Course Description:

This seminar explores the theories, methods, and practices of global history. It is an introduction to one of the most vibrant fields of historical inquiry characterized by dynamic research and training opportunities and spirited debates on the scope of inquiry, approaches, and potential outcomes.

Historians of the global engage with questions of a very fundamental nature, such as human agency, time, imagination, and space; they also re-examine the conceptual foundations of historical scholarship and debate issues of interpretative hegemony, such as Euro-centrism or Western developmental conceptions of modernity, civilization, and development. The field of global history thus provides ideal opportunities to engage with a wide range of theoretical paradigms and methodological approaches to historical scholarship.

In this seminar we will read extensively about such methods and their theoretical contexts, interpretative controversies, and research paradigms with a focus on tensions and the interplay between historical actors and structures. Finally, we will explore the practice of global history with specific attention to global economic and social orders, study political hierarchies and legal regimes, and analyze connections and contestations in histories of global integration and fracturing. We will explore:

- theories and methods of global history
- approaches to writing global history
- the role of actors and human agency
- spatial and environmental forces
- conceptions of time
- global economic orders
- global social and cultural orders
- global political and legal orders
- the role of motion, mobility, and networks
- connections and disconnections in global outlooks and practices
Course Materials:
Any serious introduction to the field of global history requires that we tackle a broad range of issues and themes. This is consequently a reading-intensive seminar. The weekly texts interweave explorations of analytical paradigms such as time, space, structures, and actors with discussions of race, gender, and class formations in global political, economic, and social orders. The texts are divided into required and recommended readings; while the former is a necessity for informed discussion, the latter constitutes a potential entry point for further research.

Most of the required readings will be available in digital format through Weldon library; in some cases, however, access to texts is limited by publishing licenses to one reader at a time. I therefore ask that you purchase copies of the following books required for this course/books have not been ordered through the bookstore:


Methods of Evaluation:

The final grade for this course is based on the accumulated results of the following assignments:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Research Essay</td>
<td>50%</td>
</tr>
<tr>
<td>Research Presentation</td>
<td>10%</td>
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<tr>
<td>Seminar Moderation</td>
<td>20%</td>
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1. Participation

The success of the seminar depends on your informed and active participation which in turn requires the completion of assigned readings and prepared attendance.

For the Policy on Accommodation for Illness please see:
([http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)).

2. Research Essay/Presentation

In this seminar you will have the opportunity to develop a research project in global history; this project consists of two components: a 15 minute presentation of your project on either November X or December X and a research essay of approx. 20pp on a topic mutually agreed upon. Papers will be double-spaced and in standard
size font (i.e. Times New Roman 12pt) with standard margins. Please follow the *Chicago Manual of Style* conventions. **The deadline for electronic submission via email is December X.**

3. **Seminar Moderation**

You will have the opportunity to moderate (or co-moderate depending on seminar size) one weekly session; this moderation exercise is intended to support the development of your teaching effectiveness and requires mastery of the week’s topic based on the readings, a handout of key aspects of the topic [handouts include name and date], a list of interpretative questions, and the moderation of our discussions.

**On Writing:**

While a fundamental tool for historians (and scholars in general), most students of history rarely reflect on the very mundane aspects of the writing process. It is somehow assumed that the ‘how’ is intuitively known to scholars in a process of ‘learning by doing’. But how do we write well? How do we transmit our ideas to paper as clearly as possible? Somewhat not surprisingly there are many writing guides on the market which claim to turn their readers into beautifully effective writers. Please take a look at these very short recommendations by Kurt S. Vonnegut “How to Write with Style” (1980), at: [https://kmh-lanl.hansonhub.com/pc-24-66-vonnegut.pdf](https://kmh-lanl.hansonhub.com/pc-24-66-vonnegut.pdf)

You might find these guides helpful as well:


Course Schedule and Readings:

**September X Introduction: “Finding our Way into the Topic”**

This first meeting outlines the course structure and mutual expectations; in preparation for this class please listen to Prof. Sebastian Conrad discuss approaches to global history in *The Global History Podcasts*, October 29, 2019: https://theglobalhistorypodcast.com/2019/10/29/episode-2-sebastian-conrad/

**September X What is Global History? Reflections on Theories and Methods**

In this session we will discuss fundamental questions about the field based on our readings: what is global history? Is it merely the historical study of globalization? What are differences and similarities between global, world, and transnational history? Which methods of historical inquiry are used by practitioners of global history? What are the main controversies as to the potential merits and shortcomings of the field?

