Description

‘History of Modern China’ begins at the point of internal collapse at the end of the Ming dynasty and follows the subsequent rise to power of the Qing dynasty in the 17th and 18th centuries. We then trace China’s development through the 19th century when the country is faced with internal and external challenges from rebellion and imperialism. We follow China’s efforts to cope with this changing environment through the late-Qing, Republican era, and finally the People’s Republic of China, ending with the ‘reform-era’ under the government of Deng Xiaoping and his immediate successors. In addition to the larger themes of politics, society, and economy, the course will look at cultural life, art, and at how life was lived day to day. Students are expected to read, and critically analyze assigned readings prior to corresponding lectures.

Texts


Assignments and Grading

1) essay I    15%   (Due Nov.25)
2) mid-term exam    20%   (during December Exam period)
3) essay II    20%   (Due March 23)
4) final exam    25%   (during final exam period)
5) primary source (PS) assignments and quiz    20%\(^\text{max}\)   (Sept. 30, Oct. 21, Nov. 18, Jan. 20, Mar. 16)

Note: all essays and assignments must be submitted in printed form and electronically to ‘turnitin.com’ (see WebCT). Plagiarism will be dealt with strictly in accordance to university guidelines (see below). Late papers will be penalized 2% per day after due date.

Academic accommodation on medical grounds can in most instances only be granted if supported by a University of Western Ontario Student Medical Certificate (available at https://studentservices.uwo.ca/secure/medical_document.pdf or Academic Counseling Office).
Schedule, Term I

Sept 16 Introduction

Sept 23 Ming Collapse; Qing Conquest
Spence 1-47
Atwill 1.1
*note quiz next week

Sept 30 Kangxi
Spence 48-71
Atwill 1.3, 1.5, 1.6
Pin Yin Quiz (See OWL for guide.)

Oct 7
NO CLASS

Oct 14 Yongzheng
Spence 72-93

Oct 21 Qianlong
Spence 94-114
Primary Source Atwill 1.7 - 1.10
PS Assignment due. (See OWL for guide.)

Oct 28 China and the West in the 18th Century
Spence 115-135
Atwill 2.1, 2.2, 2.3

Nov. 4 Clash with the West
Spence 139-163
Atwill 2.7 to 2.12.

Nov 11 Crisis Within
Spence 164-185
Atwill 3.1 to 3.8

Nov 18 Restoration through Reform
Spence 186-207
Atwill 3.9 to 3.12
PS Assignment due. (See OWL for guide.)
*please note that Essay I is due next week

Nov 25 New Tensions
Spence 208-233
Atwill 4.1 to 4.13
Essay I Due
Dec. 2 End of the Dynasty  
Spence 234-254  
Atwill 5.1 to 5.12

Dec 09 Movie Day  
Primary Source: Atwill 14.9

**Term II**

Jan 06 New Republic/A Road is Made  
Spence 257-300  
Atwill 7.1 to 7.13

Jan 13 Fractured Alliance/Guomindang in Power  
Spence 301-355  
Atwill 8.1 to 8.13, 9.5 to 9.7

Jan 20 Communist Survival  
Spence 356-387  
Atwill 9.8 to 9.10  
**PS Assignment due. (See OWL for guide.)**  

Jan 27 WWII in China  
Spence 391 to 432  
Atwill 10.1 to 10.4

Feb 3 Fall of the GMD  
Spence 433-459  
Atwill 10.8 to 10.11

Feb 11 Birth of PRC  
Spence 460-483  
Atwill 11.1 to 11.4

(Feb 15 –19 Break)

Feb 24 Planning the New Society Deepening the Revolution  
Spence 484-534  
Atwill 11.5 to 11.11

Mar 02 Cultural Revolution  
Spence 535-556  
Atwill 12.4 to 12.11

Mar 09 Reopening the Doors  
Spence 559-586  
Atwill 13.1 to 13.3
Mar 16 Redefining Revolution  
Spence 586-614  
Atwill 13.4 to 13.10  
**PS Assignment due. (See OWL for guide.)**  
*please note that Essay II is due next week.*

Mar 23 Levels of Power  
Spence 615-638  
Atwill 14.1 to 14.3  
**Essay II Due**

Mar 30 Testing the Limits  
Spence 639-665  
Atwill 14.4 to 14.10

Apr 06 Century’s End/ Course Review  
Spence 666-707  
Atwill 15.1

Final Exam will be scheduled during the exam period.

Thanks! Have a great summer!
ADDITIONAL STATEMENTS

Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and
indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'At above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Medical Issues:

The University recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University’s policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

SUPPORT SERVICES:
Students who are in emotional/mental distress should refer to Mental Health@Western, http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Morgan Sheriff, Undergraduate Program Advisor, Department of History, 519-661-2111 x84999 or msheifi5@uwo.ca