## The University of Western Ontario Department of History

#### 2016-2017

## **HISTORY 2301E (Section 001)**

### THE UNITED STATES: COLONIAL PERIOD TO THE PRESENT

Lectures: Tuesday and Thursday 10:30 a.m. to 11:30 a.m. in Social Science Centre (SSC) 2032. Plus one weekly tutorial hour.

Prof. Robert MacDougall
Associate Professor
Email: <a href="macdou@uwo.ca">rmacdou@uwo.ca</a>

Tele: 519-661-2111 ext. 85305

Office: Lawson 2228 Office Hours: TBA or by appointment.

Prof. Nancy Rhoden Associate Professor

Email: <a href="mailto:nrhoden@uwo.ca">nrhoden@uwo.ca</a>

Tele: 519-661-2111 ext. 84970

Office: Stevenson 2122

Office Hours (Fall): Monday 11:30-1:00, Thurs 11:30-12:30 p.m., or by appointment

## **Course Description**

This survey of American history from 1600 to the present will focus on the most important trends and developments in the history of the United States. The first term emphasizes the emergence of the American nation: the egalitarian impulse, national expansion and sectional conflict; the second term emphasizes the great transformations of the modern era: the growth of industrialism, big government, a pluralistic society, and international predominance.

A detailed list of lecture topics and reading assignments for each week follows below. Students should complete readings prior to attending lectures and tutorials each week.

### **Course Lecturers**

September to December Prof. Nancy Rhoden Stevenson Hall (StvH) 2122 January to April Prof. Robert MacDougall Lawson Hall (LwH) 2228

## **Course Issues**

Professors MacDougall and Rhoden take course-coordination responsibility for the half of the course in which they are lecturing. If you have any administrative issues or course content issues, please contact the professor who is lecturing that term.

#### **Learning Outcomes**

History 2301E students will be able to:

- identify and describe key people, events, concepts, ideas and movements in the history of the United States from its beginnings to the present and explain their significance

- explain the major changes and themes in American history and society from 1600 to the present
- analyze secondary sources, including short articles and monographs, including their methods, sources, structure, and argument
- interpret and evaluate brief primary sources (including excerpts) to identify meaning, goals, audience and historical context
- develop a thesis statement that can serve as the basis for an historical argument within a written assignment
- express their ideas and perspectives orally through regular and informed participation in required tutorials

## **Required Books/Readings**

• Eric Foner, *Give Me Liberty!: An American History*. Seagull Fourth Edition. New York: W.W. Norton, 2014.

#### • EITHER:

John Hope Franklin and Loren Schweninger, In Search of the Promised Land: A Slave Family in the Old South (2006)

#### OR:

Mary Boykin Chesnut, *Mary Chesnut's Diary* (Penguin 2011 edition, or any edition).

### • And **EITHER**:

Anne Moody, Coming of Age in Mississippi (1968).

#### OR:

James Carroll, An American Requiem: God, My Father, and the War that Came Between Us (1996).

In First Term, students will read **either** John Hope Franklin and Loren *Schweninger's In Search of the Promised Land* **OR** *Mary Chesnut's Diary*. It's the student's choice, and any edition of *Mary Chesnut's Diary* is fine.

In Second Term, each student will read **either** Anne Moody's *Coming of Age in Mississippi* **OR** James Carroll's *American Requiem*. It's the student's choice, and any edition of either book is fine.

**Important Note about Required Books**: The Foner textbook and books by Moody and Carroll have been used in previous years and so you may find used copies at the Used Bookstore. The most recent edition of Foner is preferred but using earlier editions is OK. Copies of all books will be placed on 2-hour Reserve at D.B. Weldon Library for those who choose to read a book in the library rather than purchasing it.

The online readings can be found by accessing the websites indicated in the Lecture Schedule below, or, if indicated, through the D.B. Weldon (DBW) website "Course Reserves" link, or on our OWL course website.

## **Grading**

The weight assigned to marks when computing the final grades is as follows:

Tutorial work (all year)	20 percent
Written assignment #1 (due October 17, 2016)	20 percent
Mid-year examination (December exam period)	20 percent
Written assignment #2 (due March 6, 2017)	20 percent
Final examination (April exam period)	20 percent

<u>Tutorials will begin the week of September 12, 2016</u>. Attendance and regular, informed participation in tutorials is a required part of the course's work. Tutorial leaders are within their rights, if they choose, to set short in-class assignments or give a pop quiz every now and then.

