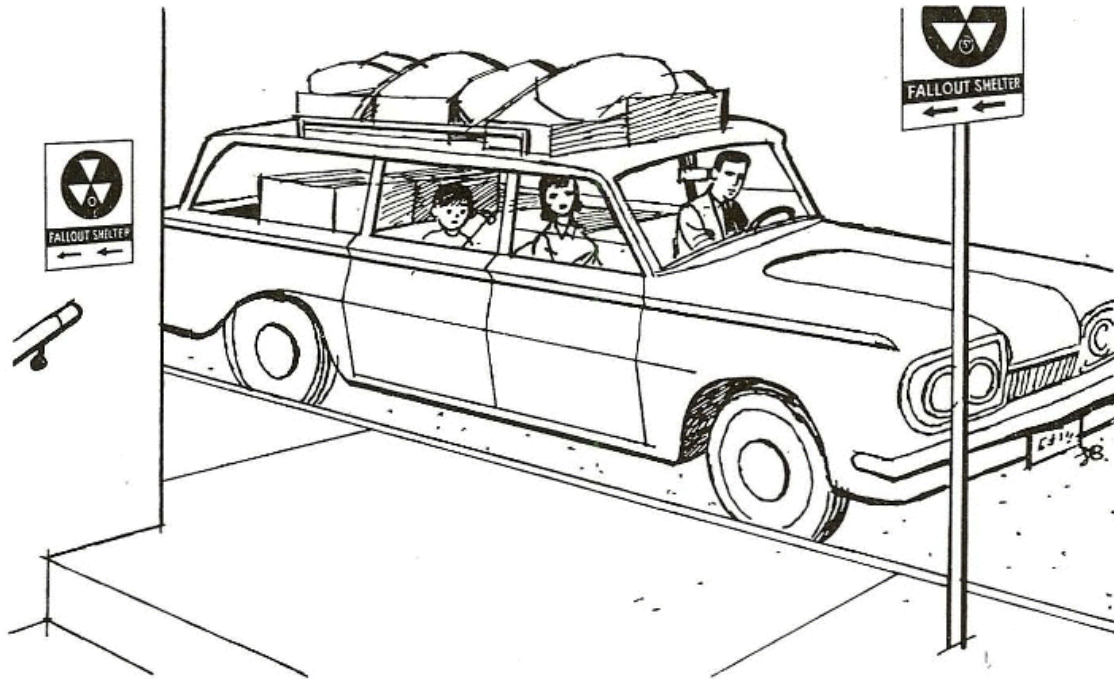


The University of Western Ontario
Department of History
2014-2015 (Fall Term)

HISTORY 3326F
ATOMIC AMERICA: The United States during the 1950s



U.S. Dept. of Defense/Office of Civil Defense,
Personal and Family Survival (SM 3-11, Revised, 1963)

Mondays 11:30 a.m – 2:30 p.m.
Location: Stevenson Hall 3166

Instructor: Professor Aldona Sendzikas
E-mail: asendzi2@uwo.ca
Office hours: Tuesdays 2:30-3:30 p.m., or by appointment

Office: Lawson Hall 1222
Telephone: 661-2111, x84377

Course Description:

Films and television tend to depict the 1950s as “happy days”: a decade of widespread affluence and stability, close-knit families, and a new teen culture which embraced drive-in restaurants, poodle skirts, and sock hops. Other portrayals, however, present the 1950s as a period shaped by anxiety and marked by conformity and hypocrisy. While many Americans enjoyed the benefits of a strong and

affluent post-war society, they also struggled to learn to live in the shadow of the newly-developed atomic bomb. It was a decade of new homes and appliances, but also of backyard bomb shelters, blacklists, and worries about Communist expansion. Meanwhile, Americans such as Rosa Parks and Martin Luther King, Jr., challenged the racial status quo and inspired a movement for civil rights. American women began to question their role in the nuclear family and in society as a whole. Anti-heroes such as James Dean, Jack Kerouac, and Lenny Bruce who resisted conventional norms of society became seen as role models by American youth.

In this course, we will examine some key aspects of political, social, and cultural life in the United States during the 1950s, looking primarily at the state of California as a microcosm of the nation. In California of the 1950s we see striking examples of the best and the worst trends and developments of the decade. Rapid urban growth, sprawling suburbia, the freeway system and the car culture, Disneyland, Hollywood, booming aerospace and defence industries, the expansion of education systems, in-migration from the other states—all of these suggested the idea of America as the land of the future, the land of possibility. At the same time, however, in 1950s California we see evidence of more negative developments, including the destruction of the environment, the ending of urban street car systems, the intensification of urban ghettos, and the excesses of anti-Communist fervour.

