



**The University of Western Ontario**  
**HISTORY 2301E 001**  
**The United States: Colonial Period to the Present**  
**Fall/Winter 2019-20**  
**Tues & Thurs 11:30 a.m. to 12:30 p.m. MC 105B**

**Instructor: Professor Nancy Rhoden, Associate Professor**  
**Professor Robert MacDougall, Associate Professor**

Office Hours: Rhoden, TBA and MacDougall, TBA

Department of History, Office: Rhoden, Stevenson Hall 2122 and MacDougall Lawson Hall 2228

Email: [nrhoden@uwo.ca](mailto:nrhoden@uwo.ca) and [rmacdou@uwo.ca](mailto:rmacdou@uwo.ca)

**Course Description:**

This survey of American history from 1600 to the present will focus on the most important trends and developments in the history of the United States. The first term emphasizes the emergence of the American nation: the egalitarian impulse, national expansion and sectional conflict; the second term emphasizes the great transformations of the modern era: the growth of industrialism, big government, a pluralistic society, and international predominance.

*Antirequisite(s):* History 2302F/G, History 2710F/G

**Course Syllabus:**

**Course Lecturers:**

September to December      Prof. Nancy Rhoden  
January to April                Prof. Robert MacDougall

**Course Issues:**

Professors Rhoden and MacDougall take course-coordination responsibility for the half of the course in which they are lecturing. If you have any administrative issues or course content issues, please contact the professor who is lecturing that term.

LECTURES Tues & Thurs 11:30 a.m. to 12:30 p.m., MC 105B. Plus One weekly tutorial hour.

**Tutorial Sections:**

<b>Tutorial</b>	<b>Day</b>	<b>Time</b>	<b>Location</b>
002	Tuesday	1:30-2:30 PM	STVH 2166
003	Thursday	2:30-3:30 PM	STVH 3101
004	Wednesday	1:30-2:30 PM	STVH 2166
005	Tuesday	4:30-5:30 PM	STVH 3166

Note: MC = Middlesex College; STVH = Stevenson Hall

### ***Learning Outcomes:***

History 2301E students will be able to:

- identify and describe key people, events, concepts, ideas and movements in the history of the United States from its beginnings to the present and explain their significance
- explain the major changes and themes in American history and society from 1600 to the present
- analyze secondary sources, including short articles and monographs, including their methods, sources, structure, and argument
- interpret and evaluate brief primary sources (including excerpts) to identify meaning, goals, audience and historical context
- develop a thesis statement that can serve as the basis for an historical argument within a written assignment
- express their ideas and perspectives orally through regular and informed participation in required tutorials

Tutorials will begin the week of September 9, 2019. Attendance and regular, informed participation in tutorials is a required part of the course's work. Tutorial leaders are within their rights, if they choose, to set short in-class assignments or give a pop quiz every now and then.

**NO STUDENT WILL PASS THE COURSE WHO HAS MORE THAN SIX (6) UNEXCUSED ABSENCES FROM TUTORIAL. A TUTORIAL ABSENCE MAY BE EXCUSED ONLY WITH A RECOMMENDATION BY AN ACADEMIC COUNSELLOR.**

**FAILURE TO COMPLETE ANY OF THE COURSE'S MAJOR REQUIREMENTS (EITHER EXAMINATION OR EITHER ESSAY) WILL RESULT IN A FAILURE IN HISTORY 2301E.**

**UNDER NORMAL CIRCUMSTANCES, LATE PAPERS WILL NOT BE ACCEPTED MORE THAN 14 DAYS AFTER THE DEADLINE. BOTH PAPER (HARD COPY) AND ELECTRONIC VERSION OF ESSAYS MUST BE SUBMITTED. LATE PENALTIES WILL APPLY IF EITHER VERSION IS LATE.**

### ***Written Assignments:***

Two written assignments will be assigned, one each term. The written assignments will be weighted as 40 percent of the mark in the course (20% for each assignment). Each essay must be typed (i.e. printed by computer) and should be approximately 12 pages in length (minimum 3000 words).

#### ***Instructions for Written Assignment #1:***

Written Assignment #1 will be based on secondary sources (articles) and a question to be announced no later than September 13, 2019. (Both the articles and the question will be posted on our OWL course website.) Potential topics include settler-indigenous relations, evaluating different kinds of opportunity in early America and/or the American Revolution, or students may select their own subject, and have it approved by the first-term professor. Papers should be approximately 12 pages in length (minimum 3000 words), and should include footnotes or endnotes. The procedure for submission is described below along with the due date.

