



**The University of Western Ontario  
HISTORY 9409A**

**Europe and The Politics of Power  
Fall 2020**

**Tues 3:30 – 5:30, Online, Synchronous**

**Instructor: Professor Marta Dyczok**

Office Hours: Thursday 1:30 – 4:30 via ZOOM  
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**Course Description:**

The lifting of the iron curtain in Europe in 1989-1991 began a new era in the historical enquiry into European modern history. New interpretations and approaches appeared to old questions such as, What is Europe? Where are its boundaries? What is the historical relationship between its Western, Central and Eastern areas? How do we study Russian and Soviet history? This course looks at how historical narratives are constructed, de-constructed, and re-constructed and how this is influenced by ideologies such as imperialism, nationalism, communism, and particularly how they shaped the history of the European continent. Students will be encouraged to explore both theoretical and empirical dimensions of the changing historiography, the new themes and approaches.

**Course Materials:**

A list of required and recommended readings will be provided. They will all be available online or in the library. Additional reading may be suggested during the term.

**Methods of Evaluation:**

This is the first time that this course will be offered online, so this will be a new experience for all of us. It will be live and aims to re-create the seminar experience as best as possible. The evaluation will be the same as if it was an in-person course. There are two writing assignments, which should not pose challenges to students, since this is individual work. The seminars and discussions will be the new part, since we will be on our screens rather than in a classroom. That said, technology allows us to make presentations and have discussions virtually. Therefore, students will be asked to make one seminar presentation during the course, in a format of their choice. Information about how to prepare online seminar presentations (and more!) is available here: <https://teaching.uwo.ca/elearning/strategies-tools-tutorials/index.html>. Students will also be asked to participate in the weekly seminar discussions. Every effort will be made to make the course accessible to all students, and as much as possible accommodation will be made for those who face challenges with technology or ability to attend the seminar in real time.

Grades will be assigned according to the following breakdown:

Weekly participation	20%
Seminar Presentation	20%
Book Reviews/essay	15% (due week 5)
Research Paper	45% (due week 11)

## **Course Schedule and Readings:**

### **Week 1. Introduction**

(15 September 2020)

#### ***Required:***

Carr, E. H. 1986. *What Is History?* 2nd. ed. Basingstoke: Macmillan.

#### ***Recommended:***

MacMillan, Margaret. 2008. *The Uses and Abuses of History* Toronto: Viking Canada

### **Week 2. What is Europe? The debates**

(22 September 2020)

#### ***Required:***

Fornäs, Johan. 2017. *Europe Faces Europe. Narratives from Its Eastern Half.* intellect Bristol, UK / Chicago, USA. <https://www.intellectbooks.com/europe-faces-europe>

#### ***Recommended:***

- Davies, Norman, *Europe East and West.* 2006. London: Jonathan Cape. Prologue, Chapters 1, 2, 3
- Pagden, Anthony. 2002. "Introduction," "Europe: Conceptualizing a Continent," in Anthony Pagden. *The Idea of Europe: from antiquity to the European Union.* Woodrow Wilson Center Press and Cambridge University Press (D105.I34 2002)
- Rupnick, Jaques. 1990. "Central Europe or Mitteleuropa?" in *Daedalus.* Special Issue: Eastern Europe... Central Europe... Europe, 119(1): 249-278 (on-line)
- Wolff, Larry. 1994. *Inventing Eastern Europe. The Map of Civilization in the Mind of the Enlightenment* (Stanford, California: Stanford University Press) Introduction (on-line)

### **Week 3. The Gates of Europe**

(29 September 2020)

#### ***Required:***

Plochy, Serhii. 2015. *The Gates of Europe: a history of Ukraine.* (New York, NY: Basic Books)

**Recommended:**

Moravcsic, Andrew. 2017. "Europe Is Still a Superpower. And it's going to remain one for decades to come." Foreign Policy, April 13. <https://foreignpolicy.com/2017/04/13/europe-is-still-a-superpower/>

