# UNIVERSITY OF WESTERN ONTARIO DEPARTMENT OF HISTORY

# The Soviet Experiment His 3420F

# SYLLABUS Autumn 2017

Time: Thursday 10:30 – 12:30

Classroom: SSC 2020 Office Hours: TBA Or by appointment Instructor: Prof. Marta Dyczok Office: Lawson Hall 2246

tel: 661-2111 x4982 e:mail: mdyczok@uwo.ca

# **Course Description**

The rise and fall of the Soviet Union had a profound impact on European and global affairs. Yet for many, Russia remains an enigma. This course examines the USSR from a variety of perspectives. It looks at the diverse peoples who lived in the USSR, the politics, ideology, economic and social issues, and foreign dimensions that shaped their lives. Drawing on the rich primary and secondary sources available, including statements of key actors, diary accounts, documents, as well as literary and cinematographic depictions, it explores the controversies that continue to shape this historical phenomenon.

## **Learning Outcomes**

At the end of this class students will be able to:

- Demonstrate an understanding of the main developments in Soviet history;
- Critically evaluate competing historical narratives and sources;
- Explain the inter-connectedness of national and international history;
- Explain the meaning of concepts such as empire, state, nation;
- Explain the role of the mass media in politics; and
- Express themselves clearly and analytically in written assignments.

# **Grades**

Grades will be assigned according to the following breakdown:

<u>Assignment</u>	<u>Grade</u>	Due Date
seminar book review	20% 15%	selected topic week 4
class participation	20%	week 4 weekly
essay	20%	proposal due week 6
Take Home examination	25%	essay due <b>week 11</b> December 2017

#### **Course Requirements**

This course is conducted in seminar format. Students are expected to attend all classes and participate in the discussion based on the weekly readings. Once during the semester each student will be asked to make a seminar presentation and lead the class in discussion. The presentations should not be summaries of the week's readings or book reports. Rather they ought to bring out the main points, issues and problems of each subject and wherever possible, should be linked to other weeks' themes and readings. Oral presentations should be no more than 30 minutes in length. Students will be asked to write one book review due in week 4, and one analytical essay, 4,000 - 4,500 words in length, due in class on week 11. A brief topic proposal for the research paper (including some indication of sources) should be submitted by week 6. A film will be screened during the course, attendance is mandatory.

# **Regulations**

Anti-requisite: the former History 439E

Prerequisite: 1.0 history course at the 2200 level or above.

Important Notice Re: Prerequisites/Antirequisites Please Note: You are responsible for ensuring that you have successfully completed all course prerequisites, and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis for an appeal. If you are found to be ineligible for a course, you may be removed from it at any time and you will receive no adjustment to your fees. This decision cannot be appealed. If you find that you do not have the course prerequisites, it is in your best interest to drop the course well before the end of the add/drop period. Your prompt attention to this matter will not only help protect your academic record, but will ensure that spaces become available for students who require the course in question for graduation.

# **Plagiarism and Cheating**

Plagiarism and cheating are considered extremely serious academic offences and carry penalties varying from failure in an assignment of exam to debarment from the University. All His 3420F students are expected to familiarise themselves with the definitions of plagiarism and cheating as established in University of Western Ontario before submitting written work or entering the exam (see Scholastic Offence Policy in the Western Academic Calendar). Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism Checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking.

# Readings

# Required:

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010) Remnick, David, *Lenin's Tomb: The Last Days of the Soviet Empire* (Random House, paperback, 1993, 1994)

His 3420F Course Packet of Primary Documents (2017)

Required readings will be available electronically and maybe placed on reserve at Weldon Library. A course packet of primary sources will be prepared and will be available for purchase at the bookstore. Additional readings may be suggested during the course.