#### ***Instructions for Written Assignment #2:***

Written Assignment #2 will be based on primary sources to be posted on OWL and a question to be announced at the beginning of the Winter Term. Potential questions for this assignment might deal with early to mid-twentieth century African-American activists, the Vietnam War, or students may select their own subject, and have it approved by the second-term professor. It will be the same length as Written Assignment #1 (approximately 12 pages in length, 3000 words). The procedure for submission is described below along with the due date.

### ***Due Dates for Written Assignments:***

The first written assignment is due on **Monday, October 28, 2019**. **The electronic copy should be uploaded to the course website for review by Turnitin.com (as explained below) by/before 11:55 p.m on October 28, and an identical paper copy is due in class at the beginning of our lecture the next morning on Tuesday, October 29, 2019.** Late penalties will apply if either the electronic or the hardcopy are not submitted according to this schedule. Students should retain a copy of their paper and the submission receipt.

The second written assignment is due on **Monday, February 24, 2020**. **The electronic copy should be uploaded to the course website for review by Turnitin.com (as explained below) by/before 11:55 p.m on February 24, and an identical paper copy is due in class at the beginning of our lecture the next morning on Tuesday, February 25, 2020.** Late penalties will apply if either the electronic or the hardcopy are not submitted according to this schedule. It is strongly recommended that students should retain a copy and attach another copy of the WebCT receipt to the paper copy.

### ***Submitting Written Assignments:***

All written assignments must be submitted in hardcopy as well as electronically to the Turnitin plagiarism detection service. To submit your assignment to Turnitin, go to the course website and follow the directions there to upload.

Students are strongly advised not to wait until the last few minutes before midnight to submit the paper. High demand or internet failure will not be acceptable reasons for failing to submit on time. In the event of any problems, contact course coordinator and tutorial leader.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement between The University of Western Ontario and Turnitin (<http://www.turnitin.com>).

### ***Late Paper Penalties:***

Late papers will be graded with a deduction of 2% per day that the paper is late (including Saturday and Sunday). Under normal circumstances, late papers will not be accepted more than 14 days after the deadline. Late papers (hardcopy) should only be submitted at the History Department (Lawson Hall 2201) drop box. Do not place late papers under office doors of your tutorial leader or professor. A copy of any late paper must also be sent electronically (uploaded to OWL site). Late penalties will apply if either hard copy or electronic version is late. Put your name, History 2301, and your tutorial section and tutorial leader's name on all submissions.

### ***Examinations:***

There are two examinations: one during the mid-year examination period (December 8-19, 2019) covering all the lectures and assigned readings to that time; and a final examination at the end of the academic year (April 6-25, 2020) which will emphasize material encountered since the mid-year exam. The university sets the examination schedule, and students must not make travel plans for either time (*e.g.* buy expensive plane tickets) until after the university publishes the exam schedule for mid-year and (later) year-end.

## Course Materials:

- Eric Foner, *Give Me Liberty!: An American History*. Seagull Fifth Edition. New York : W.W. Norton, 2016.
- **EITHER:** John Hope Franklin and Loren Schweninger, *In Search of the Promised Land: A Slave Family in the Old South* (2006)  
**OR:** Mary Boykin Chesnut, *Mary Chesnut's Diary* (any edition).
- **EITHER:** Anne Moody, *Coming of Age in Mississippi* (1968).  
**OR:** James Carroll, *An American Requiem: God, My Father, and the War that Came Between Us* (1996).

In the First Term, students will read **either** Franklin and Schweninger's *In Search of the Promised Land* **OR** Mary Chesnut's *Diary*. It's the student's choice, and any edition of *Mary Chesnut's Diary* is fine.

In the Second Term, each student will read **either** Anne Moody's *Coming of Age in Mississippi* **OR** James Carroll's *An American Requiem*. It's the student's choice, and any edition of either book is fine.

**Important Note about Required Books:** The Foner textbook and other books have been used in previous years and so you may find used copies at the Used Bookstore. The most recent edition of Foner is preferred but using earlier editions is OK. Copies of all books will be placed on 2-hour Reserve at D.B. Weldon Library for those who choose to read a book in the library rather than purchasing it.

The online readings can be found by accessing the websites indicated in the Lecture Schedule or, if indicated, through the D.B. Weldon (DBW) website "Course Reserves" link, or on our OWL course website.

### *Additional Library Resources:*

For access to additional resources that support our course, check out this link to the Research Guide that has been developed by the Subject Librarian: [History](#).