**Week 4. Europe and Russia**

(6 October 2020)

**Required:**

Blum, Alain. 2008. "Circulation, Transfers, Isolation," in *Kritika: Explorations in Russian and Eurasian History* 9(1): 231-242

Neumann, Iver B. 2017. *Russia and the Idea of Europe*. 2nd. ed. New York and Oxford: Routledge., Chapters 1, 3, 8, on-line

Tolz, Vera., 2008. "European, National, and (Anti-) Imperial. The Formation of Academic Oriental Studies in Late Tsarist and Early Soviet Russia," in *Kritika: Explorations in Russian and Eurasian History* 9(1): 53-81

**Recommended:**

Harding, Luke. 2020. *Shadow State: Murder, Mayhem, and Russia's Remaking of the West*. (New York: Harper Collins)

**Week 5. Reframing the Chronology and Geography of Europe**

(13 October 2020) **BOOK REVIEW DUE**

**Required:**

Snyder, Timothy. 2010. *Bloodlands: Europe between Hitler and Stalin*. (New York, New York: Basic Books)

**Week 6. Empire and Imperialism**

(20 October 2020) **ESSAY PROPOSAL DUE**

**Required:**

Barkey, Karen and Mark von Hagen. 1997. "Conclusion," in Barkey, Karen and Mark von Hagen eds. *After empire: multiethnic societies and nation-building: the Soviet Union and Russian, Ottoman, and Habsburg Empires* Boulder, Colo.: Westview Press. 181-189

Davies, Norman. 2006. *Europe East and West* London: Jonathan Cape. Chapter 7, Overseas and Overland

Hobsbawm, E. J. 1997. "The End of Empires," in Barkey, Karen and Mark von Hagen eds. *After empire: multiethnic societies and nation-building: the Soviet Union and Russian, Ottoman, and Habsburg Empires* Boulder, Colo.: Westview Press: 12 -16

- Hopkins, A. G. 2000. "Overseas Expansion, Imperialism and Empire, 1815-1914," in *The Oxford Short History of Europe. The Nineteenth Century*, T. C. W. Blanning ed. Oxford: Oxford University Press: 210-240 on-line
- Motyl, Alexander J. 2001. *Imperial ends: the decay, collapse, and revival of empires* Columbia University Press, Introduction and Conclusion
- Motyl, Alexander J. 1997 "Thinking About Empire," in Barkey, Karen and Mark von Hagen eds. *After empire: multiethnic societies and nation-building: the Soviet Union and Russian, Ottoman, and Habsburg Empires* Boulder, Colo.: Westview Press: 19-29
- Tilly, Charles. 1997. "How Empires End," in Barkey, Karen and Mark von Hagen eds. *After empire: multiethnic societies and nation-building: the Soviet Union and Russian, Ottoman, and Habsburg Empires* Boulder, Colo.: Westview Press: 1-11

**Recommended:**

- Doyle, Michael W. 1986. *Empires* Ithaca, N.Y.: Cornell University Press
- King, Richard H. and Dan Stone eds. 2007. *Hannah Arendt and the uses of history: imperialism, nation, race, and genocide*. New York: Berghahn Books
- Mazower, Mark. 2008. *Hitler's empire: how the Nazis ruled Europe* New York: Penguin Press

**Week 7. Empires and Europe: Habsburg, Ottoman, Russian, Soviet**

(27 October 2020)