In examining some of the key events, trends, and developments of this period as they took shape in the state of California, we will consider their relevance to and effects on the nation as a whole. Finally, we will compare the California of the 1950s with the California of today in an attempt to determine the legacy of the 1950s.

Learning Outcomes:

By the end of this course, students will have:

- developed a detailed knowledge of key events and issues of 1950s American society
- familiarized themselves with several significant primary documents of the period and evaluated their historical value and significance, alone and in relation to other primary sources
- critically analyzed various historical interpretations of the decade
- examined some of the cultural artifacts of the period and learned to understand their significance (music, film, poetry, media coverage)
- developed a research question and answered it in a written assignment, integrating both primary and secondary sources in formulating the argument.
- developed presentation and communication skills through class discussion and presentations

Required Texts:

- Kevin Starr, *Golden Dreams: California in an Age of Abundance, 1950-1963* (Oxford University Press, 2009)
- Daniel Horowitz, editor, *American Social Classes in the 1950s* (1st edition) (Bedford/St. Martin's Press)
- Waldo E. Martin, Jr., *Brown v. Board of Education: A Brief History with Documents* (1st edition) (Bedford/St. Martin's Press)
- Ellen Schrecker, *The Age of McCarthyism: A Brief History with Documents* (2nd edition) (Bedford/St. Martin's Press)
- Occasional online documents and articles (to be assigned).

The books listed above will be available for purchase at the Western bookstore. In addition, four copies of Starr's book will be placed on one-day loan at Weldon library, along with one copy of each of the other three books. Keep in mind that these course readings are mandatory.

Assignments and marks distribution:

- Biographical book review (*4-5 pages in length*)
and short presentation (*based on book read*) **15%**
- Primary document analysis (*4-5 pages in length*)
and short presentation (*based on primary document analysis*) **15%**
- Research essay (*10-12 pages in length;*
on a topic of the student's choosing, in consultation with the instructor): **25%**
- Take-home exam: **25%**
- Class participation: **20%**

Written assignments must be submitted in paper form to the instructor at the start of class on the due date, and in electronic form via the submission link on the Owl Sakai course website by the same time. (By using the submission link on the course website, your paper will automatically be submitted to Turnitin.com.)

Further instructions regarding the above assignments will be provided in class.

Late assignments: A late penalty of 5% for the first day, and 2% for each day after the first day (including Saturdays and Sundays) will be incurred for all written work submitted after the due date and time. Papers submitted on the due date but after the due time (i.e., 11:30 a.m.) will be considered late and will be penalized 2%. Late papers should be submitted at the History Department (Lawson Hall 2201) drop box, as well as electronically via the course website. Keep a copy of each of your written assignments until you receive the grade for it.

Please note that HIS 3326F is an essay course. According to Western's Academic Handbook, an essay course "...must be so structured that the student is required to demonstrate competence in essay writing to pass the course." In this class, that means that a student must submit a minimum of 12 pages of written work in order to pass the course.

Expectations:

- Regular attendance.
- Completion of all assigned readings and active, informed participation in class discussion, based on those readings.
- Courtesy and respect towards other members of the class.
- Be present: turn off cell phones and other technological devices. Laptops are allowed if they are used to take notes or access online readings; NOT for other purposes.

Final Examination:

The final exam for this course will consist of a take-home exam. The instructor will provide the assigned questions on the last day of class, and the exam will be due on **Monday, December 15th**.

Policy on Absences and Extensions:

Students should read carefully the Faculty of Social Science “Instructions for Students Registered in Social Science Who are Unable to Write Tests or Examinations or Submit Assignments as Scheduled.” They are appended to this syllabus. Pressures of work or computer/printer difficulties do not constitute acceptable reason for an extension.

If you require an extension or other type of academic accommodation, for either medical or non-medical reasons, contact Academic Counselling. Students are reminded that academic accommodation on medical grounds can in most instances only be granted if supported by a University of Western Ontario Student Medical Certificate. This form can be accessed at the following website: <https://studentservices.uwo.ca/secure/index.cfm>, or can be picked up at the Academic Counselling Office in the student’s home faculty. (For Social Science students: SSC 2105.) Further detail on this policy can be found at this same website.

Statement on Academic Offences:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Plagiarism:

Plagiarism is a serious academic issue which can result in failure (*i.e.*, a grade of zero) on an assignment or more serious penalties. Plagiarism is reported to the Department Chair and the Faculty Dean. Students may be asked to submit research notes, and so students should keep all research notes for all assignments until after they have obtained their final grade in the course.