NO STUDENT WILL PASS THE COURSE WHO HAS MORE THAN SIX (6) UNEXCUSED ABSENCES FROM TUTORIAL. A TUTORIAL ABSENCE MAY BE EXCUSED ONLY WITH A RECOMMENDATION BY AN ACADEMIC COUNSELLOR.

FAILURE TO COMPLETE ANY OF THE COURSE'S MAJOR REQUIREMENTS (EITHER EXAMINATION OR EITHER ESSAY) WILL RESULT IN A FAILURE IN HISTORY 2301E.

UNDER NORMAL CIRCUMSTANCES, LATE PAPERS WILL NOT BE ACCEPTED MORE THAN 10 DAYS AFTER THE DEADLINE. BOTH PAPER (HARD COPY) AND ELECTRONIC VERSION OF ESSAYS MUST BE SUBMITTED. LATE PENALTIES WILL APPLY IF EITHER VERSION IS LATE.

### **Written Assignments**

Two written assignments will be assigned, one each term. The written assignments will be weighted as 40 percent of the mark in the course (20% for each assignment). Each essay must be typed or printed by computer and should be approximately 12 pages in length (minimum 3000 words).

## **Instructions for Written Assignment #1:**

Written Assignment #1 will be based on secondary sources (articles) and a question to be announced no later than September 8, 2016. (Both the articles and the question will be posted on our OWL course website.) Papers should be approximately 12 pages in length (minimum 3000 words), and should include footnotes or endnotes. The procedure for submission is described below along with the due date.

### **Instructions for Written Assignment #2:**

Written Assignment #2 will be based on primary sources to be posted on OWL and a question to be announced in Winter Term. It will be the same length as Written Assignment #1 (approximately 12 pages in length, minimum 3000 words.) The procedure for submission is described below along with the due date.

## **Due Dates for Written Assignments**

The first written assignment is due on Monday, October 17, 2016. The electronic copy should be uploaded to the course website for review by Turnitin.com (as explained below) by/before 11:55 p.m on October 17, and an identical paper copy is due in class at the beginning of our lecture the next morning on Tuesday, October 18. Late penalties will apply if either the electronic or the hardcopy are not submitted according to this schedule. It is strongly recommended that students should retain a copy and attach another copy of the WebCT receipt to the paper copy.

The second written assignment is due on Monday, March 6, 2017. The electronic copy should be uploaded to the course website for review by Turnitin.com (as explained below) by/before 11:55 p.m on March 6, and an identical paper copy is due in class at the beginning of our lecture the next morning on Tuesday, March 7. Late penalties will apply if either the electronic or the hardcopy are not submitted according to this schedule. It is strongly recommended that students should retain a copy and attach another copy of the WebCT receipt to the paper copy.

## **Submitting Written Assignments**

All written assignments must be submitted in hardcopy as well as electronically to the Turnitin plagiarism detection service. To submit your assignment to Turnitin, go to the course website and follow the directions there to upload.

Students are strongly advised not to wait until the last few minutes before midnight to submit the paper. High demand or internet failure will not be acceptable reasons for failing to submit on time. In the event of any problems, contact course coordinator and tutorial leader.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com. http://www.turnitin.com.

## **Late Paper Penalties**

Late papers will be graded with a <u>deduction of 2% per day</u> that the paper is late (including Saturday and Sunday). No papers will be accepted after the last day of class, in each term. Late papers should only be submitted at the History Department (Lawson Hall 2201) drop box. Do not place late papers under office doors of your tutorial leader or professor. A copy of any late paper must also be sent electronically. Put your name, History 2301, and your tutorial section and tutorial leader's name on all submissions.

## **Policy on Accommodation for Illness:**

For the Policy on Accommodation for Illness and a downloadable SMC see: <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/accommodation\_illness.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/accommodation\_illness.pdf</a> [downloadable Student Medical Certificate (SMC): <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/medicalform.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/medicalform.pdf</a>

Students seeking academic accommodation on illness grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

If a student is absent from a tutorial and misses participation or a quiz or other presentation (worth less than 10% of the final grade) due to medical or compassionate reasons, that absence may be excused with a recommendation from academic counselling. Academic counsellors will communicate their recommendation to the course coordinator.

Students should read carefully the Faculty of Social Science "Instructions for Students Registered in Social Science Who are Unable to Write Tests or Examinations or Submit Assignments as Scheduled." They are appended to this syllabus or on the History Department website. Pressures of work (too many assignments in a short period) or computer/printer difficulties do not constitute acceptable reason for an extension. Remember to back up all notes and coursework on your computer, including research notes and drafts, and retain all notes until after final grades are issued.

