



The University of Western Ontario

HISTORY 1810E
Wars That Changed the World
Fall/Winter 2018-19

Mondays and Wednesdays, 2:30-3:30PM, Somerville House 3345

Instructors:

Professor Francine McKenzie
Lawson Hall 2236
fmckenzi@uwo.ca
Office hours: TBA

Professor Geoffrey Stewart
Lawson Hall 2237
gstewa4@uwo.ca
Office hours: Tuesdays and Wednesdays, noon - 2PM

Professor Jonathan F. Vance
Lawson Hall 2247
jvance@uwo.ca
Office hours: Mondays 1PM-2PM and Wednesdays noon-2PM

Course Description:

This course examines in detail four transformational wars in the history of the world – the Napoleonic Wars, the First World War, the Second World War, and the Vietnam War – both in lectures and in small discussion groups that will also focus on the development of foundational analytical and writing skills. Topics include the implications and effects of war for civilians, trade, politics, economies, popular culture, and technology.

Learning Outcomes:

Through the lectures and four assignments, students will gain:

Basic primary source skills: what are primary sources?; authorship and audience; *Veritas et utilitas* (truth and usefulness)

Basic secondary source skills: what are secondary sources?; secondary sources as interpretation; dealing with different interpretations; synthesis of extensive reading

Familiarity with the library and electronic resources

A full understanding of plagiarism and its problems

Basic paper-writing skills: organization, citation, and footnoting

Participation and communication skills in small-group discussion

An appreciation of the fundamental role of war and conflict in shaping history and society

Course Materials:

Students must purchase the following textbooks, which will be used for tutorial discussions and assignments. They are available (as a bundle) in the university bookstore.

Mike Rapport, *The Napoleonic Wars: A Very Short Introduction* (Oxford: Oxford University Press, 2013)
Michael Howard, *The First World War: A Very Short Introduction* (Oxford: Oxford University Press, 2002)
Mark Atwood Lawrence, *The Vietnam War: A Concise International History* (Oxford: Oxford University Press, 2008)
Gerhard L. Weinberg, *World War II: A Very Short Introduction* (Oxford: Oxford University Press, 2014)

Other materials for use in tutorial discussions and assignments will be available on the course website.

Methods of Evaluation:

<i>Napoleon: The Musical!</i> assignment (due 24 October 2018)	15%
Primary source document analysis (due week of 3 December 2018)	15%
Annotated bibliography (Part 1 due week of 21 January, Part 2 due week of 11 February 2019)	10%
Research paper (due week of 1 April 2019)	20%
Tutorial participation	10%
Mid-year examination (date TBA)	15%
Final examination (date TBA)	15%

Submitting assignments

All assignments are to be submitted in tutorial. Late assignments will be subject to a deduction of two marks per day, not including weekend days. Assignments submitted more than seven days after the due date, without accommodation from Academic Counselling, will not be graded.

In addition to the hard copy, all assignments **must** be submitted electronically to the Turnitin plagiarism detection service; late penalties will be applied unless **both** a hard copy and an electronic copy for Turnitin have been submitted. Detailed instructions for the submission process through the OWL course website will be provided in class. Students are strongly advised not to wait until the last few minutes before midnight to submit the paper. High demand and internet failure are not acceptable reasons for failing to submit on time. In the event of any problems, contact your instructor.

Note: 'All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).'
[www.uwo.ca/univsec/handbook/exam/crsout.pdf]

***Napoleon: The Musical!* assignment:**

You and your peers will put together a pitch for *Napoleon: The Musical* that tells the story of the Napoleonic Wars in an accessible manner. Each tutorial will be divided into two groups and each group will use the course materials—lectures, textbook, and on-line readings—to outline a stage production about the Napoleonic Wars. There are two components to this assignment – a group component and an individual component. As a group, you will decide what topics need to be explored to provide a well-structured and logical historical interpretation of the Napoleonic Wars. Each student will then take a single topic, research it further from the course materials, and write a report (of 500 words) summarizing that topic and how it will be explored in the musical. The group will then reconvene outside of class time and put together a 'pitch' or proposal consisting of a brief overview of the story that its musical will tell, a rationale for each topic explored, and the individual research components.

Due in lecture, 24 October 2018

Primary source document analysis:

You will be given an original document from the First World War to research and analyze. You should approach it as an exercise in historical detection – how much can the document tell you about the time, and about the people and events to which it refers? Because of the nature of the assignment, it does not need a thesis statement, like a conventional research paper. It should include reference notes and a bibliography. A sample analysis will be made available on the course website.

