



The University of Western Ontario
HISTORY 9804A
Canada and Its Historians
Fall 2021
Friday 1:30-3:30 pm LwH Rm 1227

Instructor: Professor Robert Wardhaugh

Office Hours: Tues/Thurs 10-12 am
Department of History, Office: Lawson Hall 2263
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Course Description:

This course provides an analysis of the field of modern Canadian history (post-1867) by focusing on a variety of established topics/fields and examining the most relevant works. The course offers an in depth study of post-Confederation Canadian history and historiography. The aims and outcomes focus on reading, discussing, and writing. The course also provides an excellent opportunity for doctoral candidates preparing for comprehensive examinations in the field of modern (post-confederation) Canadian history or for MA candidates working on a thesis or cognate in any field of Canadian history.

Course Syllabus:

The classes are structured as seminars that follow a schedule listing the topics to be discussed and required readings (approximately two books a week). All students are required to come to every seminar fully prepared by doing the readings. Student *preparation* and *participation* in the seminar process are crucial to the overall success of the course.

Course Materials:

Students are responsible for locating (and sharing) the course readings through the library system. When possible, readings will be provided on the course webpage on OWL.

Methods of Evaluation:

All students are required to 1) be present and participate in all of the seminars, 2) produce three literature reviews of approximately 10 pages each OR one research essay of 30 pages OR one historiographical essay of 30 pages.

The following formula will be used to determine final grades (whichever results in the higher grade):

Participation-50%
Papers-50%

OR

Participation-30%
Papers- 70%

Participation:

Value: 50% (or 30%)

Date: Duration of Class

Length: N/A

Assignment: The weight given to participation demonstrates its importance to the success of a seminar format. Attendance, while being mandatory, does not constitute marks for participation.

Literature Reviews/Major Paper:

Value: 50% (or 70%)

Date: 1 October/5 November/3 December OR 3 December (for major paper)

Length: Approximately 10 pages each or 30 pages total

Assignment: The writing assignment is meant to be as flexible as possible to meet the needs of students. MA students can use the class to write the first draft of their cognates or the historiographical section of their dissertations; PhD students can use the class to write the first draft of their Canadian field comprehensive paper; PhD students can use the class to write something for their dissertations; or students can select three weeks of readings and write three literature reviews.

Course Schedule and Readings:

1. 10 September: Introduction

2. 17 September: The Traditional Schools of Canadian Historiography

Carl Berger, *The Writing of Canadian History: Aspects of English-Canadian Historical Writing, 1900-1970*. Toronto: UTP, 1986.

Ronald Rudin, *Making History in Twentieth-Century Quebec*. Toronto: UTP, 1997.

3. 24 September: Indigenous History

James Daschuk, *Clearing the Plains: Disease, Politics of Starvation, and the Loss of Aboriginal Life*. Regina: University of Regina Press, 2013.

4. 1 October: Transnationalism, Indigeneity, and Imperialism

Adele Perry, *Colonial Relations: The Douglas-Connolly Family and the Nineteenth-Century Imperial World*. Cambridge: Cambridge University Press, 2015.

Michel Hogue, *Metis and the Medicine Line: Creating a Border and Dividing a People*. Regina: University of Regina Press, 2015.

5. 8 October: The Linguistic Turn, Cultural History, and Modernity

Keith Walden, *Becoming Modern in Toronto: The Industrial Exhibition and the Shaping of Late Victorian Culture*. Toronto: UTP, 1997.

Ian McKay, *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth Century Nova Scotia*. McGill-Queen's University Press, 1994.

6. 15 October: Settler Colonialism and the Prairie West

Sarah Carter, *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915*. Winnipeg: University of Alberta Press, 2008.

Ryan Eyford, *White Settler Reserve: New Iceland and the Colonization of the Canadian West*. Vancouver: UBC Press, 2016.

7. 22 October: Military History and The Great War

Jonathan Vance, *Death So Noble: Memory, Meaning, and the First World War*. Vancouver: UBC Press, 1997.

Ian McKay and Jamie Swift, *The Vimy Trap or, How we Learned to Stop Worrying and Love the Great War*. Toronto: Between the Lines, 2016.

8. 29 October: Medical History, Ethnicity, and Class

Esyllt W. Jones, *Influenza 1918*. Toronto: University of Toronto Press, 2007.

Erica Dyck, *Facing the History of Eugenics: Reproduction, Sterilization and the Politics of Choice in 20th century Alberta*. Toronto: University of Toronto Press, 2013.

9. 5 November: Break Week

10. 12 November: Age and Generation in the Interwar Period

Cynthia Comacchio, *The Dominion of Youth: Adolescence and the Making of Modern Canada, 1920-1950*. WLP, 2006.

Jane Nicholas, *The Modern Girl: Feminine Modernities, the Body, and Commodities in the 1920s*. Toronto: UTP Press, 2015.

11. 19 November: The Environment, the Inuit, and the North

Sheelagh D. Grant, *Arctic Justice: On Trial for Murder, Pond Inlet, 1923*. Montreal: McGill-Queen's University Press, 2002.

John Sandlos, *Hunters at the Margin: Native People and Wildlife Conservation in the Northwest Territories*. UBC Press, 2007.

12. 26 November: Race (and International History)

Laura Madokoro, Francine Mackenzie, and David Meren, *Dominion of Race: Rethinking Canada's International History*. Vancouver: UBC Press, 2017.

13. 3 December: Gender and the History of Sexuality

Karen Dubinsky, *The Second Greatest Disappointment: Honeymooning and Tourism at Niagara Falls*. Toronto: Between the Lines, 1999.

Becki L. Ross, *Burlesque West: Showgirls, Sex, and Sin in Postwar Vancouver*. Toronto: UTP, 2009.