### **Primary Sources:**

- Acton, Edward and Tom Stableford (eds.) *The Soviet Union. A Documentary History* (Exeter: University of Exeter Press, 2007)
- Carynnyk, Marco et al (eds.) *The Foreign Office and the Famine* (Kingston: Limestone, 1988)
- Fitzpatrick, Shiela, (ed.) *Stalinism. New Directions* (London and New York: Routledge, 2000)
- Havel, Vaclav, *The Power of the Powerless: Citizens Against the State in East Central Europe* (Cambridge: Granta in Association with Penguin, 1989)
- Hogan, Ed (ed.) From three worlds: new Ukrainian writing (Zephyr Press, 1996)
- Kollontai, Alexandra Selected writings of Alexandra Kollontai (translated [from the Russian] with an introduction and commentaries by Alix Holt) (London: Allison and Busby, 1977)
- Luckyj, George S. N., (ed.) *Modern Ukrainian Short Stories* Rev. ed. (Englewood, Colo: Ukrainian Academic Press, 1995)

- Sakwa, Richard, *The Rise and Fall of the Soviet Union 1917-1991* (London and New York: Routledge, 1999)
- Stokes, Gale, From Stalinism to Pluralism. A Documentary History of Eastern Europe Since 1945. 2<sup>nd</sup> ed. (New York: Oxford University Press, 1996)
- Suny, Ronald Grigor, *The Structure of Soviet History. Essays and Documents* (New York: Cambridge University Press, 2003)
- Tucker, Robert C., (ed.) The Lenin Anthology (New York: W. W. Norton, 1975)

#### Recommended:

- Alexeyeva, Ludmilla and Paul Goldberg, *The Thaw Generation: Coming of Age in the Post-Stalin Era* (University of Pittsburgh Press, paperback, 1990, 1993)
- Daniels, Robert V. The Rise and Fall of Communism in Russia (Yale, 2007)
- Kenez, Peter. A history of the Soviet Union from the beginning to the end 2nd ed. (Cambridge; New York: Cambridge University Press, 2006)
- Kuromiya, Hiroaki. Stalin (Harlow, England; New York: Pearson/Longman, 2005)
- Hosking, Geoffrey. *The first socialist society: a history of the Soviet Union from within* (Cambridge. MA: Harvard University Press, 1993)
- Malia, Martin E. *The Soviet tragedy: a history of socialism in Russia, 1917-1991* (New York: Free Press; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1994)
- McCauley, Martin, *The Soviet Union 1917-1991*. 2<sup>nd</sup> ed (London and New York: Longman, 1993)
- Service, Robert, *Comrades! A History of World Communism* (Cambridge: Cambridge University Press, 2007)
- Simon, Gerhard. Nationalism and Policy Towards the Nationalities in the Soviet Union. From Totalitarian Dictatorship to Post-Stalinist Society Translated by Karen Forster and Oswald Forster. (Boulder, San Francisco, Oxford: Westview Press, 1991)
- Suny, Ronald Grigor, Revenge of the Past. Nationalism, Revolution and the Collapse of the Soviet Union (Stanford: Stanford University Press, 1993)
- Suny, Ronald G. *The Soviet Experiment* (Oxford University Press, paperback, 1998)
- Suny, Ronald Grigor (ed.) *The Cambridge History of Russia*. Vol. 3. The Twentieth Century (Cambridge: Cambridge University Press, 2006)
- Suny, Ronald Grigor, *The Structure of Soviet History. Essays and Documents* (New York: Cambridge University Press, 2003)
- Sheila Fitzpatrick and Yuri Slezkine, eds., *In the Shadow of the Revolution: Life Stories of Russian Women: From 1917 to the Second World War* (Princeton University Press, paperback, 2000)

#### Selected Journals

Canadian Slavonic Papers

Central Asian Survey

Communist and Post-Communist Studies (formerly Studies in Comparative Communism)

Communist Economies and Economic Transformation

Demokratizatsiia

East European Constitutional Review
East European Politics and Societies
Europe-Asia Studies (formerly Soviet Studies)
Journal of Communist Studies
Journal of Democracy
Nationalities Papers
Post-Soviet Affairs (formerly Soviet Economy)
Problems of Post-Communism
Russian History
Russian Review
Slavic Review

# **Selected Electronic Resources**

The American Association for the Advancement of Slavic Studies (AAASS) http://www.fas.harvard.edu/~aaass/

Centre for Russian and East European Studies, University of Birmingham, http://www.crees.bham.ac.uk/

Russian and East European Studies, University of Oxford, http://www.rees.ox.ac.uk/

Center for Russian, East European and Eurasian Studies at Stanford University http://creees.stanford.edu/

