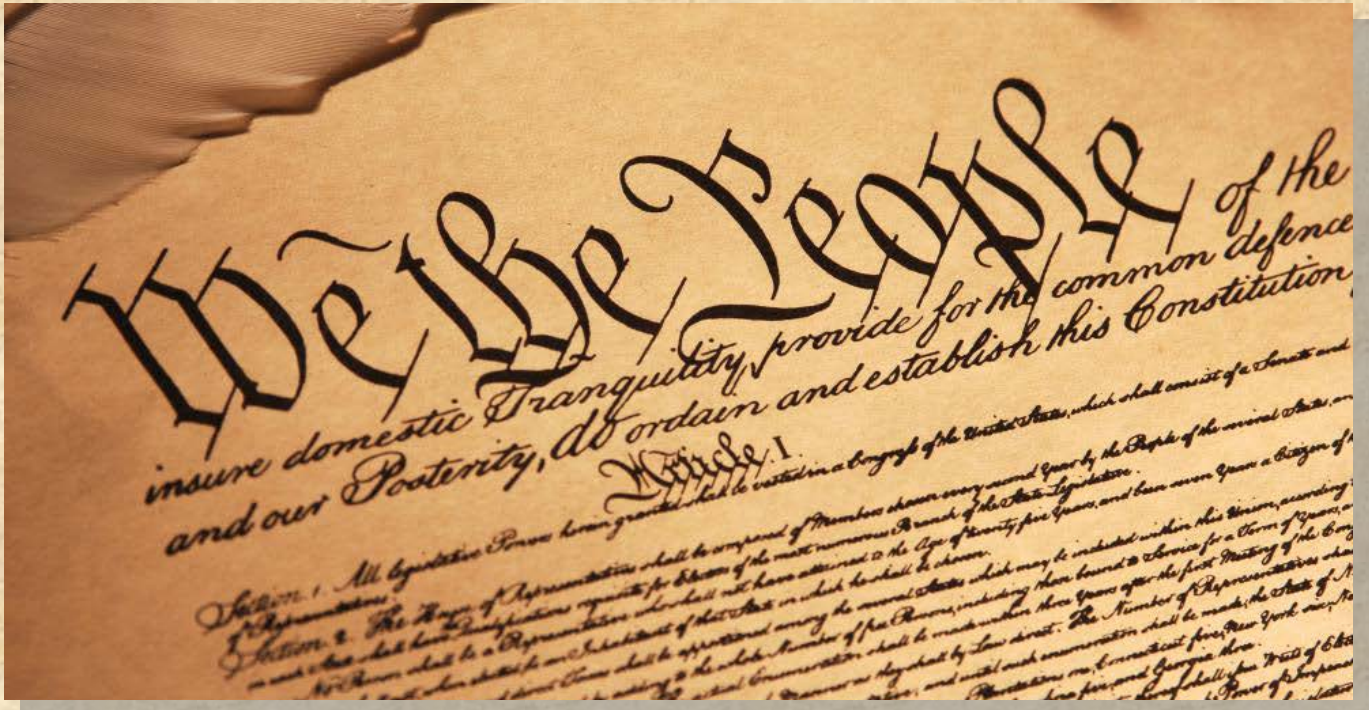


HISTORY 2301E (Section 001) THE UNITED STATES: COLONIAL PERIOD TO THE PRESENT



The University of Western Ontario Department of History 2017-2018

Lectures: Monday and Wednesday 9:30 a.m. to 10:30 a.m., SEB (Spencer Engineering Building)
Room 1200.

Plus one weekly tutorial hour.