ADELMAN, Jeremy, “What is Global History Now?”, in: *Aeon* (March 2, 2017), at: https://aeon.co/essays/is-global-history-still-possible-or-has-it-had-its-moment


**Recommended Readings:**

Take a look at published graduate student work in the global history program at the Free University of Berlin. Which topics are studied, which methodologies and theories employed, and which sources are utilized in those articles? In preparation please review some of the issues of *Global Histories: A Student Journal*, at: https://www.globalhistories.com/index.php/GHSJ How can this inform your own work?

**September X How Do We Write Global History? Reflections on Theories and Methods II**

This week we will continue our theoretical and methodological reflections with a particular interest in the practicalities of global history and its analytical lenses. We will discuss the following parameters and their specific relevance for writing global history: connections, space, time, actors, and structures. We will also explore criticisms of the field of global history.

**Required Readings:**


Recommended Readings:


September X National Day for Truth and Reconciliation – No Class

October X Actors, Networks, and Practices in Global History

In this class we will explore how actors, networks and agency relate to structural forces in global history. We will pay specific attention to cosmopolitan biographies and ask how biographical writing offers a vantage point for writing the history of the global.

Required Readings:


**Recommended Readings:**


JANZ, Oliver, Daniel Schönplug (eds.), *Gender History in a Transnational Perspective: Networks, Biographies, Gender Orders* (New York: Berghahn Press, 2014).


SCHENCK, Marcia C., Jiyoon Kim, “A Conversation about Global Lives in Global History: South Korean Overseas Travelers and Angolan and Mozambican laborers in East Germany during the Cold War”, in: *L’Atelier du Centre de recherches historiques* 2018, at: [https://journals.openedition.org/acrh/8113](https://journals.openedition.org/acrh/8113)


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**October X**

**Spaces and Spatial Imaginations in Global History**

This week we will explore the impact of the ‘spatial turn’ on the field of global history. In difference to world history, global history is less concerned with a complete planetary perspective but primarily interested in understanding how space is socially and culturally constructed with an eye to global interconnectedness or fracturing. A key question is: How have humans interacted with spaces and how has this interaction shaped or restrained their agency as actors in global history?

**Required Readings:**


**Recommended Readings:**


MARUNG, Steffi, Matthias Middell (eds.), *Spatial Formats under the Global Condition* (Berlin/Boston: DeGruyter, 2019).


**October X Environments, Space, and Landscapes**

This week we will explore the interaction of humans with their environment with specific attention to three aspects of global environmental history, the role of oceanic spaces, and the impact of natural catastrophes on the development of a global consciousness of interconnectivity, and the function of landscapes in visual culture and cultural memory.

**Required Readings:**


**Recommended Readings:**


October X  Global Conceptions of Time

As Roland Wenzlhuemer observed in *Doing Global History*: “Just as space was shown to be a dynamic socio-cultural phenomenon produced by social relations, the same applies to time. As the temporal relations between entities change, so does time change in terms of its perception, representation, and measurement.” (70) Like space, temporal perceptions are thus shaped by cultural and social preferences and this week we will explore the struggle for and resistance to unified global time. We will also reflect on the issue of periodization in history in general and global history in particular with specific reference to synchronic and diachronic understandings of global historical developments.

**Required Readings:**


**Recommended Readings:**


November X  Global Economic Orders

The development of global economic orders provides an excellent trajectory to measure integrative and disruptive dynamics in global history. In this class we will discuss how the COVID pandemic has re-invigorated ideas about global disconnection and de-globalization; furthermore we will study how the intersections of the spread of capitalist modes of production and colonialism have advanced ‘commodity frontiers’ across the globe and transformed labor regimes with devastating consequences for lives of human beings and the environment around the world.

**Required Readings:**
November X  

Global Social and Cultural Orders

In global history economic, social and cultural orders have always been intertwined. For example capitalist modes of production deeply affected conceptions of time and forced fundamental changes and adjustments
civilizations appeared to be lacking the appropriate ‘modernizing’ cultural contexts. At the same time, economic orders and their work regimes and labor practices also shaped and sustained social hierarchies. Those orders were often underwritten by racialized violence and advanced the global formation of social strata and their respective class cultures. This week we will explore the potential contours of a global social history.