**Required:**

- Barkey, Karen and Mark von Hagen eds. 1997. *After empire: multiethnic societies and nation-building: the Soviet Union and Russian, Ottoman, and Habsburg Empires* Boulder, Colo.: Westview Press: Chapters 4-7, 9-11
- Kappeler, Andreas. 2001. *The Russian Empire: A Multiethnic History* Harlow, England: Longman, Introduction, Chapter 10 (DK33.K369 2001)
- Kaspe, Sviatoslav. 2007. "Imperial Political Culture and Modernization in the Second Half of the Nineteenth Century," Chapter 17 in Jane Burbank and Mark von Hagen, eds. *Russian empire: space, people, power, 1700-1930* Indiana University Press: 455-493 (DK189 .R873 2007)
- Kohut, Zenon E. 2003. "A Dynastic or Ethno-Dynastic Tsardom? Two Early Modern Concepts of Russia," in Marsha Siefert (ed.) *Extending the borders of Russian history: essays in honor of Alfred J. Rieber* Budapest; New York: Central European University Press (DK40.E94 2003)
- Lieven, Dominic. 2000. *Empire: the Russian Empire and its rivals* New Haven: Yale University Press. Part 3: Russia (Chapters 6, 7, 8) (DK66.L54 2000)

**Recommended:**

- Róisín Healy, Enrico Dal Lago, and Enrico Dal Lago eds. 2014. *The Shadow of Colonialism on Europe's Modern Past*. Basingstoke, England; New York, New York: Palgrave Macmillan

## **2-6 November 2020 Reading Week – No Class**

### **Week 8. Nations Nationalism, and Eastern Europe**

(10 November 2020)

#### ***Required:***

Renan, Ernest. 1996. 'What is a Nation?' in Geoff Eley and Ronald G. Suny, eds., *Becoming National. A Reader* New York, Oxford: Oxford University Press: 41-55

Smith, Anthony D., 'Nations and their Pasts'; Gellner, Ernst, 'Do nations have navels?' <http://gellnerpage.tripod.com/Warwick.html>, [The Warwick Debates]

And ONE of:

Anderson, Benedict. 1983. *Imagined communities: Reflections on the origin and spread of nationalism.* (London: Verso) [you can also read: Desai, Radhika 2008. "The inadvertence of Benedict Anderson A review essay of *Imagined Communities* on the occasion of a new edition," *Global Media and Communication* 4(2): 183–200

Gellner, Ernest. 1983. *Nations and Nationalism* (Ithaca: Cornell University Press)

Hobsbawm, Eric. 1992. *Nations and nationalism since 1780: Programme, myth, reality* 2nd ed. (Cambridge; New York: Cambridge University Press)

Smith, Anthony D. 1983. *Theories of nationalism* Edition 2nd ed. (London: Duckworth)

Tamir, Yael. 2019. *Why Nationalism* (Princeton, New Jersey: Princeton University Press)

### **Week 9. The Communist Experience in Europe**

(17 November 2020)

#### ***Required:***

White, Stephen. 2001. *Communism and its collapse.* London; New York: Routledge

#### ***Recommended:***

Applebaum, Anne. 2012. *Iron Curtain: The Crushing of Eastern Europe, 1944-1956.* New York, Doubleday. Introduction

Djilas, Milovan. 1963. *The new class: an analysis of the communist system* New York: Praeger

Hoffmann, David L. 2000. "European Modernity and Soviet Socialism," in David L. Hoffmann and Yanni Kotsonis, eds. *Russian modernity: politics, knowledge, practices* Houndmills, Basingstoke, Hampshire: Macmillan; New York: St. Martin's Press. Chapter 10

Pipes, Richard. 2003. *Communism: a history* New York: Modern Library

Sandle, Mark. 2006. *Communism.* Harlow, England; New York: Pearson Longman

- Service, Robert. 2007. *Comrades! a history of world communism* Cambridge, Mass.: Harvard University Press
- Suny, Ronald Grigor, ed. 2006. *The Cambridge history of Russia. v. 3. The twentieth century* New York: Cambridge University Press
- Wolchik, Sharon L. and Jane Leftwich Curry, eds. 2015. *Central and East European Politics from Communism to Democracy* 3rd ed. Lanham, Boulder, New York & London: Rowman & Littlefield, Introduction
- Yurchak, Alexei. 2006. *Everything was forever, until it was no more: the last Soviet generation* Princeton, NJ: Princeton University Press, Chapter 1