Prof. Nancy Rhoden

Email: nrhoden@uwo.ca

Tele: 519-661-2111 ext. 84970

Office: Stevenson 2122

Office Hours: Monday 11:30-12:30pm and

Thursday 10:30-11:30am

or by appointment

Prof. Geoffrey Stewart

Email: gstewa4@uwo.ca

Tele: 519-661-2111 ext.84992

Office: Lawson 2237

Office Hours: Wednesday 12:00-2:00 p.m.

or by appointment

Course Description

This survey of American history from 1600 to the present will focus on the most important trends and developments in the history of the United States. The first term emphasizes the emergence of the American nation: the egalitarian impulse, national expansion and sectional conflict; the second term emphasizes the great transformations of the modern era: the growth of industrialism, big government, a pluralistic society, and international predominance.

A detailed list of lecture topics and reading assignments for each week follows below. Students should complete readings prior to attending lectures and tutorials each week.

Course Lecturers

September to December
January to April

Prof. Nancy Rhoden
Prof. Geoffrey Stewart

Course Issues

Professors Rhoden and Stewart take course-coordination responsibility for the half of the course in which they are lecturing. If you have any administrative issues or course content issues, please contact the professor who is lecturing that term.

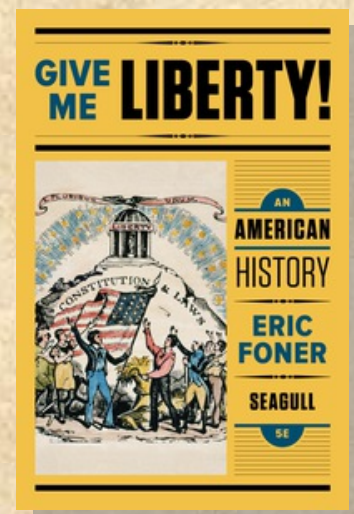
Learning Outcomes

History 2301E students will be able to:

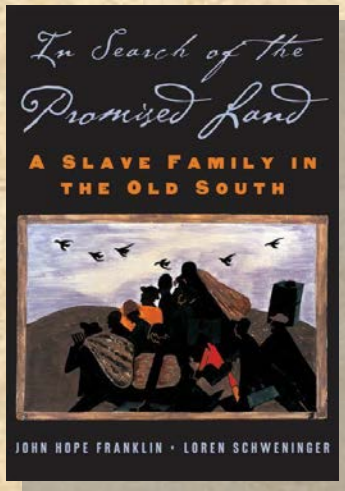
- identify and describe key people, events, concepts, ideas and movements in the history of the United States from its beginnings to the present and explain their significance
- explain the major changes and themes in American history and society from 1600 to the present
- analyze secondary sources, including short articles and monographs, including their methods, sources, structure, and argument
- interpret and evaluate brief primary sources (including excerpts) to identify meaning, goals, audience and historical context
- develop a thesis statement that can serve as the basis for an historical argument within a written assignment
- express their ideas and perspectives orally through regular and informed participation in required tutorials

Required Books/Readings

- Eric Foner, *Give Me Liberty!: An American History*. Seagull Fifth Edition. New York : W.W. Norton, 2016.



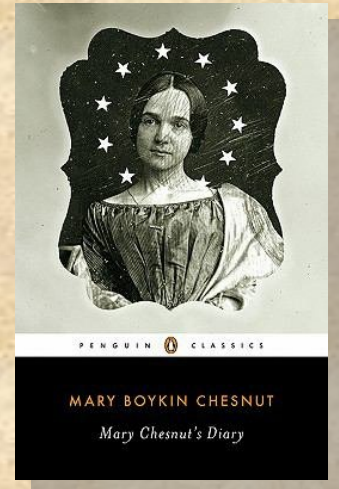
- **EITHER:**



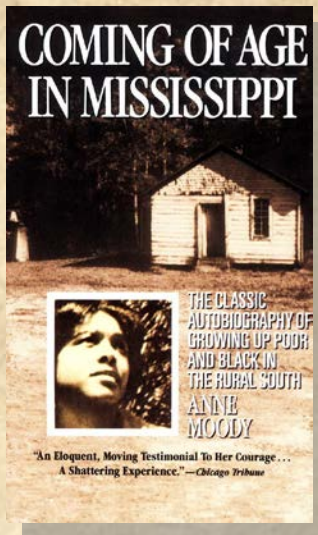
John Hope Franklin and Loren Schweninger, *In Search of the Promised Land: A Slave Family in the Old South* (2006)

OR:

Mary Boykin Chesnut, *Mary Chesnut's Diary* (Penguin 2011 edition, or any edition).