## Methods of Evaluation:

Students must complete all coursework. Failure to complete all assigned coursework will result in a failing grade.

### **Grading:**

The weight assigned to marks when computing the final grades is as follows:

Tutorial work (all year)	20 percent
Written assignment #1 (due October 28, 2019)	20 percent
Mid-year examination (December exam period)	20 percent
Written assignment #2 (due February 24, 2020)	20 percent
Final examination (April exam period)	20 percent

**NO STUDENT WILL PASS THE COURSE WHO HAS MORE THAN SIX (6) UNEXCUSED ABSENCES FROM TUTORIAL. A TUTORIAL ABSENCE MAY BE EXCUSED ONLY WITH A RECOMMENDATION BY AN ACADEMIC COUNSELLOR.**

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**UNDER NORMAL CIRCUMSTANCES, LATE PAPERS WILL NOT BE ACCEPTED MORE THAN 14 DAYS AFTER THE DEADLINE. BOTH PAPER (HARD COPY) AND ELECTRONIC VERSION OF ESSAYS MUST BE SUBMITTED. LATE PENALTIES WILL APPLY IF EITHER VERSION IS LATE.**

### ***Policy on Accommodation for Illness:***

Students are directed to the Policy on Accommodation for Illness ([http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)).

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to [https://studentservices.uwo.ca/secure/medical\\_accommodations\\_link\\_for\\_OOR.pdf](https://studentservices.uwo.ca/secure/medical_accommodations_link_for_OOR.pdf) to read about the University's policy on medical accommodation. This site provides links to the necessary forms.

Students seeking academic accommodation on illness grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

If a student is absent from a tutorial and misses participation or a quiz or other presentation (worth less than 10% of the final grade) due to medical or compassionate reasons, that absence may be excused with a recommendation from academic counselling. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be granted. They will subsequently contact the instructors in the relevant courses about the accommodation. Students should contact instructors as soon as possible to determine a new due date for tests, assignments, and exams.

Students should read carefully the Faculty of Social Science "Instructions for Students Registered in Social Science Who are Unable to Write Tests or Examinations or Submit Assignments as Scheduled." Pressures of work (too many assignments in a short period) or computer/printer difficulties do not constitute acceptable reason for an extension. Remember to back up all notes and coursework on your computer, including research notes and drafts, and retain all notes until after final grades are issued.

Please do not contact your tutorial leader with requests for extensions or other types of academic accommodation. Contact Academic Counselling. Students are reminded that they are entitled to protect the privacy of their personal information, and do not need to tell the course professor(s) or their tutorial leader why they are receiving or requesting accommodation from academic counselling.

### **Course Schedule and Readings:**

#### ***LECTURE SCHEDULE:***

Note: Tutorials begin the week of Sept. 10.

#### **FIRST TERM**

Thursday, September 5, 2019: First Lecture & Introducing the Course

#### **Lecturer: Prof. Nancy Rhoden**

#### **Week 1**

- Sept. 10 Introduction to the Course and Mini Lecture: Old World Meets Old World
- Sept. 12 Migrants: The Willing and the Unwilling

#### **Readings:**

- Foner, *Give Me Liberty!* chapter 1.

- Go on a virtual field trip by visiting [www.virtualjamestown.org](http://www.virtualjamestown.org) and [www.plimoth.org](http://www.plimoth.org).
- James H. Merrell, "The Indians' New World: The Catawba Experience," *The William and Mary Quarterly*, 3<sup>rd</sup> Series, Vol. 41, No. 4 (Oct. 1984), 537-565. (Access through D.B. Weldon Electronic Course Reserves [www.lib.uwo.ca](http://www.lib.uwo.ca) or through link on OWL course website.)

### Week 2

- Sept. 17 Early Virginia: Land of Opportunity?  
 Sept. 19 Massachusetts & the New England Way

#### Readings:

- Foner, chapter 2.
- Edmund S. Morgan, "Slavery and Freedom: The American Paradox," in *The Journal of American History* Vol.59 No. 1 (June 1972), 5-29. (Access through DBW Electronic Course Reserves or OWL.)

### Week 3

- Sept. 24 Conflict & Crisis in Late Seventeenth-Century America  
 Sept. 26 Contrasting Colonies at 1700

#### Readings:

- Foner, chapter 3.
- Elaine G. Breslaw, "Tituba's Confession: The Multicultural Dimensions of the 1692 Salem Witch-Hunt," *Ethnohistory*, Vol. 44, No. 3 (Summer 1997), pp. 535-556 (access through DBW electronic Course Reserves or OWL).