Please do not contact your tutorial leader with requests for extensions or other types of academic accommodation. Contact academic counselling. Students are reminded that they are entitled to protect the privacy of their personal information, and do not need to tell the course coordinator or their tutorial leader why they are receiving or requesting accommodation from academic counselling.

### **Plagiarism**

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf</a>

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a serious academic issue which can result in failure (*i.e.*, a grade of zero) on an assignment or more serious penalties. Plagiarism is reported to the Department Chair and the Faculty Dean. Students may be asked to submit research notes, and so students should keep all research notes for all assignments until after they have obtained their final grade in the course. Read the website above (on scholastic offences) carefully and read also the History department's statement on plagiarism. Ask your tutorial leader or professor if you have questions.

#### **Examinations**

There are two examinations: one during the mid-year examination period (December 10-21, 2016) covering all the lectures and assigned readings to that time; and a final examination at the end of the academic year (April 9-30, 2017) which will emphasize material encountered since the mid-year exam. The university sets the examination schedule, and students must not make

travel plans for either time (e.g., buy expensive plane tickets) until after the university publishes the exam schedule for mid-year and (later) year-end.

## **Support Services**

- The website for the Registrar is: <a href="http://www.registrar.uwo.ca">http://www.registrar.uwo.ca</a>.
- Students who are in emotional/mental distress should refer to Mental Health@Western <a href="http://www.uwo.ca/uwocom/mentalhealth/">http://www.uwo.ca/uwocom/mentalhealth/</a> for a complete list of options about how to obtain help. Services are available at student health (basement of UCC) and psychological services (4th floor of student support building). After hours, students can call the 24-hour crisis hotline **London Crisis Response Line** 519-433-2023.
- Western has many services and programs that support the personal, physical, social, and academic needs of students, in a confidential environment.
  - The Student Development Centre (SDC) has trained staff and an array of services to help students achieve their personal, academic and professional goals. See: <a href="http://www.sdc.uwo.ca">http://www.sdc.uwo.ca</a>
  - The Services for Students with Disabilities office (SSD) has staff members who specialize in assisting students with various disabilities to adjust to the university environment. See: http://www.sdc.uwo.ca/ssd.
  - For information related to accessibility, including accessible routes, temporary service disruptions, and university policies related to accessibility issues, see: <a href="http://accessibility.uwo.ca/">http://accessibility.uwo.ca/</a>

## **Additional Library Resources**

For access to additional resources that support our course, check out this link to the Research Guide that has been developed by the Subject Librarian: History

### Lecture

Section 001 LECTURE TU & TH 10:30 a.m., to 11:30 a.m., Social Science Centre (SSC) 2032.

## **Tutorial Sections:**

Tutorial	<b>Class Number</b>	Day	Time	Location
002 TUT	1521	Tuesday	12:30-1:30 p.m.	WL 259
003 TUT	1522	Tuesday	11:30-12:30 p.m.	TH 4185
006 TUT	2571	Wednesday	1:30-2:30 p.m.	STVH-1119
008 TUT	6371	Tuesday	4:30-5:30 p.m.	STVH-1119

Note: WL = Weldon Library; TH = Thames Hall, STVH = Stevenson Hall

## LECTURE SCHEDULE

Sept. 8 Introduction by Profs. Rhoden and MacDougall.

Note: No tutorials this week. Tutorials begin the week of Sept. 12.

## FIRST TERM

## **Lecturer: Prof. Nancy Rhoden**

## Week 1

- Sept. 13 Old World Meets Old World
- Sept. 15 Migrants: The Willing and the Unwilling

## Readings:

- Foner, Give Me Liberty! chapter 1.
- Go on a virtual field trip by visiting <u>www.virtualjamestown.org</u> and <u>www.plimoth.org</u>.
- James H. Merrell, "The Indians' New World: The Catawba Experience," *The William and Mary Quarterly*, 3<sup>rd</sup> Series, Vol. 41, No. 4 (Oct. 1984), 537-565. (Access through D.B. Weldon Electronic Course Reserves <a href="www.lib.uwo.ca">www.lib.uwo.ca</a> or through link on OWL course website.)

### Week 2

- Sept. 20 Early Virginia: Land of Opportunity?
- Sept. 22 Massachusetts & the New England Way

### Readings:

- Foner, chapter 2.
- Edmund S. Morgan, "Slavery and Freedom: The American Paradox," in *The Journal of American History* Vol.59 No. 1 (June 1972), 5-29. (Access through DBW Electronic Course Reserves or OWL.)