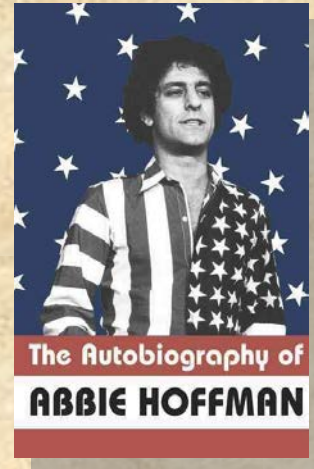
- **And EITHER:**



Anne Moody, *Coming of Age in Mississippi* (1968).

OR:

Abbie Hoffman, *The Autobiography of Abbie Hoffman* (2000).



In the First Term, students will read **either** John Hope Franklin and Loren Schweninger's *In Search of the Promised Land* **OR** Mary Chesnut's *Diary*. It's the student's choice, and any edition of *Mary Chesnut's Diary* is fine.

In the Second Term, each student will read **either** Anne Moody's *Coming of Age in Mississippi* **OR** *The Autobiography of Abbie Hoffman*. It's the student's choice, and any edition of either book is fine.

Important Note about Required Books: The Foner textbook (an earlier edition) and books by Franklin/Schweninger, Chestnut and Moody have been used in previous years and so you may find used copies at the Used Bookstore. The Hoffman book is available electronically through the Weldon Library, though on-line access may be limited at certain times. The most recent edition of Foner is preferred but using earlier editions is OK. Copies of all books will be placed on 2-hour Reserve at D.B. Weldon Library for those who choose to read a book in the library rather than purchasing it.

The online readings can be found by accessing the websites indicated in the Lecture Schedule below, or, if indicated, through the D.B. Weldon (DBW) website “Course Reserves” link, or on our OWL course website.

Grading

The weight assigned to marks when computing the final grades is as follows:

Tutorial work (all year)	20 percent
Written assignment #1 (due October 24, 2017)	20 percent
Mid-year examination (December exam period)	20 percent
Written assignment #2 (due March 6, 2018)	20 percent
Final examination (April exam period)	20 percent

Tutorials will begin the week of September 11, 2017. Attendance and regular, informed participation in tutorials is a required part of the course’s work. Tutorial leaders are within their rights, if they choose, to set short in-class assignments or give a pop quiz every now and then.

NO STUDENT WILL PASS THE COURSE WHO HAS MORE THAN SIX (6) UNEXCUSED ABSENCES FROM TUTORIAL. A TUTORIAL ABSENCE MAY BE EXCUSED ONLY WITH A RECOMMENDATION BY AN ACADEMIC COUNSELLOR.

FAILURE TO COMPLETE ANY OF THE COURSE'S MAJOR REQUIREMENTS (EITHER EXAMINATION OR EITHER ESSAY) WILL RESULT IN A FAILURE IN HISTORY 2301E.

UNDER NORMAL CIRCUMSTANCES, LATE PAPERS WILL NOT BE ACCEPTED MORE THAN 10 DAYS AFTER THE DEADLINE. BOTH PAPER (HARD COPY) AND ELECTRONIC VERSION OF ESSAYS MUST BE SUBMITTED. LATE PENALTIES WILL APPLY IF EITHER VERSION IS LATE.

Written Assignments

Two written assignments will be assigned, one each term. The written assignments will be weighted as 40 percent of the mark in the course (20% for each assignment). Each essay must be typed or printed by computer and should be approximately 12 pages in length (minimum 3000 words).