Required Readings:


Recommended Readings:


November X Global Political and Legal Orders

Both economic and socio-cultural orders were deeply embedded in and connected to the historical development of empires and nation-states. This week we will explore the dynamic interplay between those dimensions of the global during the ‘long nineteenth century’ and discuss how these polities, their simultaneously universalist and
exclusionary ideologies, and their legal regimes laid the structural foundations for multiple and competing global visions for political order.

--The second seminar half is reserved for research project presentations--

**Required Readings:**


**Recommended Readings:**


December X Research Project Presentations

--Today’s seminar is devoted to research project presentations and discussions--

December X Connections, Contestations, and Challenges

In our last seminar we will return to some of the fundamental questions about the field of global history discussed at the outset. How do current practitioners see the future of the field? What are their criticisms of field’s evolution and which solutions do they propose? Most importantly, we will reflect on how learning about this field, its theoretical parameters, methodological approaches, and empirical insights, has affected the way we think and write about history.

Required Readings:


Additional Statements

Accessibility Options:

You may also wish to contact Accessible Education (formerly known as Services for Students with Disabilities (SSD)) at 661-2111 x 82147 for any specific question regarding an accommodation. See: Accessible Education - Academic Support & Engagement - Western University (uwo.ca)

Request for Accommodations/Medical Issues

Students are entitled to their privacy and consequently they do not need to disclose personal information to their course professors. In the event that students feel the need to discuss personal information, they should see the graduate chair. Unlike undergraduate students, graduate students cannot be referred to Social Science Academic Counselling to have their medical or non-medical circumstances evaluated and to receive a recommendation for accommodation. Those facilities are for undergraduates only, and there is no process beyond the department to secure recommendations for accommodation. Our process is that faculty should deal with routine requests for extensions. However, a student’s request for accommodation (on medical, non-medical, compassionate grounds) should go to the graduate chair, Prof. Eli Nathans (enathans@uwo.ca) who will consult and communicate with faculty. Additionally, faculty and students should communicate with the grad chair about any case in which work is not submitted before grades are due. In the event that the graduate chair is also the course professor, then a request for accommodation can be taken to the department chair.

Copyright

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense.

For more information on plagiarism and other scholastic offenses at the graduate level see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

The following rules pertain to the acknowledgements necessary in academic papers.
A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks are necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

If a History graduate course professor suspects course work of possible plagiarism, or if a graduate supervisor suspects a cognate or thesis of possible plagiarism, the faculty member will meet with the student. If the issue is not resolved, the student then meets with the graduate chair to discuss this situation, and so that the student can present or respond to evidence. Afterwards the graduate chair will make a decision about whether misconduct has occurred and any penalties; this will be communicated in writing to the student within 3 weeks. The student may appeal this decision to the Vice-Provost (Graduate) within 3 weeks of the issuance of the chair's decision. If the student does not appeal, the Vice-Provost will review the case. The Vice-Provost may confirm affirm, vary, or overturn the graduate chair's decision or penalty.
Information on the appeals procedures for graduate students can be found here:  
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsgrad.pdf

**Support Services**

Students who are in emotional/mental distress should refer to Mental Health@Western,  
http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority.

• Western provides several on campus health-related services to help you achieve optimum health and engage in healthy living while pursuing your graduate degree. For example, to support physical activity, all students, as part of their registration, receive membership in Western’s Campus Recreation Centre. Numerous cultural events are offered throughout the year. Please check out the Faculty of Music web page http://www.music.uwo.ca/ and our own McIntosh Gallery http://www.mcintoshgallery.ca/

• Information regarding health- and wellness-related services available to students may be found at, http://www.health.uwo.ca/

• Students seeking help regarding mental health concerns are advised to speak to someone they feel comfortable confiding in, such as their faculty supervisor, their program director (graduate chair), or other relevant administrators in their unit. Campus mental health resources may be found at, http://www.health.uwo.ca/mental_health/resources.html

UWO has many services and programs that support the personal, physical, social, and academic needs of students, in a confidential environment. The Student Development Centre (SDC) has trained staff and an array of services to help students achieve their personal, academic and professional goals. See: Academic Support & Engagement - Western University (uwo.ca)

If you have any further questions or concerns, please contact, Heidi Van Galen, Department Manager, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.