### Week 3

- Sept. 27 Conflict & Crisis in Late Seventeenth-Century America
- Sept. 29 Contrasting Colonies at 1700

#### Readings:

- Foner, chapter 3.
- Elaine G. Breslaw, "Tituba's Confession: The Multicultural Dimensions of the 1692 Salem Witch-Hunt," *Ethnohistory*, Vol. 44, No. 3 (Summer 1997), pp. 535-556 (access through DBW electronic Course Reserves or OWL).

#### Week 4

- Oct. 4 How Does this Empire Work: Imperial Politics & Economics of the Early 1700s
- Oct. 6 Education, Enlightenment & Evangelicalism: Americanization or Anglicization?

## Readings:

- Foner, chapter 4 to p.160.
- T.H. Breen, "An Empire of Goods: The Anglicization of Colonial America, 1690-1776," *Journal of British Studies*, vol. 25, no. 4 (Oct. 1986), 467-499. (Access through DBW electronic Course Reserves or OWL.)

### Week 5

Oct. 11 Imperial Warfare in British North America, 1713 to 1763

Oct. 13 After the Seven Years' War, Why Did the Empire Fall Apart?

Note: Monday Oct 10 is Thanksgiving. No Monday tutorials will meet this week.

FIRST WRITTEN ASSIGNMENT IS <u>DUE Monday</u>, <u>October 17, 2016</u> ELECTRONICALLY <u>WITH PAPER COPY DUE in lecture the next morning on Tuesday</u>, <u>October 18, 2016</u>. (See additional instructions earlier on pp.3-4 of this syllabus.)

## Readings:

- Foner, chapter 4 pp.160 to 173, chapter 5 to p.190.
- Daniel Richter, "War and Culture: The Iroquois Experience," *The William and Mary Quarterly*, 3<sup>rd</sup> Ser., Vol. 40, No. 4 (Oct 1983), 528-559. (Access through DBW electronic Course Reserves or OWL.)

## Week 6

Oct. 18 The American Revolt

Oct. 20 Just How Revolutionary Was the American Revolution?

## Readings:

• Foner, chapter 5 pp. 160-209, chapter 6.

Laurel Thatcher Ulrich, "How Betsy Ross Became Famous," in <a href="www.common-place.org">www.common-place.org</a>
Vol.8, No. 1, Oct 2007. <a href="http://common-place.org/book/how-betsy-ross-became-famous/">http://common-place.org/book/how-betsy-ross-became-famous/</a>

### Week 7

Oct. 25 The Constitutional Revolution: Designing a New System Note: Oct 27-28 is Fall Study Break. No lecture on Thurs Oct 27. No tutorials on Thurs or Fri will meet this week.

## Readings:

- Foner, chapter 7.
- Paul Finkelman, "The Founders and Slavery: Little Ventured, Little Gained," *Yale Journal of Law & the Humanities*, Vol. 13, Issue 2 (2001), pp. 413-449 (access through DBW electronic Course Reserves or OWL).

### Week 8

- Nov. 1 "The Great Experiment": Federalism and the Early Republic, 1789-1799
- Nov. 3 Thomas Jefferson & Friends: Politics, Society & Expansion, 1800-1819

## Readings:

- Foner, chapter 8.
- Simon P. Newman, "Reading the Bodies of Early American Seafarers," *William and Mary Quarterly*, 3<sup>rd</sup> Series, 55, No. 1 (January 1998), pp. 59-82 (access through DBW electronic Course Reserves).

### Week 9

- Nov. 8 Life in the Early Republic, 1790-1820
- Nov. 10 Capitalist Development & Transformations of the North

## Readings:

- Foner, chapter 9.
- Thomas Dublin, "Women, Work, and Protest in the Early Lowell Mills: 'The Oppressing Hand of Avarice Would Enslave Us," *Labor History* Vol. 16 Issue 1, (Winter 1975), pp. 99-116. (Access through DBW electronic Couse Reserves.)

## Week 10

- Nov. 15 Andrew Jackson and the Political Culture of the Early Republic
- Nov. 17 Slavery and the South

## Readings:

- Foner, chapter 10, 11.
- Gail E. Husch, "'Poor White Folks' and "Western Squatters': James Henry Beard's Images of Emigration," *American Art*, Vol. 7 No. 3 (Summer 1993), 14-39. (Access through DBW electronic Course Reserves.)