Center for Eurasian, Russian and East European Studies (CERES) at Georgetown University

http://ceres.georgetown.edu/

Herbert J. Ellison Center for Russian, East European and Central Asian Studies, University of Washington <a href="http://isis.washington.edu/ellison/">http://isis.washington.edu/ellison/</a>

Russian and East European Studies, Yale University http://www.yale.edu/yalecollege/publications/ycps/chapter\_iv/russian.html

The Centre for European, Russian, and Eurasian Studies (CERES) at the University of Toronto

http://www.utoronto.ca/ceres/

Russian, Eurasian & East European Studies, Columbia University, http://www.columbia.edu/cu/lweb/indiv/slavic/index.html

University of Pittsburg Russian and East European Studies http://www.ucis.pitt.edu/crees/

<u>RFE/RL NEWSLINE</u>. A daily report of developments in Eastern and Southeastern Europe, Russia, the Caucasus and Central Asia prepared by the staff of Radio Free Europe/Radio Liberty.

Web-site: http://www.rferl.org/newsline/search/

Institute for the Study of Conflict, Ideology and Policy, Boston University http://www.bu.edu/iscip/index.html

<u>Johnson's Russia List</u> - provides twice daily transmissions of articles on Russia from the press worldwide. To subscribe send a message to davidjohnson@erols.com informing him that you are a student and would like to subscribe free of charge

The CDI Russia Weekly an e-mail newsletter that carries news and analysis on all aspects of today's Russia. With funding from the Carnegie Corporation of New York, CDI Russia Weekly is a project of the Washington-based Center for Defense Information (CDI), a nonprofit research and education organization.

Central Europe Review. A weekly on-line journal of Central and East European politics, society and culture.

http://www.ce-review.org/\_about.html

bibliography compiled by Andrea Graziosi www.fas.harvard.edu/~hpcws/biblioguide.htm

#### **COURSE SCHEDULE**

# Week 1. Introduction to the Study of Soviet History

(7 September 2017)

# Secondary Sources

Carr, E. H., What Is History? 2nd. ed. (Basingstoke: Macmillan, 1986) Chapter 1 Motyl, Alexander J. "Sovietology in One Country or Comparative Nationality Studies?" in Slavic Review Vol. 48, No. 1 (Spring 1989)

Remnick, David. Lenin's Tomb. The Last Days of the Soviet Empire (New York: Random House, 1993), Chapter 1

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Introduction

# **Primary Sources**

See discussion in *Slavic Review*, April 1993

# **Week 2. Library Instruction Session**

(14 September 2017)

Please meet at the Reference Desk of Weldon Library

# Week 3. The Russian Empire on the Eve of Revolution and the 1917 Revolutions (21 September 2017)

#### Secondary Sources

Smith, S. A., "The Revolutions of 1917-1918," in Ronald Grigor Suny, (ed.) *The Cambridge History of Russia*. Vol. 3. The Twentieth Century (Cambridge: Cambridge University Press, 2006), Chapter 4.

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapters 1, 2.

# **Primary Sources**

"The Emergence of Bolshevism," "Early Critics of Lenin," "1905 and Beyond," "The Intelligentsia and Revolution," in Richard Sakwa, *The Rise and Fall of the Soviet Union 1917-1991* (London and New York: Routledge, 1999): pp. 5-22

Lenin, V. I., "What Is To Be Done?" (excerpt) in Sakwa, pp. 6-8, full text in Robert C. Tucker, (ed.) *The Lenin Anthology* (New York: W. W. Norton, 1975), pp. 12 – 114)

Lenin, V. I., "One Step Forward, Two Steps Backwards," (excerpt) in Sakwa, pp. 8-9

Lenin, V. I., "On Democratic Centralism," in Sakwa, pp. 16-17

Lenin, V. I., "On Party Mindedness," in Sakwa, pp. 135-16

Luxemburg, Rosa, "Leninism or Marxism?" in Sakwa, pp. 10-11
"Order No. 1," in Ronald Grigor Suny, *The Structure of Soviet History. Essays and Documents* (New York: Cambridge University Press, 2003) pp. 32-35
Trotsky, Leon, "Our Political Tasks," in Sakwa, pp. 11-12
Trotsky, Leon, "Permanent Revolution," in Sakwa, pp. 14-15
Tsereteli at the First Congress of Soviets, in Sakwa, pp. 38-39

