



The University of Western Ontario
HISTORY 2147A (DRAFT SYLLABUS)

Nazi Germany

Fall 2018

Wednesdays: 2:30-4:30, SSC 2050

Instructor: Dr. Karen Priestman

Office Hours: Mondays, 2:30-5:30

Department of History, Office: Lawson Hall 2233

Email: kpriest2@uwo.ca

Course Description:

We analyze how the Nazi Party came to power; the regime's use of propaganda, intimidation and terror within Germany after 1933; Hitler's foreign policy; Nazi methods in occupied Europe; anti-Semitism, the Holocaust, and other programs of mass murder; resistance within Germany, and the reasons for the regime's defeat.

Prerequisite(s):

None.

Antirequisite(s):

History 1403E, History 2145A/B.

Course Syllabus:

Course Outcomes:

Students who pass this class will be able to:

- Explain the reasons for the Nazi Party's electoral successes in the early 1930s and for Hitler's appointment as Chancellor in January 1933;
- Explain the principal methods the Nazi regime used to govern Germany after January 1933, the responses to Nazi rule of different groups in German society, and why Hitler's foreign policy was initially so successful;
- Explain why German policies in the countries it conquered assumed such brutal forms, and in particular why Germany undertook organized campaigns of enslavement and mass murder;
- Explain the forms taken by resistance to Nazi rule, especially within Germany, and the reasons

for the success or failure of particular kinds of resistance.

Course Materials:

Required Books:

Joseph W. Bendersky, *A Concise History of Nazi Germany*, 4th ed. (Rowman & Littlefield Publishers, 2013). (*This book is available for free online through Weldon Library, though there is a limit on how many people can access it at one time.*)

Hiltgunt Zassenhaus, *Walls. Resisting the Third Reich - One Woman's Story* (Boston: Beacon Press, 1993) (multiple copies of *Walls* are also available on seven day reserve at Weldon Library)

**These books can also be found on the used book website abebooks.com and on amazon.com.

Methods of Evaluation:

Grade Breakdown:

Ten-Minute Assignments	5%
Midterm	30%
In-class essay on Hiltgunt Zassenhaus' <i>Walls</i>	20%
Final examination (covers entire course)	45%

Ten-Minute Assignments:

At the beginning or end of class, the instructor will pose questions of a reflective nature. (Questions will vary but might ask things like, “What was the most important thing you learned in lecture yesterday?” or “What was the most confusing point from yesterday’s lecture?” THESE ARE NOT QUIZZES!) Students will be given 10 minutes in which to write their answers to these questions. These answers will then be submitted to the instructor to be assessed on a complete/incomplete basis. That is, students will not be given a grade for these assignments but rather must simply complete them. This will happen on five randomly chosen days throughout the semester. Students who complete all 5 will receive 5% of their final grade. This means each complete Ten-Minute Assignment is worth 1% of your final grade. Missing even one will therefore have a significant impact on your final grade. *Because this is an attendance-based assignment, there is no make-up. If you miss it, you miss it.*

In-Class Essay, *Walls*: (Date TBA)

Students will be required to write an in-class essay on Hiltgunt Zassenhaus' *Walls*. *Walls* is the memoir of a German medical student who risked her life to help save thousands of Scandinavian POWs held in German prisons. *Walls* helps the reader understand how difficult it was to resist the regime, and what circumstances and personal qualities

made resistance possible. Students will be given the question ahead of time and will be given one hour in class to write an essay which answers the question posed.

Final Exam and Midterm: (Dates TBA)

The final examination will consist of essay questions and identifications. The essay part of the examination will require students to analyze larger questions raised by the course. The identifications will require students to discuss the historical significance of key individuals and events. The final examination will cover all the material assigned for the course, including material covered in the first half of the semester. Please do not make travel plans for the examination period until the Registrar has determined the date of the final exam.

**NOTE: Students who miss class on the day of the in-class essay on Walls may make up these assignments only if the counselling office in the student's home faculty advises the instructor that the student was unable to attend the class in question due to an illness or other form of emergency.*

Policy on Accommodation for Illness

(http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf).

Course Schedule and Readings: TBA

Additional Statements

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

Medical Issues

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf

to read about the University's policy on medical accommodation. This site provides links the necessary forms. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will

subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation: http://counselling.ssc.uwo.ca/procedures/medical_accommodation.html

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western, http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Use of Electronic Devices

Electronic devices may be used for classwork only. No electronic devices will be permitted during tests and exams.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.