



The University of Western Ontario

HISTORY 1601E

History of East Asia

Fall/Winter 2019-2020

Tuesdays, 1:30-3:30 P.M.,

SEB (Alexander Spencer Engineering Building, room 2200

Instructor: Cary Takagaki

Office Hours: 12-1:15 P.M.

Department of History, Office: Lawson Hall, room 2244

Email: ctakagak@uwo.ca

Course Description:

The history of China, Korea and Japan from earliest development until modern times. The course emphasizes that although they are independent nations their histories are intertwined.

Course Syllabus:

The objective of this course is not only to provide a general survey of the history of East Asia, but also to introduce the student to the discipline of the study of history; that is, we will examine how, and why, we study history, how to critically evaluate primary and secondary historical material, and also touch on various issues dealing with the study of history.

Since History 1601E is an “essay” course, stress will be placed on the importance of being able to express oneself concisely and clearly in all the written assignments. Accordingly, it is expected that written material meet a minimum standard of literacy (i.e., grammar, spelling, writing style, etc.), and those who are not familiar with writing essays, or whose native language is other than English, are expected to avail themselves of the various writing skills facilities available on or off campus. One such resource is the Effective Writing Program offered by the Student Development Centre: <http://www.sdc.uwo.ca/writing/>

Course Materials:

—Ebrey, Patricia *East Asia: A Cultural, Social and Political History* Third Edition (Boston MA.: Wadsworth, 2014) ISBN 13:978-1-133-60647-5

—Rampolla, Mary Lynn *A Pocket Guide to Writing in History* 9th Edition (Boston: Bedford Martins, 2018) ISBN 978-1-319-11302-5

All supplementary reading material will be available online through the UWO library catalogue or can be found on the course website.

Methods of Evaluation:

—quizzes: there will be a quiz during most classes to test comprehension of the lecture material. Makeup quizzes for missed lectures will not be allowed, but since unavoidable circumstances may cause a student to miss class on occasion, the marks of only the best 20 of the quizzes will be tabulated.

Prolonged absence due to medical or personal emergencies should be brought to the attention of the professor so that alternate assignments can be arranged (10%)

- tutorials (15%)
- analysis of a secondary source document (3-4 pages), due Tuesday November 12, 2019 (5%)
- movie review (4-5 pages), due Tuesday February 25, 2020 (10%)
- research essay (8-10 pages), due Tuesday March 31, 2020 (15%)
- term test, Tuesday October 15, 2019 (10%)
- registrar set mid-term exam: date TBA (15%)
- registrar set final exam: date TBA (20%)

NOTE: all written assignments must be submitted in printed form to the instructor, and in electronic format to 'turnitin.com'. All written assignments are also subject to an oral review before marks are assigned. Students must keep a copy of their assignments for their own records, as well as notes and drafts, and be prepared to submit them if requested.

No electronic devices will be allowed during tests or exams.

Penalties:

It is customary in a university setting to impose penalties for late submission of written assignments in order to be "fair" to those students who have made the effort to submit material on time. Accordingly, late assignments will be penalized 2% per day unless prior arrangements have been made with the instructor or a valid medical excuse is provided.

Make-up tests and final exams are usually limited to medical concerns (see "Medical Issues" below). Be aware that make-up tests will be more difficult than the regular ones on the premise that, (i) the more obvious questions get used in the regular test, and (ii) the student will have had more time to study than the rest of the class.

Course Schedule

The following is a tentative schedule of lecture topics. The interests of the class may result in certain topics receiving more, or less, attention. Therefore, the topics may not necessarily be covered on the dates assigned to them.

WEEK 1: Tuesday September 10, 2019

- administrative matters
- survey of course

[NO TUTORIALS THIS WEEK]

WEEK 2: Tuesday, September 17, 2019

- Early China and the Hundred Schools of Thought (Ebrey, pp. 2-7; chapt. 1-2)

[TUTORIALS START THIS WEEK]

WEEK 3: Tuesday September 24, 2019

- China: The Founding of the Bureaucratic Empire; the Qin and Han Dynasties (256 B.C.E. – 200 C.E.) [Ebrey, chapter 3]

WEEK 4: Tuesday October 1, 2019

- Political Division in China (200-580); the cosmopolitan Sui & Tang Dynasties (581-960) [Ebrey, pp. 56-60; chapters 4 & 5]

WEEK 5: Tuesday October 8, 2019

—Cultural Contact Across Eurasia (600-900); Early Korea [Ebrey, chapter 6]

