

The University of Western Ontario Department of History
History 2601E (001) UWO
History of Modern China (2016-17)

Instructor James A. Flath
Contact: Phone 661-2111 (84989), jflath@uwo.ca
Office Hour: Lawson Hall 2234, Monday 12:30-1:30, Wednesday 11:30-12:30
Class Time: Wednesday 1:30-3:30
Classroom: SEB 1200

Description

‘History of Modern China’ begins at the point of internal collapse at the end of the Ming dynasty and follows the subsequent rise to power of the Qing dynasty in the 17th and 18th centuries. We then trace China’s development through the 19th century when the country is faced with internal and external challenges from rebellion and imperialism. We follow China’s efforts to cope with this changing environment through the late-Qing, Republican era, and finally the People’s Republic of China, ending with the ‘reform-era’ under the government of Deng Xiaoping and his immediate successors. In addition to the larger themes of politics, society, and economy, the course will look at cultural life, art, and at how life was lived day to day.

课程描述 (Description)

中国现代史课程将以晚明的内部崩落以及 17, 18 世纪清朝的崛起为起点。然后我们将聚焦 19 世纪的中国，尤其是其所面临的挑战 – 内部叛乱和外部帝国主义。面对新的环境和挑战，晚清、民国以及中华人民共和国政府的应对将会是之后课程的主要内容。我们的课程将会以邓小平及其后继者的改革为结点。除了对政治、社会、经济等大主题的探讨，我们也会关注文化生活、艺术以及日常生活等。

Learning Outcome

By the end of this course the student will understand the fundamentals of Modern Chinese History. They will acquire information literacy. They will learn to critically evaluate historical texts and documents. They will learn to conduct research, construct an argument, and compose a research essay. They will acquire trans-cultural competency.

预期的学习结果 (Learning Outcome)

至学期末，学生应了解中国现代史的基本脉络，获得分辨以及分析信息的能力，学会分析历史文本，学习学术研究的基本技能，形成自己的论点，能独立完成一篇学术论文，并且获得跨文化认知的能力。

Required Texts (note that textbooks, or facsimiles, *must* be brought to every class)

Spence, Jonathan. *Search for Modern China*, Third Edition, W.W. Norton and Co, New York, 2013.

David and Yurong Atwill, *Sources in Chinese History*, Prentice Hall, 2010.

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. Eighth Edition. Bedford/St. Martins, 2015.

Assignments and Grading

1) short assignments	20%	(best 10/14)
2) quizzes	20%	(best 20/24)
2) mid-term exam	20%	(during December Exam period)
3) research essay	20%	(Due March 29)
4) final exam	<u>20%</u>	(during final exam period)
	100%	

The Rules

Attendance is **required** in all classes and tutorials. Any student who registers more than six unexcused weekly absences (25% of total) in either class or tutorial **may not be permitted to write the final exam.**

Academic accommodation on medical grounds can in most instances **only** be granted if supported by a **University of Western Ontario Student Medical Certificate (available at https://studentservices.uwo.ca/secure/medical_document.pdf or Academic Counseling Office).**

All essays and assignments must be submitted electronically to ‘turnitin.com’ (see OWL website). Plagiarism will be dealt with strictly in accordance to university guidelines (see below). Late assignments **will not be accepted.**

课程规则 (The Rules)

参与课程讲座和 Tutorials 是必须的。任何学生超过六次（占总分的 25%）无故缺席讲座和 Tutorials 将不能参加期末考试。

因病缺席需要有医院出具的证明，具体可参考以下网址：

http://studentservices.uwo.ca/secure/medical_document.pdf 或者去学校的 Academic Counseling office 咨询。