****Due week of 3 December 2018****

Preliminary research report and annotated bibliography:

This two-part assignment is designed to teach you to conduct historical research like a scholar for the research paper that is due at the end of the term. For the first part, you will complete a preliminary research report on a particular topic from either the Vietnam War or the Second World War according to the template provided on the course website. This report will enable you to refine your essay topic and begin the process of searching out relevant sources. For the second part, you will produce an annotated bibliography of sources that you will use for your research paper, and describe your research question and the thesis you intend to argue in your research paper.

**** Part 1 due week of 21 January 2019****

**** Part 2 due week of 11 February 2019****

Research paper:

Each student will write a research paper on the particular topic on either the Vietnam War or the Second World War assessed in the annotated bibliography. The assignment will allow you to bring together skills in interpreting primary and secondary sources, and in bibliographical research. A premium will be placed on your ability to present your argument in an organized fashion and in graceful prose.

****Due week of 1 April 2019****

The success of each tutorial depends on the willingness of students to keep up with the readings on a weekly basis and to take part fully in the discussion. Your participation (and note that you are assessed on participation, not simply attendance) will be assessed on an ongoing basis throughout the year. Attendance at tutorials is mandatory.

History 1810E is designated as an essay course. In order to obtain a passing grade in the course, each student must exhibit a minimum level of competence in essay writing and the appropriate level of knowledge of the content of the course. In practical terms, this means that each student, to pass the course, must achieve a passing grade in the essay portion (ie. out of the combined essay grade of 60%, you must achieve at least 30%).

For reasons of privacy, students should communicate with the course directors and TAs using their UWO email addresses; all communications regarding the course will be sent to those email addresses, rather than to other accounts (Hotmail, Gmail, etc). Students should also regularly check the Announcements section on the course website for updates.

We recognize that, for academic purposes, students rely heavily on electronic devices such as laptops or smartphones, and may be accustomed to using them in class for taking notes or following the readings. Our assumption is that students will be respectful of their instructors and fellow students in using electronic devices, and will not engage in activities that distract those around them. In the event of disruptive use of such devices, the course directors reserve the right to request that any device be turned off or put away; in extreme cases, a student may be asked to leave the lecture hall.

Course Schedule and Readings:

NB - Tutorials begin the week of 17 September

10 September – Course introduction - Professors McKenzie, Stewart, and Vance

12 September – Introduction to the Vietnam War – Professor Stewart

– Introduction to the First World War – Professor Vance

The Napoleonic Wars – Professor Francine McKenzie

17 and 19 September: Revolution, War, and the Rise of Napoleon

24 and 26 September: Victory on Land, Defeat at Sea

1 and 3 October: The Peninsular War; Soldiers, Sailors and Camp Followers

8 and 10 October: Fall Reading Week – no lectures

15 and 17 October: The Invasion of Russia and Understanding Napoleon

22 and 24 October: Waterloo, St. Helena and Vienna: Defeat, Banishment, Return and Peace

**** *Napoleon: The Musical!* assignment due ****

The First World War - Professor Jonathan F. Vance

29 and 31 October: Before – A World of Silence

5 and 7 November: The Generation of 1914

12 and 14 November: Deadlock

19 and 21 November: A War of Frightfulness

26 and 28 November: The End – Revolution and Pandemic

3 and 5 December: After – A World of Noise **Primary source document analysis due**

The Vietnam War – Professor Geoffrey Stewart

7 and 9 January: Revolutionary Origins

14 and 16 January: The International Context

21 and 23 January: Escalation

**** Preliminary research report due ****

28 and 30 January: The American War

4 and 6 February: Peace with Honour?

11 and 13 February: Legacies

**** Annotated bibliography due ****

18 and 20 February – Reading Week – no lectures or tutorials

The Second World War – Professors McKenzie, Stewart, and Vance

25 February – Failed Peace or Unavoidable Conflict?: The Causes of the Second World War in Europe, 1919-1939 – Prof McKenzie

27 February – The Imperial Order in East Asia – Prof Stewart

4 March – Canada Returns to Europe – Prof Vance

6 March – The Greater East Asian Co-Prosperity Sphere – Prof Stewart

11 March – Axis Ascendant, 1939-1942 – Prof McKenzie

13 March – Canada’s War Overseas – Prof Vance

18 March – Grand Alliance Victorious, 1942-1945 – Prof McKenzie

20 March – War in the Pacific – Prof Stewart

25 March – Canada – The War at Home – Prof Vance

27 March – The Devastation of War and the Challenges of Peace – Prof McKenzie

**** Research paper due ****

1 April – Canada’s Best. War. Ever. – Prof Vance

3 April – The Dawn of a New Age – Prof Stewart

8 April – Exam Review

Additional Statements

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar’s website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

Medical Issues

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western, http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Use of Electronic Devices

No electronic devices of any kind may be used during tests and examinations. However, you are welcome to use a combine harvester, a llama, or three cubic yards of gravel, if necessary.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.