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Welcome to History 1401E, 650 Distance Studies, May 9-July 29, 2016.

The course begins in 1715 at the death of Louis XVI of France and continues to the present-day issues of European Union, refugees, and a question mark over the survival of the post-World War II organizations for peace and liberal democracy.

Outcomes: You will begin to learn to place historical fact within context. Writing outcomes: a critical evaluation of a primary historical text; participation in online postings and discussions on a historical text and the context of its production; a research paper with full scholarly citations; scholarly style and form in all three written assignments; examination on a major essay for each of the periods under review in the course: 1715-1789; 1789-1914; 1914-present.

Outline and Assignments: The course begins by analyzing the causes and consequences of the massive changes which took place in the eighteenth century. In each of the course sections you will post a response to questions based on primary (original sources) edited and found in Marvin Perry, *Sources of the Western Tradition* (Bookstore at Western), Eighth edition. As you read through the course textbook, *A History of the Modern World* (Palmer, Colton and Kramer, 11th edition) you will get background for each unit. An additional text, Rampolla, will aid in writing style—in addition to materials on our site relating directly to the written work for assessment.

You will find the readings for each chapter of Palmer/Colton and Kramer on our website in OWL under Resources, “Course Readings” together with the documents for the unit found in Perry. The goal is to become familiar with ideas and terms used to describe the eras under consideration; to look for how historical events shape societies, knowledge, culture and economies. In the first units you will begin to appreciate how Western Europe came to dominance through a combination of state-formation, commerce, trade and colony. At the same time, these changes would be achieved only with severe conflict: between states and between differing ideas of power, government and order in society.

The first part of the course culminates with a discussion paper on a series of novels of the period 1750-1850 (roughly) in which you will be expected to write 1250 words on a given work. The use of quotations, historical context, plot summary and style and grammar will all be assessed. The discussion is due on June 5, 2016. This will comprise 12.5% of your grade. At the same time your postings in “Forums” for each of the units—found under Resources in OWL with questions and lecture material—will be assessed.

The second part of the course will consider the themes of Europe after the French Revolution and Napoleon: the spread of nationalism, the clash between liberal and conservative ideologies, and European imperialism will be treated here. Special emphasis will be given to the effects of an urbanized and industrialized society. The changing role of men and women, work and economies, as well as emerging ideas of social utopias, equality, and theories of race will also be examined in detail.

Again, you will be posting each week on the Units in this section under forums, continuing the readings in Perry and in Palmer/Colton/Kramer. A second discussion paper will be due at the end of this section of the course and assessed in the same way as the first discussion. You will choose a novel from a list found in the course site under Assignments and see there also the grade chart for marking. The weight will be 12.5% is in the first discussion and is due June 27, 2016. Postings will also be evaluated. By the two-thirds point of the course (week 8) your grade total will be out of 14 (out of the final 20) for postings, and 25% for the two discussions. The pace is rapid so you must try to keep a solid work schedule, an hour or two every other day.

The twentieth century section of the course analyzes the cataclysms of the First World War, the Nazi period, and Soviet communism, as well as the post-1945 era. At the end of this section as we near the end of the course, the final written assignment will be due at the end of week 10. That paper is 25% of the final mark and a detailed description will be found in the Assignment section under “Major Research Paper”. You will be asked to provide, right after Discussion #2, two topics, one before 1815 and one after for discussion with me. We can choose one. Providing two topics will help with your Final Examination preparation. The essay is due July 18, 2016.

The Final examination *must be passed to obtain the credit*, held during the Examination period (2-5 August, 2016) and worth 30% of the final grade.

The OWL Western Site: some brief notes

History 1401E is entirely online. The course materials are all laid out in sections. It is good to note from the beginning how to read and answer questions in logical order. While OWL is a good system, it breaks down the normal lecture format into sections.

These sections have to be understood as part of a whole. Get used to the site in the first two weeks.

Your primary point of reference will be the navigation bar at the left of your course OWL site. Start with Resources. You will find all of the background materials you need there.

Readings

Assignments

Course Units

Academic Resources

Library Resources etc.