WEEK 6: Tuesday October 15, 2019

TERM TEST

—Early Japan; Heian Japan (794-ca. -1180) [Ebrey, chapters 7 & 9]

WEEK 7: Tuesday October 22, 2019

—the Song Dynasty (960-1276) [Ebrey, chap. 8]

WEEK 8: Tuesday October 29, 2019

—Korea: the Goryeo/Koryŏ Dynasty; Yuan China, and the Mongol Empire [Ebrey, chapters 10 & 12]

MONDAY NOVEMBER 4 - SUNDAY NOVEMBER 10, 2019: FALL READING WEEK, NO CLASSES OR TUTORIALS

WEEK 9: Tuesday November 12, 2019

—the Kamakura and Ashikaga Shogunates and Civil War in Japan [Ebrey, chapters 11 & 13]

ANALYSIS OF A SECONDARY SOURCE DOCUMENT DUE

WEEK 10: Tuesday November 19, 2019

—early Joseon/Chosŏn Korea & the Ming Empire in China [Ebrey, chapters 14 & 15]

WEEK 11: Tuesday November 26, 2019

—China: The Creation of the Manchu [Ebrey, chap. 16]

Saturday November 30, 2019: LAST DAY TO DROP THIS COURSE WITHOUT ACADEMIC PENALTY

WEEK 12: Tuesday December 3, 2019

—Edo Japan [Ebrey, chap. 17]

NO TUTORIALS THIS WEEK

REGISTRAR SET MID-TERM EXAM DURING MID-YEAR EXAMINATION PERIOD (Sunday Dec. 8-Thursday Dec. 19, 2019; DATE TBA)

TERM 2

WEEK 1: Tuesday January 7, 2020

—The Age of Western Imperialism; China in Decline [Ebrey, chap. 18]

WEEK 2: Tuesday January 14, 2020

—Japan in Turmoil [Ebrey, chap. 19]; Japan: The Meiji State [Ebrey, chap. 20]

WEEK 3: Tuesday January 21, 2020

—Korea in the Turbulent Nineteenth Century [Ebrey, chap 21]

WEEK 4: Tuesday January 28, 2020

—The Modern World; Rise of Modern Japan (1900-1931) [Ebrey, chap. 22]

WEEK 5: Tuesday February 4, 2020

—Modernizing Korea and Colonial Rule (1896-1945) [Ebrey, chap 23]

WEEK 6: Tuesday February 11, 2020

—Remaking China (1900-1927) [Ebrey, chap. 24]

Saturday February 15- Sunday February 23, 2020: READING WEEK—NO CLASSES OR TUTORIALS

WEEK 7: Tuesday February 25, 2020

MOVIE REVIEW DUE

—War and Revolution, China (1927-1949) [Ebrey, chap. 25]

WEEK 8: Tuesday March 3, 2020

—War and Aftermath in Japan [Ebrey, chap 26]

WEEK 9: Tuesday March 10, 2020

—China Under Mao (1949-1976) [Ebrey, chap. 27]

WEEK 10: Tuesday March 17, 2020

—China Since Mao (1976 to the present) [Ebrey, chap. 30]

WEEK 11: Tuesday March 24, 2020

—Korea (1945 to the present) [Ebrey, chap. 28]

WEEK 12: Tuesday March 31, 2020

RESEARCH ESSAY DUE

—Contemporary Japan [Ebrey, chap. 29]

NO TUTORIALS THIS WEEK

REGISTRAR SET FINAL EXAM DURING FINAL EXAMINATION PERIOD (Monday April 6- Saturday April 25, 2020): DATE TBA

Additional Statements

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

Medical Issues

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please note: Please visit https://www.uwo.ca/univsec/academic_policies/index.html to view all updated academic policies regarding medical accommodations.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Copyright

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

Accommodation for missed midterms with a Self Reported Absence:

Students with an approved absence from an in-class test will be required to write a makeup test on one of the two time slots available.

- Tests scheduled before February 14th – the makeup will take place Monday, February 24th at 9am.
- Tests scheduled between February 25th and March 25th – the makeup will take place Friday, March 27th at 1pm.

Students who fail to write a makeup test in one of these two time slots will receive a grade of zero.

Students should be aware that course professors may not be available to respond to questions during the makeup test slots.

Accommodation for missed assignment deadlines with a Self Reported Absence:

If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 72 hours after the SRA has been completed. For example, if you complete a SRA on March 19th at 3pm, your new due date will be March 22nd at 3pm.

Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western, http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Use of Electronic Devices

No electronic devices will be allowed during tests and examinations.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.