# Week 4. Civil War and War Communism (28 September 2017) BOOK REVIEW DUE IN CLASS

# Secondary Sources

Evtukhov, Catherine, David Goldfrank, Lindsey Hughes and Richard Stites, *A History of Russia: Peoples, Legends, Events, Forces* (Boston and New York: Houghton Mifflin Company: 2004), Chapter 31

Malia, Martin E. *The Soviet tragedy: a history of socialism in Russia, 1917-1991* (New York: Free Press; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1994), Chapters 3 and 4.

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapter 3.

# **Primary Sources**

"Dissolution of the Constituent Assembly," in Suny, pp. 67-73
Establishment of the Secret Police, in Sakwa, pp. 74-75
Trotsky and the Red Army, in Sakwa, p. 81
Kautsky on the Russian Revolution, in Sakwa, pp. 91-94
Khvylovy, Mykola, "My Being," in George S. N. Luckyj (ed.) *Modern Ukrainian Short Stories* Rev. ed. (Englewood, Colo: Ukrainian Academic Press, 1995)

#### Week 5. The Non-Russians

(5 October 2017)

#### Secondary Sources

Suny, Ronald G. *The Soviet Experiment* (Oxford University Press, 2010), Chapter 4 Martin, Terry, "An Affirmative Action Empire: The Soviet Union as the Highest Form of Imperialism," in Ronald Grigor Suny and Terry Martin (eds.), *A State of Nations. Empire and Nation – Making in the Age of Lenin and Stalin* (Oxford: Oxford University Press, 2001), Part I, p. 67

Smith, Jeremy, "The Non-Russians in the Soviet Union and After," in Ronald Grigor Suny, (ed.) *The Cambridge History of Russia*. Vol. 3. The Twentieth Century (Cambridge: Cambridge University Press, 2006), Chapter 18

# **Primary Sources**

Lenin, V. I., "Communism and the East: Theses on the National and Colonial Questions;" "Against Great Russian Chauvinism," in Tucker, pp. 619-625 Lenin, V. I., "Against Great Russian Chauvinism," in Tucker, pp. 659-660 "Nationalism, Imperialism and the Great War," in Sakwa, pp. 23-31

# Week 6. The Crisis of War Communism and NEP (19 October 2017) ESSAY PROPOSAL DUE IN CLASS

# Secondary Sources

Ball, Alan, "Building a New State and Society: NEP 1921-1928," in in Ronald Grigor Suny, (ed.) *The Cambridge History of Russia*. Vol. 3. The Twentieth Century (Cambridge: Cambridge University Press, 2006), Chapter 6.

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapters 6, 7.

# **Primary Sources**

Lenin, "Communism and the New Economic Policy," in Tucker, pp. 518-533 "On the Replacement of Requisitioning by a Tax in Kind," Lenin on the "Tax in Kind," Lenin puts NEP in Perspective," in Sakwa, pp. 127-131

Lenin, V. I., "Letter to the Congress, 23-31 December 1922," (Lenin's Testament), in Suny, pp. 118-123 (Not in course reader)

#### Week 7. Revolution from Above

(26 October 2017)

# Secondary Sources

Kuromiya, Hiroaki. *Stalin* (Harlow, England; New York: Pearson/Longman, 2005), Chapter 3, Battle Royale, pp. 58-73, Chapter 4, Revolution from Above

Malia, Martin, "The Soviet Tragedy: A History of Socialism in Russia. The Stalin Question," in Hoffmann, David L. (ed.) *Stalinism: the essential readings* (Malden, MA: Blackwell, 2003)

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapters 9, 10.