所有的论文和作业必须网上提交到 turnitin.com（详情参考 OWL 网站）。抄袭会受到非常严肃的处理，详情参考学校守则。任何迟交的作业都不会被接受。

Term I

Week 1

- A) **Class: Sept. 14**
Introduction
- B) **Tutorials**
Meet the TA

Week 2

- A) **Podcasts** (to be viewed before class):
 - i) Ming Government and Governance
 - ii) Ming Economy
 - iii) Ming Collapse
 - iv) Was Imperial China 'feudal'?
- B) **Class, Sept 21**
 - *Podcast Quiz
 - *Syllabus Quiz (Assignment 1)
 - Text: Jonathan Spence, *The Search for Modern China*. Chapter 1
 - Primary Source: 'Yuan Huang's Ledger' (see Week 2 in OWL)
- C) **Tutorial**
 - Topic: What is history?
 - Resources: Rampolla, section 1

Week 3

- A) **Podcasts** (to be viewed before class):
 - i) Who are the Chinese?
 - ii) Who are the Manchu?
 - iii) Where is China?
- B) **Class, Sept. 28**
 - *Podcast Quiz
 - Text: Spence, Chapter 2 (exc. 56-62, 67-71), Chapter 3
 - Primary Sources: Atwill, 1.1, 1.3 1.4
- C) **Tutorials**
 - Topic: Primary Sources, part 1
 - Resources: Rampolla Section 2
Primary Source Document (TBA)

Week 4

- A) **Podcasts**
 - i) The Emperor: Kangxi
 - ii) The Poet: Kong Shangren
 - iii) The Warrior: Galdan
- B) **Class: Oct. 5**
 - *Podcast Quiz
 - Text: Spence, 56-62, 67-71.
 - Primary Source(s): Atwill, 1.6

C) Tutorials

Topic: Primary Sources, part 2

Resources: Rampolla Section 2

Primary source document, TBA

Week 5

A) Podcasts:

- 1) Orthodoxy
- 2) Heterodoxy
- 3) Law and Society

B) Class: Oct. 12

*Podcast Quiz

*Assignment 2: Primary source evaluation (submit online **before** class)

Text: Spence, chapter 4

C) Tutorials

Topic: Primary Source, part 3

Resources: Rampolla Section 2

Primary source document, TBA

Week 6

A) Podcasts

- 1) Qianlong's "Great Military Campaigns"
- 2) Reading the Temple of Confucius
- 3) Reading the Chengde Imperial Resort

B) Class: Oct. 19

*Podcast Quiz

*Assignment 3: Primary Source evaluation (submit online **before** class)

Text: Spence, Chapter 5

C) Tutorial:

Topic: How to Read a Text

Resource: Rampolla, section 3a
TBA

Week 7:

A) Podcasts (TBC)

- 1) China VS the West?
- 2) The Great Divergence
- 3) The McCartney Mission

B) Class: Oct. 26

*Podcast Quiz

Text: Spence, chapter 6

C) Tutorials

Topic: Secondary Sources, part 1, articles

Resources: scholarly article, TBA

Week 8

A) Podcasts (TBC)

- 1) The Real Opium War
- 2) The Imagined Opium War
- 3) What was Wrong with the Qing Military?

B) Class: Nov. 2

- *Podcast Quiz
- *Assignment 4: Article evaluation (submit online **before** class)
- Text: Spence, chapter 7.

C) Tutorials

- Topic: Secondary Sources, Part 2, books
- Resources: historical book, TBA

Week 9

A) Podcasts (TBC)

- 1) The Taiping Rebellion
- 2) Muslim Rebellions
- 3) The Nian Rebellion

B) Class: Nov. 9

- *Podcast Quiz
- *Assignment 5: Book Report (submit online **before** class)
- Text: Spence, chapter 8

C) Tutorials

- Topic: Secondary Source, part 3, non-print media
- Resource: non-print media, open-source

Week 10

A) Podcasts (TBC)

- 1) Opium War 2.0
- 2) Reading the Garden of Perfect Brightness, (Visualizing Cultures)

B) Class: Nov. 16

- *Podcast Quiz
- *Assignment 6: media assessment (submit online **before** class)
- Text: Spence, chapter 9

C) Tutorials

- Topic: Internet sources, part 1
- Resource: The Internet

Week 11

A) Podcasts (TBC)

