Instructor: Francine McKenzie
Associate Professor, Department of History
Lawson Hall 2233
519-661-2111 (x84732)
Office Hours: Wednesdays 11-1 or by appointment

Course Description: No one believed that the end of the Second World War would automatically restore peace. Peace had to be planned and constructed. Throughout the war, people, bureaucrats, politicians, and diplomats, first in the US and Britain, but soon across the wartime Grand Alliance, tried to understand the causes of war and identify the elements of peace. Motivated by a twin sense of urgency and obligation to prevent another war, and certain that planning was the key to success, they set out to establish a peaceful global order. Between 1941 and 1951, a sprawling, ambitious, multilayered, and not always coherent postwar blueprint was devised and implemented piece by piece. This class examines the ideas, plans, and processes by which the postwar order was established. We will study prominent architects of the postwar world, many of whom came from the United States and Britain, but representatives of other allied states, including Canada, Australia, China and France also made important contributions. Transnational actors and non-state
actors were also active in a global discourse about peace and reconstruction. We will tackle core issues that explain the workings of the postwar order including leadership, the authority and sovereignty of nation-states, and the relationship between power and rules in the international community.

Participation: At the start of every class, students and professor will suggest issues and questions that they believe are central to the readings and the week’s topic. Together we will devise an agenda for the class, taking no more than 10-15 minutes to do so.

Seminar Topics:

**6 January: Introduction: War, Peace & Postwar**
Introduction to the course; Discussion of World War Two and Meaning of Peace.

**13 January: World War II: Causes & Impact; Institutions & Internationalism**
Readings:
20 January: American Ideas and Leadership
Readings:
- Oscar Cox, ‘Attitudes Toward Peace Planning’, Office of War Information, Bureau of Intelligence, 3 March 1943

27 January: Visions of Peace in Wartime and a Planning Zeitgeist
Readings:

**Roosevelt Library and Archives**

**Winant Papers:**
- Anita Graylittle, *Song for Peace*, 6 Sept 1943
- British-American Discussion Group, *To Win the Peace (The First Step)*, 1 May 1944
- R. C. Duxbury to Winant, 3 March 1941
- The Rights of Man: An Essay in Collective Definition, with intro by H. G. Welles
- Dave Hennen-Morris to Winant, International Auxiliary Language Association, 10 Sept. 1941
- Admiral Sir Edward Evans to Winant, 18 Dec. 1943
- Kitty Willoughby to Winant, 1943

**Cox Papers:**
- Post-War Statements made by the Archbishop of Canterbury, 1943

**Hopkins papers:**
- The Econometric Institute, ‘A Memorandum on Post-War Planning’, 1943

**Hoover Institute**
Kefauver papers:
- Wendell Willkie, ‘One World’, 1943 (excerpts)
- W. E. B. DuBois, ‘Colonialism, Democracy and Peace After the War’, summer 1944 (229-244); ‘As the Crow Flies’, ‘Prospects of a World without Race Conflict’ in Against Racism: unpublished essays, papers, addresses, 1887-1961, ed. by Herbert Aptheker
- Pope Pius XII, Christmas Eve Address 1939; Pope Pius’ Five Peace Points, 24 Dec. 1941; Pope Pius’ Appeal for Peace, 2 Sept. 1943
- Tony Judt, Postwar: A History of Europe Since 1945, ch. 3, ‘The Rehabilitation of Europe’, pp. 67-69 only (on planning)

3 February: Alleviating Suffering: UNRRA, DPs and POWs
Readings:

Readings:

READING WEEK: 16-20 FEBRUARY

24 February: Peace and Prosperity: IMF and GATT/ITO
Readings:

Readings:

10 March: People’s Peace: UNESCO & UNICEF
Readings:


**17 March: People's Peace pt 3: Human Rights**

Readings:


**24 March: Law and International Society: War Crimes, Transitional Justice and the International Court of Justice**

Readings:


Mary Alsebrook, *Prototypes of Peacemaking: the first forty years of the United Nations*


1 April: Rehabilitating Germany Japan

Readings:

- Reinisch, Jessica, The perils of peace: the public health crisis in occupied Germany (OUP 2013)

8 April: Presentation of Papers

Assignments:

1. Thinking about ‘postwar’ in wartime: documents to be supplied from primary material from Roosevelt Library and Hoover Institution. What does the text reveal about the causes of war and the conditions of peace? What impact did the particular circumstances of the Second World War have on the plan? (5 pages, double-spaced, 12 point font)

2. Architects and Visionaries of Peace: Choose one of the individuals involved in postwar planning – this could be a political leader, diplomat, an international civil servant, a public intellectual or an engaged and well connected private citizen, and explain their ideas about the causes of the Second World War and the elements of peace. (8-10 pages, double-spaced, 12 point font)

3. Institutions and Global Governance: Choose one of the international organizations or agreements set up during or immediately after the war as part of the UN system. What causes of conflict did it try to address? What do its conception, design and implementation reveal about the challenges of establishing peace? What does this tell us about the construction of the postwar order and the mechanisms, processes, and dynamics that characterized the postwar world? (12-15 pages, double-spaced, 12 point font)

All assignments will be submitted to the dropbox on our class owlsite.
Mark Breakdown:
Participation: 20%
Postwar (primary source analysis): 20%
Architects and Visionaries (biographical sketch): 20%
Institutions and Global Governance (research essay): 40%