



**The University of Western Ontario  
HISTORY 9808**

**Digital Public History**

**Fall 2019**

**Wednesdays 11:30-1:30**

**Lawson Hall 2270C**

**Instructor: Dr. Tim Compeau**

Office Hours: By Appointment

Email: [tcompea@uwo.ca](mailto:tcompea@uwo.ca)

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**Course Description:**

Digital history is the use of computers, digital media, and other tools for historical practice, presentation, analysis, and research. This course emphasizes both the presentation of history on the web, and the use of computational techniques to work with digital resources. **Required for Public History students, not open to other graduate students.**

**Course Syllabus:**

This course introduces students to the theory and practice of digital techniques for public history. It explores methods of presenting, communicating, researching, and reconstructing history with digital technology in ways that deepen the public understanding of the past, and foster the inculcation of historical thinking skills. Digital public history can preserve the past and make it more accessible, but its affordances can also challenge authoritative narratives and complicate our experiences with history in surprising ways.

History 9808 complements material in History 9800 and is intended for students in the Public History MA program.

***Learning Objectives:***

At the end of the course, students will have:

- a familiarity with many of the digital technologies used by public historians, museums, and heritage sites.
- an understanding of how historical communities, identities, and consciousness are formed online.
- experimented with a variety of digital platforms.
- an understanding of the pedagogical, ethical, and practical problems found in digital public history.
- developed skills to research, evaluate, and apply new media for public history.

## **Course Materials:**

Readings, links, and other resource material can be found on OWL and at: <https://timcompeau.com/history-9808-digital-public-history-2019/>

## **Methods of Evaluation:**

Assessment:

Blogging: 25%

Participation: 20%

Podcast: 15% (Due Oct. 2)

Place-based Digital History Project: 15% (Due. Oct. 30)

Independent Project: 15% (Due Dec. 4)

Independent Project Paper: 10% (Due Dec. 4)

**Blogging:** 25%. Blogging and other forms of social media engagement play an important role in this course. This is a vital skill for public historians to become comfortable with and master. Students should blog about their work, their thoughts on digital and public history, and other aspects of their professional development. Blogs will be discussed in class each week.

**Podcast:** 15%. Due Oct. 3 Each student is required to lead and upload a podcast. The format – documentary style, essay, or free flowing discussion – is up to the individual student. More details will be provided in class.

**Place-Based History:** 15%. Using one of the digital platforms explored in class, students must design a functional tour or place-based history lesson, game, or other experience.

**Participation:** 20%. Students should be prepared to actively participate in class discussions. Weekly challenges will test

**Independent Project:** 15%. Students explore a digital technology and its current and potential applications for public history. There are a variety of potential assignments students can complete such as digital landscaping, 3D modelling, augmented reality, visualization projects, website creation, game design etc. Details and options will be explored in class. Because students will begin the course with varied levels of experience, evaluation of this final assignment will focus on student willingness to engage with and think about the technology, and not necessarily on technical proficiency and attainment.

Students must submit a proposal outlining the project and the digital tools they propose to use and will present their work to the class on Nov. 27. Due Dec. 4.

**Independent Project Paper:** 10%. A 10 to 12 page paper (ca. 2500 words) which explores and explains the theory behind the independent project. Must accompany the final submission of the independent project. Details to be discussed in class. Due Dec. 4.

### **Course Schedule and Readings:**

Sept 11: Introduction. Engaging Audiences with Digital Media.

Sept. 18: Digital Preservation, Sharing, and Crowdsourcing

Sept. 25: Place-Based Digital History

Oct. 2: Digital History Games and Simulations (Podcast Due).

Oct. 9: Introduction to Processing

Oct. 16: The Digital Museum

Oct. 23: Introduction to Digital Mapping and GIS (Visit the Map and Data Centre)

Oct. 30: Ethics, Dark History Tourism, and Digital Public History. (Place-based History Assignment Due)

Nov. 6: Fall Study Break. No class

Nov 13: Material Culture and Digital Reproduction

Nov. 20: The Future of Digital Public History

Nov. 27: Presentations/fine-tuning independent projects.

Dec. 4: Independent Assignments and Papers Due

### **Additional Statements**

#### ***Accessibility Options:***

You may also wish to contact Accessible Education (formerly known as Services for Students with Disabilities (SSD)) at 661-2111 x 82147 for any specific question regarding an accommodation. See: <http://success.uwo.ca/academics/sas/index.html>

### ***Request for Accommodations/Medical Issues***

Students are entitled to their privacy and consequently they do not need to disclose personal information to their course professors. In the event that students feel the need to discuss personal information, they should see the graduate chair. Unlike undergraduate students, graduate students cannot be referred to Social Science Academic Counselling to have their medical or non-medical circumstances evaluated and to receive a recommendation for accommodation. Those facilities are for undergraduates only, and there is no process beyond the department to secure recommendations for accommodation. Our process is that faculty should deal with routine requests for extensions. However, a student's request for accommodation (on medical, non-medical, compassionate grounds) should go to the graduate chair, Prof. Nancy Rhoden ([nrhoden@uwo.ca](mailto:nrhoden@uwo.ca)) who will consult and communicate with faculty. Additionally, faculty and students should communicate with the grad chair about any case in which work is not submitted before grades are due. In the event that the graduate chair is also the course professor, then a request for accommodation can be taken to the department chair.

### ***Copyright***

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense.

For more information on plagiarism and other scholastic offenses at the graduate level see: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks are necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

If a History graduate course professor suspects course work of possible plagiarism, or if a graduate supervisor suspects a cognate or thesis of possible plagiarism, the faculty member will meet with the student. If the issue is not resolved, the student then meets with the graduate chair to discuss this situation, and so that the student can present or respond to evidence. Afterwards the graduate chair will make a decision about whether misconduct has occurred and any penalties; this will be communicated in writing to the student within 3 weeks. The student may appeal this decision to the Vice-Provost (Graduate) within 3 weeks of the issuance of the chair's decision. If the student does not

appeal, the Vice-Provost will review the case. The Vice-Provost may confirm, affirm, vary, or overturn the graduate chair's decision or penalty.

Information on the appeals procedures for graduate students can be found here:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/appealsgrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsgrad.pdf)

### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

As part of a successful graduate student experience at Western, we encourage students to make their **health and wellness** a priority.

- Western provides several on campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, receive membership in Western's Campus Recreation Centre. Numerous cultural events are offered throughout the year. Please check out the Faculty of Music web page <http://www.music.uwo.ca/> and our own McIntosh Gallery <http://www.mcintoshgallery.ca/>
- Information regarding health- and wellness-related services available to students may be found at <http://www.health.uwo.ca/>
- Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director (graduate chair), or other relevant administrators in their unit. Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html)

UWO has many services and programs that support the personal, physical, social, and academic needs of students, in a confidential environment. The Student Development Centre (SDC) has trained staff and an array of services to help students achieve their personal, academic and professional goals. See: <http://www.sdc.uwo.ca>.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).