#### **Primary Sources**

Stalin, "On Leninism, the Party and Dictatorship," in Sakwa, pp, 164-166
Correspondence between Kamenev and Bukharin, 11 July 1928, Voroshilov and
Orjonikidze 8 Jun 1929, Stalin to V and O on 30 Sept 1929, in Suny, pp. 137-141
Stalin, "On the Tasks of Workers in the Economy," 4 Feb 1931, in Suny, pp. 294-295
(not in course reader)

# Week 8. FILM: Harvest of Despair (1985, Canada) (2 November 2017)

This film documents the Ukrainian terror famine of 1932--33, which caused the deaths of 7,000,000 people. Using interviews with survivors and scholars to supplement rare photographic evidence, it established that the terror famine was deliberately created by the Soviet Government as part of Stalin's decades-long effort to destroy the Ukrainian peasantry, who resisted the forced collectivization of their lands. Since its original release, it has received many international awards (including an Academy Award nomination) and has been featured on William F. Buckley's Firing Line program on the PBS television network. A powerful film, Harvest of Despair provides rare insight into one of this century's least-known but most vicious genocides.

#### Week 9. Famine and Terror

(9 November 2017)

# Secondary Sources

Lemkin, Rafael, "Soviet Genocide in Ukraine," *Journal of International Criminal Justice* 2009 7(1):123-130, also introduction by Roman Serbyn, "Lemkin on the Ukrainian Genocide,"

Remnick, 62-69, 105-115, 127-140

Snyder, Timothy. Bloodlands: Europe Between Hitler and Stalin (New York: Basic Books, 2010), Preface, The Soviet Famines

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapter 11.

#### **Primary Sources**

Pashkovskyi, Yevhen, Short Story, in Ed Hogan (ed.) From three worlds: new Ukrainian writing (Zephyr Press, 1996)

Tour by Mr. W. Duranty in North Caucuses and the Ukraine: William Strang (Moscow) to Sir John Simon, 26 September 1933, in Marco Carynnyk et al (eds.) *The Foreign Office and the Famine* (Kingston: Limestone, 1988), Document 50, pp. 309-313

The Great Terror in Sakwa, pp. 211-214

Kravchenko, Victor, "Horror in the Village," from I Chose Freedom, in Suny Mandelstam, Nadezhda, "A May Night," in Suny, pp. 232-240

# Week 10. Women, Family, Culture, Class, Education and Everyday Life (16 November 2017)

# Secondary Sources

- Engel, Barbara Alpern, *Women in Russia, 1700-2000* (Cambridge, U.K.; New York: Cambridge University Press, 2004), Chapters 7, 8
- McCauley, Martin, *The Soviet Union 1917-1991*. 2<sup>nd</sup> ed. (London and New York: Longman, 1993), pp. 127-131
- Fitzpatrick, Sheila, "The Bolshevik Invention of Class: Marxist Theory and the Making of 'Class Consciousness' in Soviet Society," in Ronald Grigor Suny, *The Structure of Soviet History. Essays and Documents* (New York: Cambridge University Press, 2003), p. 164.
- Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapter 12.

#### **Primary Sources**

- "The Code of Laws on Marriage, Divorce and the Family and Guardianship, 19 November 1926," in Suny, pp. 130-137 (not in course reader)
- "Cultural Transformation," in Sakwa, pp. 191-198
- Hellbeck, Jochen, "Fashioning the Stalinist Soul. The Diary of Stepan Podlubnyi, 1931-1939," in Shiela Fitzpatrick (ed.) *Stalinism. New Directions* (London and New York: Routledge, 2000), pp. 77-116
- Lenin, "On the Emancipation of Women," in Tucker, pp. 679-799
- Selected writings of Alexandra Kollontai (translated [from the Russian] with an introduction and commentaries by Alix Holt) (London: Allison and Busby, 1977)
- "On Teaching of Civic History in the Schools of the USSR," Decree of the Council of People's Commissars of the USSR, 16 May 1934, in Suny, pp. 228-229

# Week 11. The Outside World, War, Expansion, Reconstruction and The Cold War (23 November 2017)

# **ESSAY DUE IN CLASS**

### Secondary Sources

- Kennan, George, "X" Article, "The Sources of Soviet Conduct," *Foreign Affairs* (July 1947)
- Marples, David R. *Motherland: Russia in the 20th century* (Harlow: Longman, 2002), Chapter 6.
- Remnick, pp. 3-23, 86-100, 389-411

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapters 13, 14, 15.

