

The University of Western Ontario,
History 3601, Nationalism in Chinese History
Department of History, 2016-17

Description:

China is huge, complex, always changing -- impossible to fully understand even for those who live there. But does that mean we should despair of ever understanding anything about the world's oldest and largest civilization? In proceeding through this course we will discuss many facets of China's past, ranging from border wars to hair-styles, but we will anchor those discussions in the theme of nationalism and the making of the modern Chinese nation state. Nationalism will not explain everything about modern China, but it will help us come to a basic understanding of what makes it tick.

The course is designed to graduate the student through three levels of comprehension, and does not presume a prior knowledge of the subject. We begin with a basic introduction to China, and then move on to increasingly complex discussions of Chinese nationalism.

Learning Outcome:

By the end of this course, the student will be able to discuss the fundamentals of nationalism in Chinese history. They will be able to read complex historical texts. They will be able to write as a historian.

Instructor:

James A. Flath Lawson Hall 2234, Phone 661-2111 (84989), jflath@uwo.ca

Office Hours: Monday 12:30-1:30, Wednesday 11:30-12:30

Class Time: Monday 9:30-12:30, Stevenson Hall STVH-2166

Textbooks:

Jeffrey WASSERSTOM, *China in the 21st Century: What Everyone Needs to Know*. Oxford University Press, 2013.

Henrietta HARRISON, *China: Inventing the Nation* Oxford University Press, 2001.

Suisheng ZHAO, *A Nation-State by Construction: Dynamics of Modern Chinese Nationalism*, Stanford University Press, 2004.

Assignment description, due dates and grading:

There are three separately graded writing assignments for this course, although the historiographical paper and essay proposal are expected to become part of the Final Paper

Each of the 3 exams will test comprehension of one of the assigned texts (Wasserstrom, Harrison, Zhao)

1)	Historiographical Paper, 1,500 words, Due in class on November 29	10%	of final grade
2)	Essay Proposal, due in class on January 9	5%	of final grade
3)	Final Paper: original research paper on a topic to be selected in consultation with the professor. Length, 4,000 words, due in class April 3 .	20%	of final grade
4)	Exam 1, October 17	15%	of final grade
5)	Exam 2, January 30	15%	of final grade
6)	Exam 3, Final Exam period	15%	of final grade
<u>(N.B. In order to pass the course you must receive a minimum 50% in the Final Exam)</u>			
7)	Conference Presentation	5%	of final grade
8)	Professionalism (i.e. attendance, participation)	15%	of final grade

Weekly Schedule

This class meets once/week for two to three hours.

1) September 12
Introductions

2) September 19
Wasserstrom, 1-3

3) September 26
Wasserstrom, 3-4

4) October 3
Wasserstrom 5-6

5) October 10
Thanksgiving

6) October 17
EXAM I

7) October 24
Harrison 1-2

8) October 31
Harrison 3

9) November 7
Harrison 4

10) November 14
Harrison 5

11) November 21
Harrison 6

12) November 28
Harrison 7

13) December 5
Harrison 8

14) January 9
Harrison 9

15) January 16
Harrison 10

16) January 23
Harrison 11

17) January 30
Exam II

18) February 6
Zhao 1

19) February 13

Zhao 2

Break, February 20-24

20) February 22

Zhao 3

21) February 27

Zhao 4

22) March 6

Zhao 5

23) March 13

Zhao 6

24) March 20

Zhao 7

25) March 27

Conference Day

26) April 3

Review Session

Exam III during scheduled exam period.

Thanks, and have a great summer!

ADDITIONAL STATEMENTS

Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas

is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Medical Issues:

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. This site provides links to the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

SUPPORT SERVICES:

Students who are in emotional/mental distress should refer to Mental Health@Western, <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca