COURSE DESCRIPTION

The Ancient Middle East is the birthplace of human civilization thousands of years ago and now it is again at the center of international attention and global awareness of its importance grows every day. This survey is designed to provide students with knowledge of the period inaugurated by the Islamic conquest of the Middle East in the seventh century, and introduce them to the historical events, which led to the formation of the modern Middle East.

The course will begin with the seventh century Arab sweep across the Middle East and the creation of a new religion, Islam. The newly established Islamic states, which supplanted the Roman, Persian and Byzantine empires in parts of Europe, Africa and Asia, created a new civilization, no less sophisticated and brilliant than its predecessors. The survey will cover the important achievements of the pre-modern Islamic world, including topics such as: Muhammad and the Qur'an, the Islamic legal system, the economy, social structure and political institutions, literature, philosophy, theology, art and architecture, medicine and science. The course is based on the instructor’s lectures and on readings from secondary and primary sources.

The second part begins with the Ottoman Empire, its expansion into Europe and the Middle East. It analyses the institutions of the Empire during its peak years and surveys its integration. We will follow the transformation of social, economic and political structures in the Middle East, and its fragmentation during the First World War. The formation of independent Arab states in the twentieth century will be analyzed with the hindsight provided by recent events in the Middle East. The ideologies, which animated life in the Middle East, those of the Colonial powers and those of the new societies, pan-Islamism, nationalism, Ba’athism (Arab Socialism). Militarism and dictatorship are characteristics of the political regimes in the Middle
East today and we shall study the social and economic conditions, which perpetuate them, in the areas of family, gender and status of women and developmental policies.

MATERIALS (Mandatory):

Textbooks:


Also, purchase one - if you don’t already have a copy - one of the following:


OR


EVALUATION

Component Weight

<table>
<thead>
<tr>
<th>Attendance and Participation</th>
<th>15%</th>
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<tbody>
<tr>
<td>Attendance is required in lectures and tutorials. Tutorials will occasionally require written homework to be submitted for marking, and this will contribute to the tutorial participation mark.</td>
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<tr>
<th>Encyclopedia of Islam Essay</th>
<th>Due Oct 10</th>
<th>10%</th>
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<tr>
<th>Mid-Term exam</th>
<th>20%</th>
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SUMMARY OF GRADED COURSEWORK

Attendance and Participation:

In lectures you will be marked on attendance. If there is a medical or family emergency and you are unable to attend, please notify the TA as soon as possible, and attain the proper paperwork from Academic Counselling if you would like accommodation.

In tutorials you will be marked on participation NOT attendance. If you have a medical and family emergency and are unable to attend, please notify the TA as soon as possible, and an alternate way for you to participate can be arranged. Tutorial discussion will be based upon the lecture, lecture readings, and tutorial readings. Please come prepared – if you do not speak in tutorial you will get no marks.

Written homework will be assigned regularly in tutorials. The amount of time which these will require will vary, in balance with the readings assigned. Homework will be due in tutorial the week after it is assigned, there will be no marks for work submitted late. If you are absent from tutorial you are responsible for finding out what homework might have been assigned. Submitting work via email is only acceptable if you were absent from tutorial – be sure to receive email confirmation that the submission was successful.

Essays

Detailed descriptions of the two essays will be available in the course folder.

Essays will be due in tutorial; papers received after the end of tutorial are late. Late papers can be submitted in the drop box in the history department; outside of Lawson Hall 2201 (papers are collected from the drop box at 8:30 am and 4pm). Late penalty will be 2% per day including weekends. Papers can be submitted by email in special circumstances – please contact the TA *in advance*.

If you require an extension you must arrange it with the PROFESSOR *in advance*. If there is a medical or family emergency and you are unable to meet the due date, please notify the TA and the PROFESSOR *as soon as possible*, and attain the proper paperwork from Academic Counselling if you would like accommodation.
Exams

There are two exams. They are accumulative, and will include information from lectures, tutorials and from the readings. Emphasis will be on critical thinking and analytical skills.

DETAILED LECTURES AND READINGS

   - Tutorial: Introductions, Survival Tips

   - Lecture: Egger, xv-xvi, 1-32 (33 pages),
   - Tutorial: Map assignment, excerpts from Strabo’s Geography (8 pages)

3. Sept 25: The Qur’an
   - Tutorial: Lewis, #1 (How the Quran was Assembled) and 2 (Umar in Jerusalem) and Excerpts from the Quran (27 pages)

4. Oct 2: Political Developments 1: Conquest and the Empire
   - Lecture: Egger, 33-61
   - Tutorial: Historiography Assignment, Lewis, #74, 75, Excerpts from Hoyland’s Seeing Islam as Others Saw It (34 pages)

   - Readings: Egger, 62-103, Lewis, #28 (3 pages)
   - Tutorials: NO tutorial, Encyclopedia of Islam Essay DUE

6. Oct 16: The Legal System
   - Lecture: Egger, 114-122
   - Tutorials: Surah 4:1-57, Veiling surahs, Hadith on women, Review of Shatzmiller Her Day in Court (36 pages)

