



The University of Western Ontario

**HISTORY 2134B**

**“Talkin’ ‘Bout My Generation”:  
Youth, Rebellion and Rock’n’Roll**

**Fall/Winter 2019-20**

**Tuesdays 2:30 – 4:30 p.m., HSB 240**

**Instructor: Professor Aldona Sendzikas**

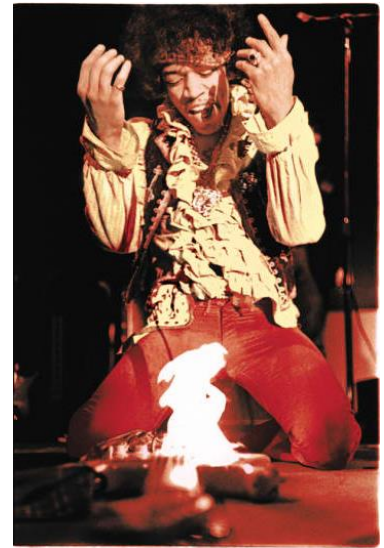
Office Hours, Fall Term: Tuesdays 1:30 - 2:30 p.m. (and by appointment)

Office Hours, Winter Term: Thursdays 1:30 – 2:30 p.m. (and by appointment)

Department of History, Office: Lawson Hall Room 1222

Email: [asendzi2@uwo.ca](mailto:asendzi2@uwo.ca)

---



Photos: The *Tennessean*; Ed Carafef, CNN.com; Fred Straub, Cincinnatti.com.

**Course Description:**

This course uses the cultural phenomenon of rock’n’roll as a lens to explore the connections between youth and rebellion and societal change in the latter half of the twentieth century. The spectacle of the performers and their lyrics will be used as historical texts to understand this change.

***Antirequisite(s):***

History 2706E

## Course Syllabus:

### *Learning Outcomes:*

Upon successful completion of this course, students will have:

- Developed a general knowledge of key personalities and events in the evolution of rock'n'roll, from its creation in the 1950s to the rock styles of today;
- Learned to understand the historical and social contexts in which rock'n'roll began and developed;
- Learned to understand the role of the Baby Boom generation in the evolution of rock'n'roll, and the role of rock music as a symbol of identity for successive generations of young people;
- Familiarized themselves with a number of key primary documents of the period and evaluated their historical value and significance, alone and in relation to other sources;
- Examined some of the cultural artifacts of the period and learned to understand their significance (*egs.*, song lyrics, album covers, reviews, films, photographs, and media coverage).

### *Expectations:*

- Attendance at all lectures.
- Completion of each week's assigned readings, before the start of that week's lecture.
- Courtesy and respect towards other members of the class.
- Be present! Turn off cell phones and other electronic devices. Laptops are allowed if used to take notes and/or to refer to online course materials; they are NOT to be used for any other purpose.
- Completion and submission of all written assignments.

## Course Materials:

### *Required Texts:*

- David Brackett, *The Pop, Rock and Soul Reader: Histories and Debates* (4<sup>th</sup> edition) (Oxford University Press, 2020). This book will be available for purchase in the Western Bookstore.
- One book (of the student's choice) about a rock musician or band. The book can be biographical, autobiographical, or an exploration of the artist's/band's music. You will be asked to write a short paper based on this book.
- Additional weekly articles and other materials will be assigned and made available online on the OWL course website

## Methods of Evaluation:

### *Assignments and Marks Distribution:*

- |   |     |
|---|-----|
| • Short paper (4-5 typed pages) (due March 17 <sup>th</sup> ) | 20% |
| • 4-5 response papers (1-2 typed pages)                       | 15% |
| • Midterm exam (in class, February 11 <sup>th</sup> )         | 30% |
| • Final exam (during April exam period)                       | 35% |

***Midterm exam:***

There will be a 2 hour midterm exam that will be written in class on February 11<sup>th</sup>. It will consist of short answer and essay questions.

***Final exam:***

There will be a 2 hour final exam that will take place during the April exam period. It will focus on material covered since the midterm exam, and will consist of short answer and essay questions.

**Additional Statements*****Academic Offences:***

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

[www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

***Medical Issues***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please note: Please visit [https://www.uwo.ca/univsec/academic\\_policies/index.html](https://www.uwo.ca/univsec/academic_policies/index.html) to view all updated academic policies regarding medical accommodations.

***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Scholastic Offences***

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

[www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### ***Copyright***

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

### ***Use of Electronic Devices***

No electronic devices will be allowed during examinations.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).