A copy of the Faculty of Social Sciences policy on plagiarism is attached to this syllabus. Students should familiarize themselves with this policy.

Note: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of

plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).”

[www.uwo.ca/univsec/pdf/academic_policies/exam/crsout.pdf]

Support Services

- The website for the UWO Office of the Registrar is: <http://www.registrar.uwo.ca>.
 - UWO has many services and programs that support the personal, physical, social, and academic needs of students, in a confidential environment.
 - The Student Development Centre (SDC) has trained staff and an array of services to help students achieve their personal, academic and professional goals. See: <http://www.sdc.uwo.ca>.
 - The Services for Students with Disabilities office (SSD) has staff members who specialize in assisting students with various disabilities to adjust to the university environment. See: <http://www.sdc.uwo.ca/ssd>.
 - For information related to accessibility, including accessible routes, temporary service disruptions, and university policies related to accessibility issues, see: <http://www.accessibility.uwo.ca/students/index.htm>.
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CLASS SCHEDULE

- Week 1 (Sept. 8th):** Introduction.
Review of syllabus.
Lecture: “Duck and Cover”--the dawn of the atomic age.
- Week 2 (Sept. 15th):** Urban America: the postwar growth of San Diego.
Subthemes: the defense industry; the Mexican border; arts and culture.
Readings for this week: Starr, Chapter 3 (pp. 57-87)
**Discussion of book review assignment.*
- Week 3 (Sept. 22nd):** Postwar San Francisco.
Subthemes: neighbourhoods; the workforce; politics and unions; religion.
Readings: Starr, Ch. 4 (pp. 88-130).
**Book titles due.*
- Week 4 (Sept. 29th):** Los Angeles as supercity.
Subthemes: the LAPD; arts and society; religion.
Readings: Starr, Ch.5 & 6 (pp. 131-188).
- Week 5 (Oct.6th):** Suburbia: homes and happiness in residential subdivisions.
Subthemes: the San Fernando Valley; architecture and design; social class.
Readings: Starr, Chs. 1 & 2 (pp. 3-33, 49-53); excerpts from Vance Packard’s *The Status Seekers* in Horowitz (Chs. 1, 2, 5 & 6).
**Book reviews due. In-class presentations on book reviews.*

► **October 13th:** **Thanksgiving holiday. No class today!**

Week 6 (Oct. 20th): Freeways to the future.
Readings: Starr, Ch. 9 (pp. 245-266).
**Discussion of document analysis assignment.*

Week 7 (Oct. 27th): Freeway culture: automobiles, drive-ins, and Disneyland.
Readings: online, to be assigned.

Week 8 (Nov. 3rd): The Cold War campus.
Subthemes: the universities and the aerospace industry; HUAC.
Readings: Starr, Ch. 8 (pp. 217-244); Checker, pp. 1-37.
**Document analyses due. In-class presentations re: document analyses.*
**Discussion of research essay assignment.*

Week 9 (Nov. 10th): “Father Knows Best”: the roles of men, women, and children in the “nuclear family.”
Subthemes: teen culture; the Rosenberg case.
Readings: Starr, Ch. 13 (pp. 352-380); Schrecker, pp. 155-170.

Week 10 (Nov. 17th): Literature, Film, Music and Comedy in the 1950s.
Subthemes: Hollywood and HUAC; the Beats.
Readings: Starr, Ch. 11 (pp. 285-313) & Ch. 14 (381-410); excerpts from Ginsberg and Ferlinghetti (to be assigned); Schrecker, pp. 229-236 & pp. 242-249.

Week 11 (Nov. 24th): Race and civil rights in the 1950s.
Subthemes: school integration; Montgomery bus boycott.
Readings: Starr, Ch. 16 (pp. 436-465); excerpt from Gunnar Myrdal’s *An American Dilemma* in Martin, pp. 102-109.

Week 12 (Dec. 1st): Civil rights.
Subthemes: women’s rights; gay rights; immigrants’ rights.
Conclusion: California then and now.
Readings: Martin, pp. 1-41; Starr, Ch. 17 (pp. 466-480).
**Essays due.*
**Discussion of final exam.*

Monday, Dec. 15th: Take-home exam due.

ADDITIONAL STATEMENTS

Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the

work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Medical Issues:

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. This site provides links to the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

SUPPORT SERVICES:

Students who are in emotional/mental distress should refer to Mental Health@Western, <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca

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