



The University of Western Ontario

**HISTORY 2137B**  
**Draft Dodgers, Hippies and Black Panthers:**  
**The U.S. in the 1960s**

**Fall/Winter 2018-19**  
**Mondays 1:30 – 4:30 p.m., Middlesex College 105B**

**Instructor: Professor Aldona Sendzikas**

Office Hours: TBA  
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Vietnam War protesters at the march on the Pentagon, Oct. 21<sup>st</sup>, 1967.  
(LBJ Library photo by Frank Wolfe/7051-33)

**Course Description:**

The 1960s is often perceived as a period of radical change, especially in the United States. We examine the civil rights movement, the Vietnam War and antiwar protests, the Free Speech and Women's Liberation movements, Great Society programs, and the development of a counterculture.

***Antirequisite(s):***

History 3327F/G.

**Course Syllabus:**

***Course Content:***

In this course, we will examine many of the events and forces in 1960s America that changed and shaped the nation. We will study the various movements that flourished during this turbulent period (including the Free Speech Movement, Women's Lib, anti-war activism, protest rock music, Black Power, Red Power, and the hippie subculture), and discuss their origins, execution, impact and legacy. We will examine a selection of primary documents from the period, representing a wide range of points of view, to determine the actual significance of the 1960s. How unique was this decade? To what extent were Americans divided on the issues of the decade? How did the events of the 1960s change America? Were these changes temporary or do they still affect America today?

***Learning Outcomes:***

By the end of this course, students will have:

- developed a general knowledge of key events and issues of 1960s American society and their significance;
- critically analyzed various historical interpretations of the decade;
- familiarized themselves with a number of key primary documents of the period and evaluated their historical value and significance, alone and in relation to other sources;
- examined some of the cultural artifacts of the period and learned to understand their significance (*egs.*: music, films, photographs, and media coverage).

***Expectations:***

- Attendance at all lectures.
- Completion of each week's assigned readings, before the start of that week's lecture.
- Courtesy and respect towards other members of the class.
- Be present! Turn off cell phones and other electronic devices. Laptops are allowed if they are used to take notes; they are NOT to be used in class for any other purpose.
- Completion and submission of a weekly reaction paper, to be written (by hand) in class during time allotted for this task, and based on the readings for that week.

**Course Materials:**

***Required texts:***

- David Farber, *The Age of Great Dreams: America in the 1960s*. Hill and Wang, 1994.
- Alexander Bloom and Wini Breines, eds., *Takin' It to the Streets: A Sixties Reader*. Oxford University Press, 2011 (3<sup>rd</sup> edition) **OR** 2015 (4<sup>th</sup> edition).

These books will be available for purchase at the Western Bookstore. There will also be one copy of each book available on 2-hour loan at Weldon.

## Methods of Evaluation:

### *Assignments and Marks Distribution:*

- brief in-class reaction papers, based on weekly readings and lectures: 35%
- mid-term examination (in class, February 11<sup>th</sup>): 30%
- final examination (to be held during April final exam period): 35%

### *Reaction Papers:*

Each week during class, students will be required to write and submit a brief reaction paper, incorporating material from the course readings and lectures, and based on a question posed by the instructor. These papers will be graded on the basis of demonstrated comprehension of course readings, and effective synthesis of information gleaned through course readings, lectures and other sources in order to create and express a coherent argument. These papers are to be written and handed in during the class, **so please be sure to bring a pen and paper with you to each lecture.**

Grading assigned to these reaction papers will, together, constitute 35% of the student's final grade.\* A missed reaction paper due to absence may not be written outside of class and/or submitted late, unless the student has provided to the instructor documentation from Academic Counseling excusing the absence.

See: Policy on Accommodation for Illness

([http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)).

\*One reaction paper—the paper receiving the lowest grade—will not be counted towards the 35% total.

### *Mid-term Examination:*

There will be a two-hour mid-term exam that will be written in class on February 11<sup>th</sup>. This exam will consist of short answer/identification questions and essay questions.

### *Final Examination:*

There will be a two-hour final exam for this course, which will take place during the April exam period (April 11<sup>th</sup>-30<sup>th</sup>, 2019). Students are advised not to make travel plans or other commitments for this period until the university publishes the exam schedule.

The final exam will cover course material since the mid-term exam (February 11<sup>th</sup>), and will consist of short answer/identification questions.

No aids (notes, textbooks, cell phones, computers, *etc.*) will be allowed during either exam.

## Course Schedule:

### *Week 1 (January 7<sup>th</sup>):*

Introduction. Review of syllabus. Lecture: American in the 1950s.

***Week 2 (January 14<sup>th</sup>):***

“We stand today on the edge of a new frontier”: JFK’s 1960s

***Week 3 (January 21<sup>st</sup>):***

“We want our freedom and we want it now”: The Civil Rights Movement – Sit-ins, Freedom Rides, and Marching on Washington

***Week 4 (January 28<sup>th</sup>):***

“That bitch of a war killed the lady I really loved”: LBJ, The Great Society, and the Vietnam War

***Week 5 (February 4<sup>th</sup>):***

“A small minority of hippies, radicals, and filthy speech advocates”: Student Protests and the Free Speech Movement

***Week 6 (February 11<sup>th</sup>):***

Mid-term test. (In class; 2 hours.)

***February 18<sup>th</sup>: Reading Week. No lecture today.***

***Week 7 (February 25<sup>th</sup>):***

“Hell, no, we won’t go!”: The Anti-War Movement

***Week 8 (March 4<sup>th</sup>):***

“Turn on, tune in, drop out”: The ‘60s Counterculture –From Hippies to Yippies

***Week 9 (March 11<sup>th</sup>):***

“The times they are a-changin’”: The Music of the 1960s

***Week 10 (March 18<sup>th</sup>):***

“Power to determine our own destiny”: The Radicalization of Blacks, Native Americans, Latinos, and Asian Americans

***Week 11 (March 25<sup>th</sup>):***

“The feminine mystique has succeeded in burying millions of American women alive”: The Sexual Revolution – The Women’s Liberation and the Gay Rights Movements

***Week 12 (April 1<sup>st</sup>):***

“Tin soldiers and Nixon coming”: The Beginning of the End – Chicago, Altamont, and Kent State

***Week 13 (April 8<sup>th</sup>):***

The Legacy of the 1960s: “The thing the sixties did was to show us the possibilities and the responsibility that we all had. It wasn’t the answer. It just gave us a glimpse of the possibility.” (John Lennon)

## **Additional Statements**

### ***Academic Offences:***

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### ***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

[www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

### ***Medical Issues***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf)

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: [http://counselling.ssc.uwo.ca/procedures/medical\\_accommodation.html](http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html)

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

### ***Use of Electronic Devices***

Laptops may be used in class only to take notes during lectures. No electronic devices, including laptops, will be permitted during either the mid-term or the final exam.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).