Instructions for Written Assignment #1:

Written Assignment #1 will be based on secondary sources (articles) and a question to be announced no later than September 15, 2017. (Both the articles and the question will be posted on our OWL course website.) Potential topics include settler-indigenous relations, evaluating different kinds of opportunity in early America and/or the American Revolution, or students may select their own subject, and have it approved by the first-term professor. Papers should be approximately 12 pages in length (minimum 3000 words), and should include footnotes or endnotes. The procedure for submission is described below along with the due date.

Instructions for Written Assignment #2:

Written Assignment #2 will be based on primary sources to be posted on OWL and a question to be announced at the beginning of the Winter Term. Potential questions for this assignment might deal with early to mid-twentieth century African-American activists, the Vietnam War, or students may select their own subject, and have it approved by the second-term professor. It will be the same length as Written Assignment #1 (approximately 12 pages in length, minimum 3000 words.) The procedure for submission is described below along with the due date.

Due Dates for Written Assignments

The first written assignment is due on **Tuesday, October 24, 2017. The electronic copy should be uploaded to the course website for review by Turnitin.com (as explained below) by/before 11:55 p.m on October 24, and an identical paper copy is due in class at the beginning of our lecture the next morning on Wednesday, October 25.** Late penalties will apply if either the electronic **or** the hardcopy are not submitted according to this schedule. It is strongly recommended that students should retain a copy and attach another copy of the WebCT receipt to the paper copy.

The second written assignment is due on **Tuesday, March 6, 2018. The electronic copy should be uploaded to the course website for review by Turnitin.com (as explained below) by/before 11:55 p.m on March 6, and an identical paper copy is due in class at the beginning of our lecture the next morning on Wednesday, March 7.** Late penalties will apply if either the electronic **or** the hardcopy are not submitted according to this schedule. It is strongly recommended that students should retain a copy and attach another copy of the WebCT receipt to the paper copy.

Submitting Written Assignments

All written assignments must be submitted in hardcopy as well as electronically to the Turnitin plagiarism detection service. To submit your assignment to Turnitin, go to the course website and follow the directions there to upload.

Students are strongly advised not to wait until the last few minutes before midnight to submit the paper. High demand or internet failure will not be acceptable reasons for failing to submit on time. In the event of any problems, contact course coordinator and tutorial leader.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com. <http://www.turnitin.com>.

Late Paper Penalties

Late papers will be graded with a deduction of 2% per day that the paper is late (including Saturday and Sunday). No papers will be accepted after the last day of class, in each term. Late papers should only be submitted at the History Department (Lawson Hall 2201) drop box. Do not place late papers under office doors of your tutorial leader or professor. A copy of any late paper must also be sent electronically. Put your name, History 2301, and your tutorial section and tutorial leader's name on all submissions.

Policy on Accommodation for Illness

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. This site provides links to the necessary forms.

Students seeking academic accommodation on illness grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

If a student is absent from a tutorial and misses participation or a quiz or other presentation (worth less than 10% of the final grade) due to medical or compassionate reasons, that absence may be excused with a recommendation from academic counselling. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students should read carefully the Faculty of Social Science "Instructions for Students Registered in Social Science Who are Unable to Write Tests or Examinations or Submit Assignments as Scheduled." They are appended to this syllabus or on the History Department website. Pressures of work (too many assignments in a short period) or computer/printer difficulties do not constitute acceptable reason for an extension. Remember to back up all notes and coursework on your computer, including research notes and drafts, and retain all notes until after final grades are issued.

Please do not contact your tutorial leader with requests for extensions or other types of academic accommodation. Contact academic counselling. Students are reminded that they are entitled to protect the privacy of their personal information, and do not need to tell the course coordinator or their tutorial leader why they are receiving or requesting accommodation from academic counselling.

Plagiarism

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a serious academic issue which can result in failure (*i.e.*, a grade of zero) on an assignment or more serious penalties. Plagiarism is reported to the Department Chair and the Faculty Dean. Students may be asked to submit research notes, and so students should keep all research notes for all assignments until after they have obtained their final grade in the course. Read the website above (on scholastic offences) carefully and read also the History department’s statement on plagiarism. Ask your tutorial leader or professor if you have questions.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer’s words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that

you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Examinations

There are two examinations: one during the mid-year examination period (December 10-21, 2017) covering all the lectures and assigned readings to that time; and a final examination at the end of the academic year (April 14-30, 2018) which will emphasize material encountered since the mid-year exam. The university sets the examination schedule, and students must not make travel plans for either time (*e.g.*, buy expensive plane tickets) until after the university publishes the exam schedule for mid-year and (later) year-end.

Support Services

- The website for the Registrar is: <http://www.registrar.uwo.ca>.
- Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Services are available at student health (basement of UCC) and psychological services (4th floor of student support building). After hours, students can call the 24-hour crisis hotline [London Crisis Response Line](http://www.uwo.ca/ucrc/) 519-433-2023.
- Western has many services and programs that support the personal, physical, social, and academic needs of students, in a confidential environment.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or vangalen@uwo.ca

- The Student Development Centre (SDC) has trained staff and an array of services to help students achieve their personal, academic and professional goals. See: <http://www.sdc.uwo.ca>
- The Services for Students with Disabilities office (SSD) has staff members who specialize in assisting students with various disabilities to adjust to the university environment. See: <http://www.sdc.uwo.ca/ssd>.
- For information related to accessibility, including accessible routes, temporary service disruptions, and university policies related to accessibility issues, see: <http://accessibility.uwo.ca/>

Prerequisites and Antirequisites

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Additional Library Resources

For access to additional resources that support our course, check out this link to the Research Guide that has been developed by the Subject Librarian: [History](#).

Lecture

Section 001 LECTURE Mon & Wed 9:30 a.m. to 10:30 a.m., SEB (Spencer Engineering Building) Room 1200.

Tutorial Sections:

Tutorial	Day	Time	Location
002	Tuesday	12:30-1:30 PM	STVH 2166
003	Tuesday	11:30-12:30 PM	STVH 2166
004	Wednesday	1:30-2:30 PM	WL 257
005	Tuesday	4:30-5:30 PM	STVH 1119

Note: STVH = Stevenson Hall and WL = Weldon Library



LECTURE SCHEDULE

Note: Tutorials begin the week of Sept. 11.

FIRST TERM**Lecturer: Prof. Nancy Rhoden****Week 1**

Sept. 11 Introduction to the Course and Mini Lecture: Old World Meets Old World
 Sept. 13 Migrants: The Willing and the Unwilling

Readings:

- Foner, *Give Me Liberty!* chapter 1.
- Go on a virtual field trip by visiting www.virtualjamestown.org and www.plimoth.org.
- James H. Merrell, "The Indians' New World: The Catawba Experience," *The William and Mary Quarterly*, 3rd Series, Vol. 41, No. 4 (Oct. 1984), 537-565. (Access through D.B. Weldon Electronic Course Reserves www.lib.uwo.ca or through link on OWL course website.)

**Week 2**

Sept. 18 Early Virginia: Land of Opportunity?
 Sept. 20 Massachusetts & the New England Way

Readings:

- Foner, chapter 2.
- Edmund S. Morgan, "Slavery and Freedom: The American Paradox," in *The Journal of American History* Vol.59 No. 1 (June 1972), 5-29. (Access through DBW Electronic Course Reserves or OWL.)

Week 3

Sept. 25 Conflict & Crisis in Late Seventeenth-Century America
 Sept. 27 Contrasting Colonies at 1700

Readings:

- Foner, chapter 3.
- Elaine G. Breslaw, "Tituba's Confession: The Multicultural Dimensions of the 1692 Salem Witch-Hunt," *Ethnohistory*, Vol. 44, No. 3 (Summer 1997), pp. 535-556 (access through DBW electronic Course Reserves or OWL).

