



## The University of Western Ontario

**HISTORY 2128B [001]**

**In Search of Canada :**

**Postwar to Present**

**Fall/Winter 2018-19**

**Wednesday, 6:30 – 8:30, SSC 3026**

**Instructor: Prof. Peter V. Krats**

Office Hours: TBA

Department of History, Office: Stevenson Hall, 2123

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### **Course Description:**

An examination of selected social themes shaping postwar Canada. Topics covered include modernization, immigration and multiculturalism, rights issues, regionalism, and the multifaceted search for a "Canadian" society and culture.

### ***Antirequisite(s):***

History 2127F/G, the former History 2207F/G, History 2217F/G.

### **Course Syllabus:**

“**I am Canadian**” is so beloved in a beer commercial created by an American beer firm. What is “being Canadian”? Who is Canadian? Do we *even like* “being Canadian”? This course looks at selected social themes shaping postwar Canada including technological change and modernity; immigration/multiculturalism, rights, regions as elements in a search for “Canadian” society and culture. Lectures combined with in class discussion, should generate greater awareness of Canada’s recent past while enhancing critical thinking and communication skills. Please bring an interest in Canada and thinking to class.

### **Course Learning Outcomes :**

- T identify key developments in the history of postwar Canada, including issues of identity and the blend of continuity versus change
- T recognize both strengths and weaknesses in historical assessment & the utility of “knowing” the past blended with an awareness of subjective and other potential errors
- T show an ability to assess written historical work and to summarize and evaluate lectures
- T summarize their ideas by synthesizing issues within an essay examination
- T recognize the relevance of history in dealing with contemporary views of “being Canadian”
- T recognize the challenges and benefits of effective communication, both written and verbal

### **Course Materials:**

There is no assigned course text given the thematic nature of the lectures. If you have limited background in Canadian history, it can help to read “overviews” from any general text. A list of such texts is on the OWL site. The website also has *very* brief “headers” that outline lecture themes.

## Methods of Evaluation:

Participation:	20 %	
Group Effort in class/on OWL	10	
Comments on class content [750 words / 3 pp.]	15	Due tba
Thoughts on a Course Theme [1000 words / 4 pp.]	20	Due tba
Final Exam :	35	

Given the brevity of the papers, no extensions except from those meeting UWO criteria. There are suggestions about [a good](#) writing practice on OWL under the [Resources](#) section.

Policy on Accommodation for Illness

See : [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf).

## Course Schedule and Readings:

### Tentative Lecture Schedule:

### INTRODUCTION

- i : Course Expectations / Background / Settings  
Notes : [Background](#) on website  
Discussion : What do YOU want to know ?

### PART ONE [Toward Modernity](#)

- i : Baby & Suburban Booms Intertwined  
Notes: [Baby Booms and More](#)  
Discussion: How did [New](#) shape society? How did society shape them?
- ii : Economic Booms : Public & Private Economies Boom  
Notes: [Economies, Canadian Style](#)  
Discussion : Differences & Similarities in Economies [B](#) then & now
- iii : [A...and the living is easy](#) : Science and technology reshape Canada  
Notes: [Technology Shift](#)  
Discussion: What is [progress](#) ? How were Canadians influenced by progress ?
- iv : [A Oh what a feeling](#) : Reflecting on the Inflections of [Anglo-Canadian culture](#)  
Notes: [Technology and Culture and Canada](#)  
Discussion: Must there be a national culture or will imports do ?

### PART TWO [Identity & Rights](#)

- i : Gender and Sexual Orientation  
Notes : [Gender and Orientation](#) @  
Discussion: How did changing views of Canadian women /homosexuals change Canada?
- ii : Population [Shifts](#)  
Notes : [Population Shifts : Others, Immigrants & Multiculturalism](#)  
Discussion : Who was / is a [Canadian](#) ?
- iii : [A Out of the Background](#): the First Nations

Notes : "First Nations"

Discussion: The First Nations: can history help heal or do the opposite ?

### **PART THREE Regionalism**

i : *Maître chez nous* : from *Duplessisme* to modern *Québec*

Notes : "Quebec Seeks Her Place"

Discussion: Quebec - unique ?

ii: Regions abound : a regional case study

Notes : "ROC with an emphasis on "a Northern Nation"

Discussion: Is regionalism the major feature holding Canada together ?

### **Post ? modern Musings about Canada / Review**

Closing overview // how to do well on the exam.

### **Additional Statements**

#### ***Academic Offences:***

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com ( <http://www.turnitin.com> ).

#### ***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

[www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

#### ***Medical Issues***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf)

to read about the University's policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: [http://counselling.ssc.uwo.ca/procedures/medical\\_accommodation.html](http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html)

***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Scholastic Offences***

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### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

### ***Use of Electronic Devices***

No use of electronic or other aids on the examination.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).