#### Week 11

- Nov. 22 Religion, Reform, and Antislavery
- Nov. 24 The West at Mid-Century

### Readings:

- Foner, chapter 12.
- <u>Either</u> John Hope Franklin and Loren Schweninger, *In Search of the Promised Land* <u>OR</u> Mary Boykin Chesnut, *Mary Chesnut's Diary* (any edition).

### Week 12

- Nov. 29 Sectionalism and the Coming of the Civil War
- Dec. 1 The Civil War and American Society

## Readings:

• Foner, chapter 13, 14.

• Drew Gilpin Faust, "The Civil War Soldier and the Art of Dying," *The Journal of Southern History*, Vol. 67, No. 1 (Feb 2001), 3-38.

## Week 13

Dec. 6 Reconstruction

Note that classes end on Dec. 7, and Dec. 8-9 are Study Days.

## Readings:

• Foner, chapter 15.

A MID-YEAR EXAM will be held in the MID-YEAR EXAMINATION PERIOD, DECEMBER 10-21, 2016.

## **SECOND TERM**

## **Lecturer: Prof. Robert MacDougall**

Week 14

Jan. 5 Rebirth of a Nation

Readings: Foner, Chapter 15.

Week 15

Jan. 10 America Incorporated

Jan. 12 1896: The Money Question and the Gilded Age

Readings: Foner, Chapters 16 and 17.

Additional readings will be posted on OWL.

Week 16

Jan. 17 1898: American Empire

Jan. 19 Jane Addams and the Progressives

Readings: Foner, Chapters 17 and 18.

Additional readings will be posted on OWL.

Week 17

Jan. 24 Woodrow Wilson's War Jan. 26 The Boundaries of the Nation

Readings: Foner, Chapter 19.

Additional readings will be posted on OWL.

Week 18

Jan. 31 The Jazz Age Feb. 2 Boom and Bust

Readings: Foner, Chapter 20.

Additional readings will be posted on OWL.

Week 19

Feb. 7 The Great Depression and the Great Migration

Feb. 9 The New Deal

Readings: Foner, Chapter 21.

Additional readings will be posted on OWL.

Week 20

Feb. 14 The United States and World War II Feb. 16 1945: America Conquers the World

Readings: Foner, Chapter 22.

Additional readings will be posted on OWL.

## READING WEEK, FEBRUARY 20-24, 2017. No Lectures. No Tutorials.

Week 21

Feb. 28 The Cold War Begins

Mar. 2 The Red Scare

Readings: Foner, Chapter 23.

Additional readings will be posted on OWL.

## Week 22

SECOND WRITTEN ASSIGNMENT IS DUE ELECTRONICALLY ON MONDAY, MAR. 6 WITH PAPER COPY DUE IN LECTURE THE NEXT MORNING ON TUESDAY, MAR. 7 (See additional instructions earlier on pp. 3-4 of this syllabus.)

Mar. 7 Freedom From Want Mar. 9 The Freedom Struggle

Readings: Foner, Chapter 24.

Additional readings will be posted on OWL.

Week 23

Mar. 14 Cold War Liberalism Mar. 16 1968: Uprisings Readings: Foner, Chapter 25.

Tutorials will discuss James Carroll, An American Requiem and Anne

Moody, Coming of Age in Mississippi this week.

Week 24

Mar. 21 The Me Decades Mar. 23 The New Right

Readings: Foner, Chapter 26.

Additional readings will be posted on OWL.

Week 25

Mar. 28 The Cold War Ends Mar. 30 The Roaring Nineties

Readings: Foner, Chapter 27.

Additional readings will be posted on OWL.

Week 26

Apr. 4 2001: America and the World Apr. 6 Looking Backward, and Ahead

Readings: Foner, Chapter 28.

Additional readings will be posted on OWL.

Note that April 8, 2017 is a Study Day.

A FINAL EXAM will be held in the FINAL EXAMINATION PERIOD, APRIL 9-30, 2017

This syllabus was last revised on: August 9, 2016.

## **ADDITIONAL STATEMENTS**

# Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

# **Academic Offences:**

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site: <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf</a>

# Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'At above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

## **Medical Issues:**

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to

https://studentservices.uwo.ca/secure/medical\_accommodations\_link\_for\_OOR.pdf to read about the University's policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the

accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

## **SUPPORT SERVICES:**

Students who are in emotional/mental distress should refer to Mental Health@Western, http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca