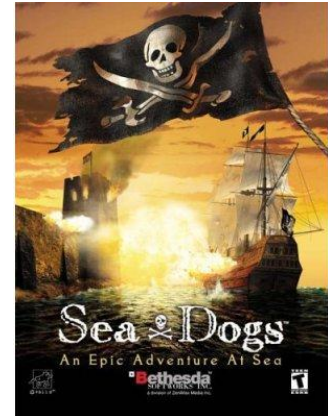
**Medieval Corsairs: Moorish and Viking Invasions**

Reading: Little, "The Scourge from the North: Standing Against the Norsemen, 780-1066," pp. 71-86' "Of Faith, Galleys, and Greed: Defeating the Mediterranean Corsairs, 476-1492," pp. 111-131.

Week 5: 04 February

**Sir Francis Drake and the Elizabethan Seadogs**

Reading: Little, “Spanish Galleons and Portuguese Carracks: Plunderers Fighting Plunderers, 1492-1654,” pp. 133-151.



Week 6: 11 February

**MIDTERM EXAM (in class)**

**READING WEEK!!! (16-20 February)**



Week 7: 25 February

**Blackbeard & Piracy's 'Golden Age'**

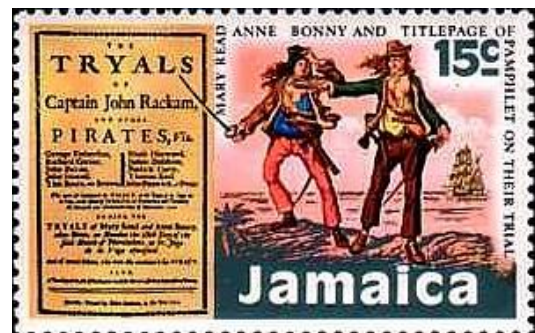
Reading: Little, “The Real Pirates of the Caribbean: Pirate Hunting in the “Golden Age,” 1655-1725,” pp. 169-200.

Week 8: 04 March

**The Female Buccaneer**

Reading: Charles Johnson, Chapter VII: “The Lives of Mary Read and Anne Bonny,” *A general history of the robberies and murders of the most notorious pyrates...* (London, 1724), pp. 118-134.

[WESTERN LIBRARIES ONLINE]





**Week 9: 11 March**

### **Captain Kidd & Sea Bandits of Atlantic Canada**

Reading: Podcast: Dan Conlin, Curator of Marine History, Maritime Museum of the Atlantic, Halifax, N.S.

<http://www.canadashistory.ca/Magazine/Online-Extension/Articles/Pirates> (10:06)

“Pirates and Privateers,” CBC’s Land & Sea, 26 August 2012 Episode (21:49).

<http://www.cbc.ca/landandsea/2012/08/pirates-and-privateers.html>

**Week 10: 18 March**

### **Raiders of Africa’s Barbary Coast**

Reading: Little, “From the Mediterranean to the North Sea: The War Against Pirates and Corsairs, 1493-1830,” pp. 201- 220.



**Week 11: 25 March**

### **Pirates in Chinese and Southeast Asian Waters**

Reading: Little, “Pirates, Rebels, and Warriors: Pirate Hunting in the East, 694 BC-AD 1896,” pp. 235-250.

Robert J. Antony, “Bloodthirsty Pirates? Violence and Terror on the South China Sea in Early Modern Times,” *Journal of Early Modern History*. Vol. 16, No. 6 (2012), pp. 481-501. [OWL SAKAI]

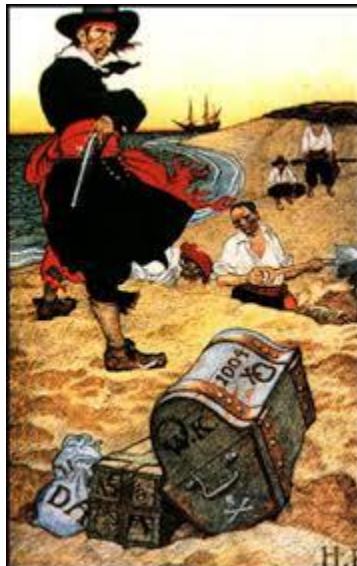
Week 12: 01 April

### Modern-Day Hives of Piracy

Reading: Little, Ships, SEALS, and Satellites: The Return of the Pirate Hunters,” pp. 269-286.

Max Boot, “Pirates, Then and Now: How Piracy Was Defeated in the Past and Can Be Again,” *Foreign Affairs* 88, No. 4 (2009), pp. 94-107.

[OWL SAKAI]



Week 13: 08 April

### Myth, Folklore and Reality: Pirates in Popular Culture, from *Treasure Island* to *The Pirates of the Caribbean*

Reading: Little, “Of Blind Eyes and Opportunity,” pp. 153-168.

Howard Pyle, Chapter I: “Buccaneers and Marooners of the Spanish Main,” *Howard Pyle’s Book of Pirates: Fact, Fiction and Fancy...* (New York, 1921).

[WESTERN LIBRARIES ONLINE]