   - Lecture: Egger, 104-113
8. Oct 30: Political Developments 2: Regional States
   - Lecture: Egger, 94-104
   - Tutorials: Timeline assignment

9. Nov 6: Arabic Literature, Philosophy and Mysticism
   - Lecture: Egger, 123-138
   - Tutorials: Ibn Rushd *Incoherence of the Incoherence*: “4th Discussion” (34 pages)

    - Lecture:
    - Tutorials: Lewis, #57, 58, 60, Usama Ibn Munqidh (15 pages)

11. Nov 20: Islamic Architecture
    - Lecture: Lewis, #2, 3 (12 pages)
    - Tutorial: Architecture assignment

12. Nov 27: Islamic Art
    - Lecture:
    - Tutorial: Art assignment

13. Dec 4: Review
    - Tutorial: Key Terms assignment,

**Mid-Term Exam**

14. January 8: Political Developments 3
    - Lecture: Cleveland and Bunton, 1-35,
    - Tutorial: Osman’s Dream, Lewis #37, 38 (8 pages)

15. January 15: The Ottoman Empire in its glory and decline
Lecture: Cleveland and Bunton, 37-51, 57-64, 74-80

16. January 22: The Arabic speaking provinces under Ottoman rule
   Lecture: Cleveland and Bunton, 89-92, 140-143, 128-132
   Tutorial: Khater, 162-170

17. January 29: Westernization in the Ottoman Empire and the Tanzimat
   Lecture: Cleveland and Bunton, 81-92, 133-143
   Tutorial: Anatomy of a History Paper assignment 2, Khater, 10-18, 19-21

18. Feb 5: French occupation of Egypt, Egypt under Muhammad Ali and British Occupation
   Lecture: Cleveland and Bunton, 64-74, 92-109
   Tutorial: Khater, 29-35, 51-57,

19. Feb 12: Iran
   Lecture: Cleveland and Bunton, 51-56; 109-117, 143-148, 185-193; 288-300,
   Tutorial: Formatting assignment, Khater, 57-64, 252-263, 286-289, 298-301

Reading Week

20. Feb 26: The secret agreements, World War I and the new Middle East
   Lecture: Cleveland and Bunton, 149-171, 193-234

21. March 5: Modern Turkey
   Lecture: Cleveland and Bunton, 175-185, 275-288
   Tutorial: Research Essay DUE. Khater, 145-152, 271-276

22. March 12: Ideologies: from Arab Nationalism to Islamic Fundamentalism
   Lecture: Cleveland and Bunton, 234-37, 323-344, 397-450
23. March 19: Political regimes in the Modern Islamic and Middle Eastern State
   - Lecture: Cleveland and Bunton, 239-275, 301-323,
   - Tutorial: Khater, 278-286, 289-298

   - Lecture: Cleveland and Bunton, 369-451, 473-557,
   - Tutorial: Timeline Assignment 2, Khater, 211-218, 263-266, 331-339, 374-379

25. April 2: Challenges: The Economies of the modern Middle East
   - Lecture: Cleveland and Bunton, 451-473,
   - Tutorial: Key Terms Assignment, Khater, 384-388, 411-416

Final Exam
SUPPORT SERVICES
Students who are in emotional/mental distress should refer to Mental Health@Western
http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain
help.

Please contact the course instructor if you require material in an alternate format or if
you require any other arrangements to make this course more accessible to you. You
may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x
82147 for any specific question regarding an accommodation.

THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF SOCIAL SCIENCE

PLAGIARISM

Students must write their essays and assignments in their own words. Whenever students take
an idea, or a passage from another author, they must acknowledge their debt both by using quotation
marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a
major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the
commercial plagiarism detection software under license to the University for the detection of
plagiarism. All papers submitted will be included as source documents in the reference database for
the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the
service is subject to the licensing agreement, currently between The University of Western Ontario
and Turnitin.com (http://www.turnitin.com).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and
acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from
other writers without acknowledging them to be theirs. Acknowledgement is indicated either
by (1) mentioning the author and work from which the words are borrowed in the text of your
paper; or by (2) placing a footnote number at the end of the quotation in your text, and
including a correspondingly numbered footnote at the bottom of the page (or in a separate
reference section at the end of your essay). This footnote should indicate author, title of the
work, place and date of Publication and page number. Method (2) given above is usually
preferable for academic essays because it provides the reader with more information about
your sources and leaves your text uncluttered with parenthetical and tangential references. In
either case words taken from another author must be enclosed in quotation marks or set off
from your text by single spacing and indentation in such a way that they cannot be mistaken
for your own words. Note that you cannot avoid indicating quotation simply by changing a
word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.
You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'At above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

MEDICAL ACCOMMODATION

The University recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to
https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University’s policy on medical accommodation. Please go to
http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf to download the necessary form. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation is warranted. They will subsequently contact the instructors in the relevant courses about the accommodation. Once a decision has been made about accommodation, the student should contact his/her instructors to determine a new due date for term tests, assignments, and exams.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca