COURSE DESCRIPTION:
This course provides an analysis of the field of modern Canadian history by focusing on twelve distinct areas and examining the most relevant works and historians. The course offers an in depth study of post-Confederation Canadian history and historiography. The aims and outcomes focus on reading, discussing, and writing. The course also provides an excellent opportunity for doctoral candidates preparing for comprehensive examinations in the field of modern (post-confederation) Canadian history. It is, however, by no means limited to PhD students. Master’s students make up the majority of the class.

The unique aspect of this class is the “guest” component. Historians from across Canada, who are experts in the particular field being discussed, are often brought into class as guest seminar leaders. Over the past few years some of Canada’s most prominent and prolific historians have participated. The result is that expectations are raised, the intensity of the discussion is increased, and students are given the opportunity to engage with new perspectives/approaches while “rubbing elbows” with some of the most important historians in the country.

CLASSES:
The classes are structured as seminars that follow a schedule listing the topics to be discussed and required readings. If a guest is coming into seminar, he/she will select the readings. All students are required to come to every seminar fully prepared by doing the readings. This course has a relatively heavy reading load and expectations are high. Student preparation and participation in the seminar process are crucial to the overall success of the course.

COURSE REQUIREMENTS:
All students are required to 1) be present and participate in all the seminars, 2) produce three literature reviews of approximately 10 pages each OR one research essay of 30 pages OR one historiographical essay of 30 pages.
The following formula will be used to determine final grades:

Participation-50%
Literature reviews/Paper-50%.

**Participation:**
Value: 50%
Date: Duration of Class
Length: N/A
Assignment: The weight given to participation demonstrates its importance to the success of a seminar format. Attendance, while being mandatory, does not constitute marks for participation.

The course instructor is responsible for determining participation marks.

**Literature Reviews/Major Paper:**
Value: 50%
Date: TBA
Length: Approximately 10 pages each
Assignment: The writing assignment is meant to be as flexible as possible to meet the needs of students. MA students can use the class to write the first draft of their cognates; PhD students can use the class to write the first draft of their Canadian field comps paper; PhD students can use the class to write something to do with their dissertations; or students can select three weeks of readings and write three literature reviews.

All papers will be marked by the course instructor.

**Past Guest Historians include:**

Wendy Mitchison, Women’s History (Waterloo)
Franca Iacovetta, Gender History (Toronto)
Catharine Wilson, Rural History (Guelph)
Catherine Carstairs, Medical History (Guelph)
Terry Copp, Military History (Laurier)
Cynthia Comacchio, Age/Generation History (Laurier)
Marlene Epp, Ethnicity/Immigration History (Waterloo)
Nancy Christie, Religious History (McGill)
Michael Gauvreau, Quebec History (McMaster)
Greg Marchildon, Prairie/Regional History (Regin)
Alan MacEachern, Environmental History (Western)
Kathryn Mcpherson, Gender History (York)
Peter Neary, Newfoundland History (Western)
Doug McCalla, Rural/Urban History (Guelph)
Susan Neylan, First Nations History (Laurier)
Joy Parr, Embodied History, (Western)
Valorie Korinek, Queer History (Saskatchewan)
Francine McKenzie, Canada and the World (Western)
Marcel Martel, Political History (York)
Royden Loewen, Race/Ethnicity History (Winnipeg)
Colin Coates, Culture/Modernity History (York)
Monda Halpern, Women’s History (Western)
Karl Hele, First Nations/Metis History (McGill)
Jonathan Vance, Military History (Western)
James Struthers, Social Policy/State History (Trent)
Bryan Palmer, 1960s History (Trent)
Jeff Vacante, Quebec History (Western)
Whitney Lackenbauer, Northern History (Waterloo)
Matthew Hayday, Political History (Guelph)
Joan Sangster, Women’s History (Trent)
Andrew Iarocci, Military History (Western)
SEMINAR SCHEDULE

1. 10 January: The ‘Traditional’ Schools of Canadian Historiography
   Robert Wardhaugh (University of Western Ontario)


2. 17 January: The Environment
   Colin Coates (York University)


3. 24 January: The Prairies
   Greg Marchildon (University of Regina)


4. 31 January: Quebec
   Marcel Martel (York University)


5. 7 February: Culture and Modernity
   Robert Wardhaugh (University of Western Ontario)
Keith Walden, *Becoming Modern in Toronto: The Industrial Exhibition and the Shaping of Late Victorian Culture*


6. **14 February: Sexuality**  
*Robert Wardhaugh (University of Western Ontario)*


7. **21 February: Reading Week**

8. **28 February: Military**  
*Geoff Hayes (University of Waterloo)*


9. **7 March: Culture and Food**  
*Robert Wardhaugh (University of Western Ontario)*


1. **14 March: Ethnicity/Immigration**  
*Robert Wardhaugh (University of Western Ontario)*


2. **21 March: The North**

Whitney Lackenbauer (*University of Waterloo*)


3. **28 March: Age/Generation**

*Cynthia Comacchio (Wilfrid Laurier University)*

Steven Mintz, ‘Reflections on Age as a Category of Historical Analysis,’ *The Journal of the History of Childhood and Youth*, (Volume 1, Number 1, Winter 2008), 91-94.

Stephen Lassonde, `Age And Authority: Adult-Child Relations During the Twentieth Century in the United States,’ *The Journal of the History of Childhood and Youth*, (Volume 1, Number 1, Winter 2008), 95-105.


Gillian A.M. Mitchell, `Reassessing “the Generation Gap”': Bill Haley’s 1957 Tour of Britain, Inter-Generational Relations and Attitudes to Rock ‘n’ Roll in the Late 1950s,’ *Twentieth Century British History*, (Vol. 24, No. 4, 2013), 573–605.


4. **4 April: Politics and Nationalism**

*Robert Wardhaugh (University of Western Ontario)*