Week 4

- Oct. 2 How Does this Empire Work: Imperial Politics & Economics of the Early 1700s
 Oct. 4 Education, Enlightenment & Evangelicalism: Americanization or Anglicization?

Readings:

- Foner, chapter 4 to p.160.
- T.H. Breen, "An Empire of Goods: The Anglicization of Colonial America, 1690-1776," *Journal of British Studies*, vol. 25, no. 4 (Oct. 1986), 467-499. (Access through DBW electronic Course Reserves or OWL.)

Week 5 – Oct 9 Thanksgiving Holiday; October 9-13 Fall Reading Week:
No Lectures and No Tutorials this week.

Week 6

- Oct. 16 Imperial Warfare in British North America, 1713 to 1763
 Oct. 18 After the Seven Years' War, Why Did the Empire Fall Apart?

Readings:

- Foner, chapter 4 pp.160 to 173, chapter 5 to p.190.
- Daniel Richter, "War and Culture: The Iroquois Experience," *The William and Mary Quarterly*, 3rd Ser., Vol. 40, No. 4 (Oct 1983), 528-559. (Access through DBW electronic Course Reserves or OWL.)

Week 7

- Oct. 23 The American Revolt
 Oct. 25 Just How Revolutionary Was the American Revolution?

FIRST WRITTEN ASSIGNMENT IS **DUE**
Tuesday, October 24, 2017 ELECTRONICALLY
WITH PAPER COPY DUE in lecture the next
morning on Wednesday, October 25, 2017. (See
 additional instructions earlier on pp.3-4 of this
 syllabus.)

Readings:

- Foner, chapter 5 pp. 190-209, chapter 6.
- Laurel Thatcher Ulrich, "How Betsy Ross Became Famous," in www.common-place.org Vol.8, No. 1, Oct 2007. <http://common-place.org/book/how-betsy-ross-became-famous/>



Week 8

- Oct. 30 The Constitutional Revolution: Designing a New System
 Nov. 1 "The Great Experiment": Federalism and the Early Republic, 1789-1799

Readings:

- Foner, chapter 7.
- Paul Finkelman, "The Founders and Slavery: Little Ventured, Little Gained," *Yale Journal of Law & the Humanities*, Vol. 13, Issue 2 (2001), pp. 413-449 (access through DBW electronic Course Reserves or OWL).

Week 9

- Nov. 6 Thomas Jefferson & Friends: Politics, Society & Expansion, 1800-1819
 Nov. 8 Life in the Early Republic, 1790-1820

Readings:

- Foner, chapter 8.
- Simon P. Newman, "Reading the Bodies of Early American Seafarers," *William and Mary Quarterly*, 3rd Series, 55, No. 1 (January 1998), pp. 59-82 (access through DBW electronic Course Reserves).

Week 10

- Nov. 13 Capitalist Development & Transformations of the North
 Nov. 15 Andrew Jackson and the Political Culture of the Early Republic

Readings:

- Foner, chapter 9, 10.
- Thomas Dublin, "Women, Work, and Protest in the Early Lowell Mills:

"The Oppressing Hand of Avarice Would Enslave Us," *Labor History* Vol. 16 Issue 1, (Winter 1975), pp. 99-116. (Access through DBW electronic Course Reserves.)

Week 11

- Nov. 20 Slavery and the South
 Nov. 22 Religion, Reform, and Antislavery

Readings:

- Foner, chapter 11, 12.

Week 12

Nov. 27 The West at Mid-Century

Nov. 29 Sectionalism and the Coming of the Civil War

Readings:

- Foner, chapter 13.
- **Either** John Hope Franklin and Loren Schweninger, *In Search of the Promised Land* **OR** Mary Boykin Chesnut, *Mary Chesnut's Diary* (any edition).