# **Primary Sources**

- Churchill, Excerpts from the Iron Curtain Speech, Stalin Interview in Pravda, Acton, pp. 199-205
- Churchill, "The Percentages Agreement," in Gale Stokes, *From Stalinism to Pluralism. A Documentary History of Eastern Europe Since 1945.* 2<sup>nd</sup> ed. (New York: Oxford University Press, 1996), pp. 31-32
- "Order No. 270," in Edward Acton and Tom Stableford (eds.) *The Soviet Union. A Documentary History* (Exeter: University of Exeter Press, 2007), pp, 76-79
- Stalin's Interview with Roy Howard in the Scripps-Howard Publication, 1936, Suny, pp. 295-297 (not in course reader)

Stalin's Radio Broadcast of 3 July 1941 in Sakwa, pp. 254-255

"The Truman Doctrine and the Two Camp Policy," in Stokes, pp. 33-42

"What is the Ukrainian Insurgent Army Fighting For?" in Acton, pp. 189-190

# Week 12. Revisionism and Decline: Khrushchev and Brezhnev (30 November 2017)

# Secondary Sources

Dziuba, Ivan, *Internationalism of Russification. A Study in the Soviet Nationalities Problem* 2<sup>nd</sup> ed. in English: Pref. by Peter Archer. Edited by M. Davies. (London: Weidenfeld and Nicolson, 1970), Letter to P. Yu. Shelest and V. V. Shcherbyts'kyi and Introduction

Remnick, pp. 270-276

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapters 17, 18.

### **Primary Sources**

"The Brezhnev Doctrine," in Stokes, pp. 131-134

Burlatskii, Fedor, "Brezhnev and the End of the Thaw," in Suny, pp. 379-385

Decline in Economic growth, the Novosibirsk Report, in Acton, pp. 285-290

Djilas, Milovan, "The New Class," in Stokes, pp. 100-106 (not in course reader)

Excerpts from Khrushchev's Secret Speech, in Acton pp. 308-310,

The Fall of Khrushchev, in Acton, pp. 319-320

"From a KGB report on Dissidents, 21 December 1970," in Acton, pp. 358-359

Havel, Vaclav, *The Power of the Powerless: Citizens Against the State in East Central Europe* (Cambridge: Granta in Association with Penguin, 1989), Ch 1

# Week 13. The Gorbachev Factor and Collapse

(7 December 2017)

# Secondary Sources

Malia, Martin (Z) "To the Stalin Mausoleum," in *Daedalus*, Vol. 119, No. 1 (1990); also in Alexander Dallin and Gail W. Lapidus (eds.) *The Soviet System. From Crisis to Collapse* 2nd. rev. ed. (Boulder, Colo., San Fancisco and Oxford: Westview Press, 1995) – available on-line

Plokhy, Serhii, *The Last Empire. The Final Days of the Soviet Union* (New York: Basic Books, 2014), Introduction

Remnick, 216-233, 234-247, 342-340, 451-474

Suny, Ronald G. *The Soviet Experiment* 2<sup>nd</sup> ed. (Oxford University Press, 2010), Chapters 19, 20.

# **Primary Sources**

"The August Coup," and "The End of the USSR," in Suny, pp. 456-475 (not in course reader)

Gorbachev's Speech to the United Nations, 1988, Perestroika, Glasnost, in Acton, pp. 378-381, 386-399

Havel, Vaclav, New Year's Day Speech 1990 in Stokes, pp. 249-253

Soviet Moves to Thwart Lithuania, The August Putsch, Emergency Committee Appeal, Yeltsin's Appeal, Joint Declaration, Gorbachev's 25 December 1991 Broadcast, in Acton, 426-428, 444-445, 447-449, 450-452, 456, 460

#### SUPPORT SERVICES

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

#### ADDITIONAL STATEMENTS

# **Prerequisites and Antirequisites:**

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

#### **Academic Offences:**

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site: <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf</a>

# Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and

indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'At above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

#### **Medical Issues:**

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to

https://studentservices.uwo.ca/secure/medical\_accommodations\_link\_for\_OOR.pdf to read about the University's policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

# **SUPPORT SERVICES:**

Students who are in emotional/mental distress should refer to Mental Health@Western, http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or vangalen@uwo.ca.