**Week 10. The Politics of History and Memory**  
(24 November 2020) **RESEARCH PAPER DUE**

**Required:**

- Bernhard, Michael H. and Jan Kubik eds. 2014. *Twenty Years After Communism: The Politics of Memory and Commemoration*. Oxford University Press, 2014. Introduction
- Dyczok, Marta. 2015-2016. "History, Memory, and Media," *Harvard Ukrainian Studies* 34 (1-4): 431-446.
- Koposov, Nikolay. 2018. *Memory Laws, Memory Wars: The Politics of the Past in Europe and Russia. New Studies in East European History*. New York: Cambridge University Press. Introduction (review in *Slavic Review*: [https://www-cambridge-org.proxy1.lib.uwo.ca/core/journals/slavic-review/article/memory-laws-memory-wars-the-politics-of-the-past-in-europe-and-russia-by-nikolay-koposov-new-studies-in-east-european-history-new-york-cambridge-university-press-2018-xvi-321-pp-notes-chronology-index-2900-paper/F84C901C748DE8E76A9812F4EB3F3F2D](https://www.cambridge-org.proxy1.lib.uwo.ca/core/journals/slavic-review/article/memory-laws-memory-wars-the-politics-of-the-past-in-europe-and-russia-by-nikolay-koposov-new-studies-in-east-european-history-new-york-cambridge-university-press-2018-xvi-321-pp-notes-chronology-index-2900-paper/F84C901C748DE8E76A9812F4EB3F3F2D))
- Mark, James. 2010. *The Unfinished Revolution: Making Sense of The Communist Past In Central-Eastern Europe*. New Haven: Yale University Press. Introduction
- Soroka George. 2017. "Combative Pasts: The Politics of History in Postcommunist Europe," *New Eastern Europe* 1.XXV: 108-115.  
[https://www.researchgate.net/publication/312054739\\_Combative\\_Pasts\\_The\\_Politics\\_of\\_History\\_in\\_Postcommunist\\_Europe](https://www.researchgate.net/publication/312054739_Combative_Pasts_The_Politics_of_History_in_Postcommunist_Europe)

**Recommended:**

- JOINT INTERIM OPINION ON THE LAW OF UKRAINE ON THE CONDEMNATION OF THE COMMUNIST AND NATIONAL SOCIALIST (NAZI) REGIMES AND PROHIBITION OF PROPAGANDA OF THEIR SYMBOLS, Adopted by the Venice Commission at its 105th Plenary Session Venice (18-19 December 2015),  
[https://www.venice.coe.int/webforms/documents/default.aspx?pdffile=CDL-AD\(2015\)041-e](https://www.venice.coe.int/webforms/documents/default.aspx?pdffile=CDL-AD(2015)041-e)

- The Economist*. 2018. "Poland's new law on death camps is divisive. That's the point," 10 February. <https://www.economist.com/news/europe/21736546-ruling-law-and-justice-party-wants-rewrite-history-so-poles-were-only-victims-never>
- Pop-Eleches, Grigore. 2007. "Historical Legacies and Post-Communist Regime Change," *The Journal of Politics* 69(4): 908–926
- Pridham, Geoffrey. 2014. "Post-Communist Democratizations and Historical Legacy Problems," *Central Europe* 12(1): 82-98
- Wilford, Greg. 2017. "Ukraine has removed all 1,320 statues of Lenin," *The Independent*, 20 August <https://www.independent.co.uk/news/world/europe/lenin-statues-removed-soviet-union-russia-crimea-ukraine-bolshevik-communist-petro-poroshenko-a7903611.html>

## **Week 11. The Power of the Historian**

(1 December 2020)

### ***Required:***

- Amacher, Korine. 2018. "Mikhail N. Pokrovsky and Ukraine: A Normative Marxist between History and Politics," *Ab Imperio* 2018 (1):.101-132
- Plokhyy, Serhii. 2005. *Unmaking Imperial Russia. Mykhailo Hrushevsky and the Writing of Ukrainian History*. (Toronto: University of Toronto Press). Part I, Nation and Empire (online – e-book)
- Snyder, Timothy. 2015. "Integration and Disintegration: Europe, Ukraine, and the World," *Slavic Review* 74 (4): 695-707