All of these very important elements of the course are found there in a complete form. You will see most of this material repeated several times: e.g. the Assignments have their own tab on the navigation bar; look through those. Also, Course Units (for breaking down the weekly work): read through those. Take a few hours in the first week or so to become familiar with how the course is set up and what happens and when.

Every single section of the course is copied and pasted in this master list (twice: copied again under "Imported from WebCT"). But while Resources contain all of the parts of the course these files give no sense of direction, or flow. For that you want to see the weekly work of reading and posting.

Proceed to Course Units (on the left navigation bar) for the content and analysis of materials for each week. What will you be reading?

Our textbooks are: (as you will find them listed in the Bookstore as follows)

Campus: DE - DISTANCE ONLINE STUDIES

Semester: N2015A - SUMMER DISTANCE STUDIES 2016 650

HIS1401E - HISTORY 1401E

Prof: BILL ACRES

They are:

- 1) Palmer, Kramer, Colton: *History of Europe in the Modern World*, 2012 McGraw-Hill
- 2) Perry, *Sources of the Western Tradition*, 8th Edition (ONLY), Wadsworth Cengage
- 3) An addition recommended text is 2012 edition of Mary Anne Rampolla's *Guide to Writing History*. It is very help. The publisher is St. Martin's.

Used copies can be found as well. The Bookstore should have all of the texts by the end of March or beginning of April, 2016 for your orders.

Palmer, Kramer and Colton is a tried-and-true text, used by generations of first-year European History students for the modern era. It is NOT a fascinating read. But it is very complete and easy to read. It is also huge. Perry's *Sources of the Western Tradition* is also a highly respected text. These two are the backbone of the course.

I will upload videos through announcements which go with each of those Units and Reading for Each Unit as well as for each assignment. There are additional videos which I will share through announcements with a note about their subject. As well, you will find that the lecture materials in each Unit, posting materials and textbook readings will begin to provide a firm foundation for the course.

Forums and Postings: 20% (a brief how-to):

Once you have read the materials under "Course Units" you will want to look at the "Forums" which accompany each of the "Course Units". By doing the reading of the lecture material and textbook readings (each found in every "Course Unit", you may then answer the questions in the weekly postings. For the first two weeks, I will be a bit relaxed on postings. As long as you read things through you will get the drift.

So: In order, 1) Read the "Course Unit"; 2) read the text materials; 3) answer the question for weekly posting in that week's "Forum". Participation grades are worth 20% of the course (see Gradebook). Your grade is based on your forum postings.

Written Assignments: These are all described under "Assignments"—look for the .pdf file attached near the foot of each of those sections. If you have any problems accessing these please let me know. Each written assignment will be submitted through the OWL site by the due date and time. I will use *Turnitin* for accuracy on citations of sources.

The assignment tabs will be open 7-10 days before the final due date (as below). Late papers will not be accepted more than 6 days after the due date and will be assigned a grade of 0 unless proper accommodation has been given. The assignment tabs will be closed after the six-day period following the due date.

Discussion Paper #1: June 5, 2016, 12.5% If the paper is not entirely satisfactory it may be re-submitted by June 20th. If no paper is submitted in the original assignment tab no re-submission is possible—in other words, you cannot submit a first Discussion Paper by June 20 without having been asked to re-submit the original by June 5.

Discussion Paper #2: June 27, 2016, 12.5% No re-submission

Major Research Paper: July 18, 2016 25% No re-submission

Final Examination: 3 essays, 30% in a three-hour final during the Summer Distance Exam period (August 2-5, 2016)

You MUST pass the final examination to pass the course.

ADDITIONAL STATEMENTS

Prerequisites and Antirequisites:

Unless you have either the requisites for this course, as described in the Academic Calendar description of the course, or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. The Academic Calendar description of each course also indicates which classes are considered antirequisites, i.e., to cover such similar material that students are not permitted to receive academic credit for both courses.

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All

papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Medical Issues:

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf to read about the University's policy on medical accommodation. This site provides links to the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

SUPPORT SERVICES:

Students who are in emotional/mental distress should refer to Mental Health@Western, <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Rebecca Dashford, Undergraduate Program Advisor, Department of History, 519-661-2111 x84962 or rdashfo@uwo.ca