### Week 4

- Oct. 1 How Does this Empire Work: Imperial Politics & Economics of the Early 1700s  
 Oct. 3 Education, Enlightenment & Evangelicalism: Americanization or Anglicization?

#### Readings:

- Foner, chapter 4 to p.160.
- T.H. Breen, "An Empire of Goods: The Anglicization of Colonial America, 1690-1776," *Journal of British Studies*, vol. 25, no. 4 (Oct. 1986), 467-499. (Access through DBW electronic Course Reserves or OWL.)

### Week 5 – Monday Oct 14 Thanksgiving Holiday

- Oct. 8 Imperial Warfare in British North America, 1713 to 1763  
 Oct. 10 After the Seven Years' War, Why Did the Empire Fall Apart?

#### Readings:

- Foner, chapter 4 pp.160 to 173, chapter 5 to p.190.
- Daniel Richter, "War and Culture: The Iroquois Experience," *The William and Mary Quarterly*, 3<sup>rd</sup> Ser., Vol. 40, No. 4 (Oct 1983), 528-559. (Access through DBW electronic Course Reserves or OWL.)

### Week 6- Monday Oct 14 Thanksgiving Holiday

- Oct. 15 The American Revolt  
 Oct. 17 Just How Revolutionary Was the American Revolution?

#### Readings:

- Foner, chapter 5 pp. 190-209, chapter 6.

- Laurel Thatcher Ulrich, "How Betsy Ross Became Famous," in *Commonplace* Vol. 8, No. 1 (Oct 2007) <http://common-place.org/book/how-betsy-ross-became-famous>

#### Week 7

- Oct. 22 The Constitutional Revolution: Designing a New System  
 Oct. 24 "The Great Experiment": Federalism and the Early Republic, 1789-1799

#### Readings:

- Foner, chapter 7.
- Paul Finkelman, "The Founders and Slavery: Little Ventured, Little Gained," *Yale Journal of Law & the Humanities*, Vol. 13, Issue 2 (2001), pp. 413-449 (access through DBW electronic Course Reserves or OWL).

#### Week 8

- Oct. 29 Thomas Jefferson & Friends: Politics, Society & Expansion, 1800-1819  
 Oct. 31 Life in the Early Republic, 1790-1820

#### Readings:

- Foner, chapter 8.
- Simon P. Newman, "Reading the Bodies of Early American Seafarers," *William and Mary Quarterly*, 3<sup>rd</sup> Series, 55, No. 1 (January 1998), pp. 59-82 (access through DBW electronic Course Reserves).

FIRST WRITTEN ASSIGNMENT IS **DUE Monday, October 28, 2019 ELECTRONICALLY WITH PAPER COPY DUE in lecture the next morning on Tuesday, October 29, 2019.** (See additional instructions earlier on pp.3-4 of this syllabus.)

Week 9 **First Term Study Break** is Monday Nov. 4 to Sunday Nov. 10, 2019: No Lectures & No Tutorials this week.

#### Week 10

- Nov. 12 Capitalist Development & Transformations of the North  
 Nov. 14 Andrew Jackson and the Political Culture of the Early Republic

#### Readings:

- Foner, chapter 9, 10.
- Thomas Dublin, "Women, Work, and Protest in the Early Lowell Mills: 'The Oppressing Hand of Avarice Would Enslave Us,'" *Labor History* Vol. 16 Issue 1, (Winter 1975), pp. 99-116. (Access through DBW electronic Course Reserves.)

#### Week 11

- Nov. 19 Slavery and the South  
 Nov. 21 Religion, Reform, and Antislavery

#### Readings:

- Foner, chapter 11, 12.

#### Week 12

- Nov. 26 The West at Mid-Century

Nov. 28 Sectionalism and the Coming of the Civil War

Readings:

- Foner, chapter 13.
- **Either** John Hope Franklin and Loren Schweninger, *In Search of the Promised Land* **OR** Mary Boykin Chesnut, *Mary Chesnut's Diary* (any edition).

Week 13

Dec. 3 The Civil War and American Society (Part I)

Dec. 5 The Civil War and American Society (Part II) & Reconstruction

Readings:

- Foner, chapter 14, and select terms from ch.15 (on Reconstruction).
- Drew Gilpin Faust, "The Civil War Soldier and the Art of Dying," *The Journal of Southern History*, Vol. 67, No. 1 (Feb 2001), 3-38.

Note that classes end on Dec. 5. Dec. 6 and Dec 7 are Study Days.

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A MID-YEAR EXAM will be held in the MID-YEAR EXAMINATION PERIOD, DECEMBER 8-19, 2019.

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**SECOND TERM**  
**Lecturer: Prof. Robert MacDougall**

Week 14

Jan. 7: 1876: America, Incorporated  
Jan. 9: From Reconstruction to Jim Crow

Readings:

- Foner, Chapter 15.
- Additional readings will be posted on OWL.

Week 15

Jan. 14: The Gilded Age  
Jan. 16: 1898: American Empire

Readings:

- Foner, Chapters 16 & 17.
- Additional readings will be posted on OWL.

Week 16

Jan. 21: Jane Addams and the Progressives  
Jan. 23: Woodrow Wilson's War

Readings:

- Foner, Chapters 18 & 19.
- Additional readings will be posted on OWL.

Week 17

Jan. 28: America First  
Jan. 30: The Jazz Age

Readings:

- Foner, Chapter 20.
- Additional readings will be posted on OWL.

Week 18

Feb 4: Boom and Bust  
Feb 6: The Great Depression and the Great Migration

Readings:

- Foner, Chapter 21.
- Additional readings will be posted on OWL.

Week 19

Feb. 11: The New Deal  
Feb. 13: The United States and World War II

Readings:

- Foner, Chapter 22.
- Additional readings will be posted on OWL.

Week 20 – February 17 Family Day Holiday; Second Term Study Break is Feb. 15-23:  
No Lectures and No Tutorials this week.

Week 21

Feb. 25: 1945: Superpower  
Feb. 27: The Cold War

SECOND WRITTEN ASSIGNMENT IS **DUE Monday, Feb. 24, 2020** ELECTRONICALLY WITH PAPER COPY DUE in lecture the next morning on Tuesday, Feb. 25, 2020. (See additional instructions earlier on pp. 3-4 of this syllabus.)

Readings:

- Foner, Chapter 23.
- Additional readings will be posted on OWL.

Week 22

Mar. 3: Life in the Long Fifties  
Mar. 5: The Freedom Struggle

Readings:

- Foner, Chapter 24.
- Additional readings will be posted on OWL.

Week 23

Mar. 10: Cold War Liberalism  
Mar. 12: 1968: Uprisings

Readings:

- Foner, Chapter 25
- **Either** James Carroll, *An American Requiem* **OR** Anne Moody, *Coming of Age in Mississippi*. Tutorials will discuss both books this week.

Week 24

Mar. 17: The City in the Seventies  
Mar. 19: Ronald Reagan and the Right

Readings:

- Foner, Chapter 26.
- Additional readings will be posted on OWL.

Week 25

Mar. 24: 1989: The Cold War's End  
Mar. 26: The Roaring Nineties

Readings:

- Foner, Chapter 27.
- Additional readings will be posted on OWL.

## Week 26

Mar. 31: 2001, and After

Apr. 2: Conclusions and Exam Review

### Readings:

- Foner, Chapter 28.
- Additional readings will be posted on OWL.

Note that the last day of classes is April 3. April 4 & April 5 are Study Days.

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A FINAL EXAM will be held in the FINAL EXAMINATION PERIOD, APRIL 6-25, 2020

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Syllabus Last Revised: June 7, 2019.

## **Additional Statements**

### ***Academic Offences:***

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

### ***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

[www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

### ***Medical Issues:***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please visit [https://www.uwo.ca/univsec/academic\\_policies/index.html](https://www.uwo.ca/univsec/academic_policies/index.html) to view all updated academic policies regarding medical accommodations.

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your

omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Copyright***

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

### ***Accommodation for missed midterms with a Self Reported Absence:***

Students with an approved absence from an in-class test will be required to write a makeup test on one of the two time slots available.

- Tests scheduled before February 14th – the makeup will take place Monday, February 24th at 9am.
- Tests scheduled between February 25th and March 25th – the makeup will take place Friday, March 27th at 1pm.

Students who fail to write a makeup test in one of these two time slots will receive a grade of zero.

Students should be aware that course professors may not be available to respond to questions during the makeup test slots.

### ***Accommodation for missed assignment deadlines with a Self Reported Absence:***

If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 72 hours after the SRA has been completed. For example, if you complete a SRA on March 19th at 3pm, your new due date will be March 22nd at 3pm.

### ***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

### ***Use of Electronic Devices***

Students can only use electronic devices during class for classwork. Students are not permitted to use electronic devices during exams.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact **Heidi Van Galen**, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [yangalen@uwo.ca](mailto:yangalen@uwo.ca).