### ***Recommended:***

TBA

## **Selected Journals**

Ab Imperio

American Historical Review

Canadian Slavonic Papers

Central Asian Survey

Central European History

Communist and Post-Communist Studies (formerly Studies in Comparative Communism)

Communist Economies and Economic Transformation

Daedalus

Demokratizatsiia

East European Constitutional Review

East European Politics and Societies

Europe-Asia Studies (formerly Soviet Studies)

Harvard Ukrainian Studies

Journal of Communist Studies

Journal of Democracy

Journal of World History

Kritika: Explorations in Russian and Eurasian History

National Identities

Nationalities Papers

Nations and Nationalism

Post-Soviet Affairs (formerly Soviet Economy)

Problems of Post-Communism

Russian History

Russian Review

Slavic Review

Social Research

Theory and Society



## **Additional Statements**

### ***Accessibility Options:***

You may also wish to contact Accessible Education (formerly known as Services for Students with Disabilities (SSD)) at 661-2111 x 82147 for any specific question regarding an accommodation. See: <http://success.uwo.ca/academics/sas/index.html>

### ***Request for Accommodations/Medical Issues***

Students are entitled to their privacy and consequently they do not need to disclose personal information to their course professors. In the event that students feel the need to discuss personal information, they should see the graduate chair. Unlike undergraduate students, graduate students cannot be referred to Social Science Academic Counselling to have their medical or non-medical circumstances evaluated and to receive a recommendation for accommodation. Those facilities are for undergraduates only, and there is no process beyond the department to secure recommendations for accommodation. Our process is that faculty should deal with routine requests for extensions. However, a student's request for accommodation (on medical, non-medical, compassionate grounds) should go to the graduate chair, Prof. Nancy Rhoden ([nrhoden@uwo.ca](mailto:nrhoden@uwo.ca)) who will consult and communicate with faculty. Additionally, faculty and students should communicate with the grad chair about any case in which work is not submitted before grades are due. In the event that the graduate chair is also the course professor, then a request for accommodation can be taken to the department chair.

### ***Copyright***

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense.

For more information on plagiarism and other scholastic offenses at the graduate level see: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently.

Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks are necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

If a History graduate course professor suspects course work of possible plagiarism, or if a graduate supervisor suspects a cognate or thesis of possible plagiarism, the faculty member will meet with the student. If the issue is not resolved, the student then meets with the graduate chair to discuss

this situation, and so that the student can present or respond to evidence. Afterwards the graduate chair will make a decision about whether misconduct has occurred and any penalties; this will be communicated in writing to the student within 3 weeks. The student may appeal this decision to the Vice-Provost (Graduate) within 3 weeks of the issuance of the chair's decision. If the student does not appeal, the Vice-Provost will review the case. The Vice-Provost may confirm affirm, vary, or overturn the graduate chair's decision or penalty.

Information on the appeals procedures for graduate students can be found here:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/appealsgrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsgrad.pdf)

### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

As part of a successful graduate student experience at Western, we encourage students to make their **health and wellness** a priority.

- Western provides several on campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, receive membership in Western's Campus Recreation Centre. Numerous cultural events are offered throughout the year. Please check out the Faculty of Music web page <http://www.music.uwo.ca/> and our own McIntosh Gallery <http://www.mcintoshgallery.ca/>
- Information regarding health- and wellness-related services available to students may be found at <http://www.health.uwo.ca/>
- Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director (graduate chair), or other relevant administrators in their unit. Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html)

UWO has many services and programs that support the personal, physical, social, and academic needs of students, in a confidential environment. The Student Development Centre (SDC) has trained staff and an array of services to help students achieve their personal, academic and professional goals. See: <http://www.sdc.uwo.ca>.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangelen@uwo.ca](mailto:vangelen@uwo.ca).