Week 13

Dec. 4 The Civil War and American Society (Part I)

Dec. 6 The Civil War and American Society (Part II) & Reconstruction

Readings:

- Foner, chapter 14, and select terms from ch.15 (on Reconstruction).
- Drew Gilpin Faust, "The Civil War Soldier and the Art of Dying," *The Journal of Southern History*, Vol. 67, No. 1 (Feb 2001), 3-38.

Note that classes end on Dec. 8, and Dec 9 is a Study Day.

A MID-YEAR EXAM will be held in the MID-YEAR EXAMINATION PERIOD, DECEMBER 10-21, 2017.

SECOND TERM**Lecturer: Prof. Geoffrey Stewart**Week 14

Jan. 8 & 10 All That Glitters Ain't Gold:
Reconstruction and the Gilded Age

Readings:

- Foner, Chapter 15 & 16.
- Additional readings will be posted on OWL.

Week 15

Jan. 15 & 17 The Progressive Era

Readings:

- Foner, Chapter 17 & 18.
- Additional readings will be posted on OWL.



Week 16

Jan. 22 & 24 Over Here, Over There: America and World War I

Readings:

- Foner, Chapter 19.
- Additional readings will be posted on OWL.

Week 17

Jan. 29 & 31 The Roaring Twenties



Readings:

- Foner, Chapter 20.
- Additional readings will be posted on OWL.

Week 18

Feb 5 & 7 The Dirty Thirties and the New Deal

Readings:

- Foner, Chapter 21.
- Additional readings will be posted on

OWL.

Week 19

Feb. 12 & 14 World War II: The Good War?

Readings:

- Foner, Chapter 22.
- Additional readings will be posted on OWL.

Week 20 – February 19 Family Day Holiday. Feb 19-23, 2018 is Spring Reading Week: No Lectures and No Tutorials this week.

Week 21

Feb. 26 & 28 One World into Two: The Origins of the Cold War

Readings:

- Foner, Chapter 23.
- Additional readings will be posted on OWL.

Week 22

Mar. 5 & 7 Happy Days (?): The Affluent Society and Cold War America

SECOND WRITTEN ASSIGNMENT IS **DUE Tuesday, March 6, 2018** ELECTRONICALLY **WITH PAPER COPY DUE in lecture the next morning on Wednesday, March 7, 2018.**
(See additional instructions earlier on pp. 3-4 of this syllabus.)

- Readings:
- Foner, Chapter 24.
- Additional readings will be posted on OWL.

Week 23

Mar. 12 & 14 The Sixties: Years of Hope, Days of Rage

Readings:

- Foner, Chapter 25.
- **Either** Abbie Hoffman, *The Autobiography of Abbie Hoffman* **OR** Anne Moody, *Coming of Age in Mississippi* this week.



Week 24

Mar. 19 & 21 America's Right Turn

Readings:

- Foner, Chapter 26.
- Additional readings will be posted on OWL.

Week 25

Mar. 26 & 28 The Clinton Interregnum

Readings:

- Foner, Chapter 27.
- Additional readings will be posted on OWL.

Week 26

Apr 2 & 4 America and the New Millennium

Readings:

- Foner, Chapter 28.
- Additional readings will be posted on OWL.

Week 27

Apr. 9 & 11 What's Next For (Trump's) America?

Readings:

- Readings will be posted on OWL.

Note that classes end on April 11. April 12-13, 2018 are Study Days.

A FINAL EXAM will be held in the FINAL EXAMINATION PERIOD, APRIL 14-30, 2018

This syllabus was last revised on: August 16, 2017.

ADDITIONAL STATEMENTS

Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and

indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Medical Issues:

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. This site provides links to the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

SUPPORT SERVICES:

Students who are in emotional/mental distress should refer to Mental Health@Western, <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or vangalen@uwo.ca.