- 1) Restoration
- 2) Self-Strengthening
- 3) The Reform Movement of 1898
- 4) The Boxer Uprising

B) Class: Nov. 23

- *Podcast Quiz

Text: Spence, chapter 10

C) Tutorials

Topic: Internet sources, part 2

Resources: The Internet

Week 12

A) Podcasts (TBC)

1) End of Imperial China

2) The 1911 Revolution

B) Class: Nov. 30

*Podcast Quiz

*Assignment 7: Internet source assessment (submit online **before** class)

Text: Spence, chapter 11

C) Tutorial

Topic: History exams

Resources: Rampolla 3c, sample questions

Week 13

A) Podcasts (TBC)

1) Abortive Revolution

2) May 4th Movement

3) Warlords and Republicans

B) Class: Dec. 7

*Podcast Quiz

Text: Spence, Chapter 12-13

C) Tutorials (no tutorials)

Mid-Year Exam, to be scheduled during December exam period

Term II

Week 14

A) Podcasts (TBC)

- 1) KMT under CKS
- 2) Reading the Woodcut Movement
- 3) America and China

B) Class: Jan. 11

- *Podcast Quiz
- Text: Spence, chapter 14-15

C) Tutorials

- Topic: Essays, an overview
- Resource: TBA

Week 15

A) Podcasts

- 1) What is Communism?
- 2) How did Communism get to China?
- 3) Communist Survival

B) Class: Jan 18

- *Podcast Quiz
- Text: Spence, chapter 16

C) Tutorials

- Topic: What is objectivity?
- Resources: Rampolla, 4a

Week 16

A) Podcasts

- 1) Japan at War
- 2) GMD at War
- 3) CCP at War

B) Class: Jan. 25

- *Podcast Quiz
- Text: Spence, chapter 17

C) Tutorials

- Topic: Topics and topic sentences
- Resources: Rampolla 5a-1, 5a-2

Week 17

A) Podcasts

- 1) Japan's Surrender and the Beginning of the Cold War
- 2) Land Reform
- 3) Chinese Civil War

B) Class: Feb. 1

*Podcast Quiz

*Assignment 8: Topic sentence (submit online **before** class)

Text: Spence, chapter 18-19

C) Tutorials

Topic: the thesis/argument

Resources: Rampolla. 4c, 4d, 5b-2

Week 18

A) Podcasts

1) Mao Zedong Thought

2) Mao and Politics

3) The 'Unofficial' Mao?

B) Class: Feb. 8

*Podcast Quiz

*Assignment 9: thesis statement (submit online **before** class)

Text: TBA

C) Tutorials

Topic: Essay introductions

Resources: Rampolla 4e-1

Week 19

A) Podcasts

1) Purging and Campaigning

2) The First Five Year Plan: Country and City

3) The Great Leap Forward

B) Class: Feb. 15

*Podcast Quiz

*Assignment 10: Introductory paragraph (submit online **before** class)

Text: Spence, chapter 20-21

Discussion topics: TBA

C) Tutorials

Topic: effective body paragraphs

Resources: Rampolla, 4e-2

Break, Feb. 20-24

Week 20

A) Podcasts

1) Smashing Confucius

2) Attacking the Headquarters

3) The Sent Down Movement

B) Class: March 1

*Podcast Quiz

*Assignment 11: Body paragraph (submit online **before** class)

Text: Spence, chapter 22

C) Tutorials

Topic: Doing Research, part 1
Resource: Rampolla 5c

Week 21

A) Podcasts

- 1) Daqing and Dazhai
- 2) Politics and Death
- 3) The Third Coming of Deng Xiaoping

B) Class: March 8

*Podcast Quiz
*Assignment 12: Research plan (submit online **before** class)
Text: Spence, chapter 23

C) Tutorials

Topic: Doing Research, part 2
Resources: tba

Week 22

A) Podcasts

- 1) Reform and Openness
- 2) The One Child Policy
- 3) The Chinese Avant-Garde

B) Class: March 15

*Podcast Quiz
*Assignment 13: annotated bibliography (submit online **before** class)
Text: Spence, chapter 24

C) Tutorials

Topic: Avoiding plagiarism, documenting sources
Resource: Rampolla, section 6
Rampolla, section 7

Week 23

A) Podcasts

- 1) Tibet
- 2) Taiwan
- 3) Tiananmen

B) Class: March 22

*Podcast Quiz
Text: Spence, chapter 25

C) Tutorials

*Assignment (14): Paper Presentations, part 1

Week 24

A) Podcasts

- 1) The Third Generation in the 1990s
- 2) The Fourth Generation in the 2000s
- 3) Patriotic Education

B) Class: March 29

- *Podcast Quiz
- *Term Papers due (submit online **before** class)
- Text: Spence, chapter 27

C) Tutorials

Assignment (14): Paper Presentation, part 2 (*if not presented previous week)

Week 25

A) Podcasts

- 1) Does history provide a lesson for the future?

B) Class: April 5

Text: Spence, chapter 28-29

C) Tutorials (no tutorials)

Final Exam: To be scheduled during final exam period.

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

(plagiarism, contd.)

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

学术规范 (Academic Offences):

学术规范是很重要的，任何违背行为将会被严肃处理。具体学术不诚实的定义可参考下列网址：

http://www.uwo.ca/universec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

抄袭 (Plagiarism):

学生论文和作业必须是自己的想法和表述。任何时候引用别人的想法和直接引述别人的著作必须在注释里说明。直接引述往往需要加引号标明。抄袭是很严重的学术不诚实行为。

所有的论文都要经过抄袭测试网站的测评。目前学校使用 Turnitin.com

(<http://www.turnitin.com>) 的软件。所有论文提交后会自动保存为一个参考数据库，作为评估文本相似度及其他可能的抄袭情况的基准。

以下是遵循学术规范避免学术不诚实行为的必要规则。

1. 直接引用其他作者的作品，须使用引号并在注释中注明。

如果直接使用别人的话语，不管是句子或者段落，而不注明的话视为抄袭。注释有两种方式：1) 在你的论文上下文中说明你所引用的作品的作者及其著作；2) 在脚注（或者尾注）中说明。脚注一般在每页底部，并编号。在脚注中须说明作者，作品名，出版信息以及参考页码。第二种方法是学术论文比较常用的规范，便于读者更直接了你的信息来源也使你的论文更清晰呈现。无论使用哪种方法，直接引用须以引号注明。如果引用比较长，需要另起单独一个段落，以单倍行距和悬挂缩进的格式引用，以区别于你自己的文字。需要注意的是仅仅改变个别字句或顺序并不能使别人的话语成为你自己的。

2. 使用别人的观点时，你也要注明那是别人的。

即使你是以自己的话总结别人的论点和观点也要以注释的形式注明，否则即为抄袭。如果你完全用自己的话总结，那么无须引号注明。否则，即使引用一个单词或者短语也要加引号以区别。

当然，很有可能你的论点完全是你自己的想法，尽管有另一个你未成读过的作者也有相似的论点。所以问题的关键是，你是如何得到想法的（独立思考还是参考他人）。不要因为有可能别人已经阐释过相似观点就害怕提出自己独立思考而得出的论点。只有当你是从别人对相同主题的阐释得到启发而形成自己想法时需要注明。

总之，以注释的方式，以及必要的时候，使用引号来区别你自己的想法和别人的想法。规则已经明确解释，所以如果你违背，课程老师认为你抄袭的话，那么将导致你的课程考核为不及格甚至产生被迫退学的后果。

GUIDELINES FOR STUDENTS ON THE USE OF PERSONAL RESPONSE SYSTEMS (“CLICKERS”)

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning.

Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

ADDITIONAL STATEMENTS

Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also

indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Academic Offences:

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Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

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Medical Issues:

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

SUPPORT SERVICES:

Students who are in emotional/mental distress should refer to Mental Health@Western, <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca