



# The University of Western Ontario

## HISTORY 2401E

### Medieval Europe

#### Draft Syllabus

Fall/Winter 2019–2020

**Lectures: Wednesdays, 1:30PM–3:30PM – SEB 2202**

**Tutorial #2: Wednesdays, 3:30PM–4:30PM – SH 3307**

**Tutorial #3: Wednesdays, 4:30PM–5:30PM – UC 1225**

**Tutorial #4: Thursdays, 3:30PM–4:30PM – UCC 54B**

**Tutorial #5: Thursdays, 4:30PM–5:30PM – UC 3225**

**Instructor: Jason Dyck**

Pronouns: his/him

Office Hours: Wednesdays, 11:00AM–12:00PM (or by appointment)

Department of History, Office: Lawson Hall, Rm 2237

Email: [jdyck3@uwo.ca](mailto:jdyck3@uwo.ca)

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**Territory Acknowledgement:** Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population.

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### Course Description:

This course examines the transformation of European economies, political structures, religious and social institutions, and cultures in the thousand years between the fall of Rome and the European voyages of discovery, and the degree to which ordinary people shaped their societies and affected the course of historical change.

“The Middle Ages had always lived in the shadow of Antiquity.”

– Johan Huizinga, *The Waning of the Middle Ages* (1919)

“The term Middle Ages [...] is misleading [and] fails to capture the fact that we are dealing with a vast territory over a long period in constant transformation.”

– Miri Rubin, *The Middle Ages* (2014)

## Course Syllabus:

### *Course Introduction*

The medieval period (or Middle Ages) has often been presented as a dark age in European history, an unfortunate detour in the inevitable march of progress from antiquity to modernity. When people hear the word “medieval,” images of superstitious mobs, intolerant crusaders, and repressive governments quickly come to mind. They also think of iron maidens, racks, and other instruments of torture now that “to get medieval” has become a common expression popularized by the 1994 film *Pulp Fiction*. Others approach medieval times by romanticizing the era with elaborate costumes of knights and maidens or by reimagining the tales of King Arthur and Robin Hood. The entertainment industry has exploited these mythic visions of the Middle Ages in restaurant theatre, video games, and Hollywood movies.

This course takes a different approach to medieval Europe. It highlights episodes of daily violence, exploitation, intolerance, and colonization as much as it seeks to understand the creativity and diversity of European peoples in shaping architecture, higher education, and representative government in our world today. Instead of projecting modern constructions of ethnic “French,” “German,” or “English” peoples into the past, this course represents Europeans as a mixture of men and women of various cultural and religious backgrounds that interacted and blended with each other over the course of roughly a thousand years. Lectures and tutorials highlight the Roman heritage, Christian past, barbarian influences, and Muslim and Jewish contributions to medieval history; they concentrate on kings, queens, nobles, bishops, popes, and intellectuals as much as they focus on peasants, slaves, tradespeople, and minorities. Overall, this course seeks to understand how Europe went from being a primarily rural and impoverished region during much of the medieval period to a powerful force in world history.

### *Learning Outcomes*

This course has several learning outcomes that deal with medieval studies and the craft of history more generally. Upon completion, you will have gained a general knowledge of European history during the Middle Ages and the following set of historical skills:

- Bibliographic knowledge to properly format both footnotes and bibliographies
- Research proficiencies to efficiently locate primary and secondary sources
- Critical reading skills to interpret a wide range of historical documents
- Writing techniques to persuasively communicate an argument about the past
- Oral skills to effectively convey your views to others with clarity and accuracy
- Cultural sensitivity to diverse interpretations and ways of viewing the world

## Course Materials:

### *Required Reading*

- Barbara H. Rosenwein, *A Short History of the Middle Ages*, 5th ed. (Toronto: University of Toronto Press, 2018). [Available for purchase in Western’s bookstore: <https://bookstore.uwo.ca/textbook-search>].
- All tutorial readings (both pdf files and web links) are available through the HIST 2401E OWL Course Page (see “Course Schedule and Readings” in this syllabus for a complete list).

## ***OWL Course Page***

The syllabus, tutorial readings, important handouts, study helps, internet links, lecture outlines, document exercises, and PowerPoint slides will all be available for consultation on OWL (<https://owl.uwo.ca/portal>). Weekly lecture outlines and document exercises will only appear on OWL the Tuesday night before lectures on Wednesday and PowerPoint slides will appear on OWL after lectures have finished. If you have any problems with OWL, please contact the Help Desk at the Instructional Technology Resource Centre (ITRC) on campus at 519-661-2111 (ext. 85513) or online at <http://www.uwo.ca/its/itrc/>.

## **Methods of Evaluation:**

### ***Overview of Course Requirements***

1. Tutorial Participation	15%	Every week
2. Document Analysis	10%	October 16, 2019
3. Research Skills Exercise	10%	November 13, 2019
4. Take-Home Mid-Course Exam	20%	December 11, 2019
5. Research Paper	15%	March 4, 2019
6. Final Exam	30%	TBA

**\*Students must complete all coursework. Failure to complete all assigned coursework will result in a failing grade.**

**\*Students with more than 6 unexcused tutorial absences will not pass the course. A tutorial absence requires a recommendation by an academic counsellor.**

**\*All written assignments are to be submitted as Word documents to OWL, but tutorial leaders reserve the right to request hardcopies if that is their preference.**

### ***1. Tutorial Participation (15%) – Every week***

**Description and Purpose.** Every week lectures are accompanied by fifty-minute tutorials. You are responsible for the following: (1) viewing and analyzing the assigned images, (2) reading and reflecting upon the required readings, (3) attending weekly tutorials, and (4) participating generously with your tutorial group. The purpose of tutorials is to provide you with the opportunity to practice the age-old art of persuasion. Oral communication is fundamental to historical practice and crucial to any future career path you may take.

#### **Resources:**

- See “Course Schedule and Readings” in this syllabus below.

### ***2. Document Analysis (10%) – October 16, 2019***

**Description and Purpose.** The first assignment of this course is an essay comparing Sulpicius Severus’s (ca. 363–420 CE) life of Martin of Tours (316–397) with Gregory of Tours’s (ca. 538–594) life of

Monegundis (d. 570). Martin and Monegundis are considered saints in the Catholic tradition because of their holiness and exemplary Christian behavior. Writings on the saints are known as hagiography (*hagios* = holy; *graphe* = writing), which includes things like liturgical books, accounts of relics, and individual biographies. Hagiographies (also known as sacred biographies) were important texts throughout the medieval period that influenced monasticism, Christian piety, ideas of sexuality and gender, art and architecture, and even the writing of history. Your task is to carefully and critically read through Severus's and Gregory's hagiographies of Martin and Monegundis and think about what saints' lives teach us about medieval societies. The purpose of this assignment is to provide you with an opportunity to exercise your historical imagination and to engage with primary sources in a critical fashion. You must think about the biases of the authors and how they viewed the world they were experiencing. A more detailed description of this assignment is available in the "Important Handouts" folder on OWL.

#### Resources:

- Sulpicius Severus, "Life of St. Martin of Tours," in *Early Christian Lives*, ed. Carolinne White (Harmondsworth: Penguin Books, 1998), selections.
- Gregory of Tours, "The Life of Monegundis," in *Gregory of Tours: Life of the Fathers*, trans. Edward James, 2nd ed. (Liverpool: Liverpool University Press, 1991), selections.

#### Submission Details:

- **Medium:** WORD DOCUMENT on OWL
- **File Name:** surname\_givenname\_doc01\_HIST2410E (e.g. smith\_john\_doc01\_HIST2401E)
- **Length:** 6 pages double-spaced (excluding title page and bibliography)
- **Format:** 12-font, Times New Roman
- **Citation Style:** Chicago Manual of Style

### 3. Research Skills Exercise (10%) – November 13, 2019

**Description and Purpose.** The second assignment of this course is a research skills exercise in which you are required to visit the Weldon Library. Libraries are wonderful places, storehouses of accumulated knowledge and information in various printed and electronic forms. But more than impressive physical structures, libraries are spaces of personal transformation in which we learn about ourselves and the world we inhabit, both past and present. To embark on this fascinating journey of self-discovery and scholarship, it is necessary to learn how to establish a manageable research topic, search terms, and how to find relevant materials in the library or specialized databases. You also need to understand the distinction between primary and secondary sources, the difference between popular and scholarly sources, and how to cite your sources in proper bibliographic form. The purpose of this assignment is to prepare you for your research paper and to equip you with the necessary research skills you need for the craft of history, university life, and for any career path you may take. A template and a more detailed description of this assignment is available in the "Important Handouts" folder on OWL.

#### Resources:

- Jason Dyck, *Guide to HIST 2401E*, 2019.

#### Submission Details:

- **Medium:** WORD DOCUMENT on OWL
- **File Name:** surname\_givenname\_skills\_HIST2401E (e.g. smith\_john\_skills\_HIST2401E)

- **Format:** 12-font, Times New Roman
- **Citation Style:** Chicago Manual of Style

#### **4. Take-Home Mid-Course Exam (20%) – December 11, 2019**

**Description and Purpose.** The take-home mid-course exam is an essay based upon the material covered in the first half of the course, which will be explained during lecture on November 20 and made available on OWL later the same day. You should treat this exam as an opportunity to demonstrate what you have learned in both lectures and tutorials. A successful mid-course exam is a reflection of your own personal engagement with the material covered throughout the first twelve weeks of the course.

##### **Resources:**

- Lecture and tutorial reading, material, document exercises, and images.

##### **Submission Details:**

- **Medium:** WORD DOCUMENT on OWL
- **File Name:** surname\_givenname\_exam\_HIST2401E (e.g. smith\_john\_exam\_HIST2401E)
- **Length:** 7 pages double-spaced (excluding title page and bibliography)
- **Format:** 12-font, Times New Roman
- **Citation Style:** Chicago Manual of Style

#### **5. Research Paper (15%) – March 4, 2019**

**Description and Purpose.** The third assignment of this course is an essay on the Black Death. Your task is to read through selections of Giovanni Boccaccio's (1313–1375) *Decameron* (1350–1352) and Paul Slack's book chapter on the Black Death. After reading through these two sources, you are required to search for at least one scholarly monograph in the library, three peer-reviewed articles using JSTOR, and one other primary source. Once you have performed your research, you will write an essay with an argument addressing the following question: How did the Black Death shape European societies in the fourteenth century? Intentionally broad, this question allows you to concentrate on specific aspects of the Black Death: social developments, cultural changes, political ramifications, economic consequences, or religious transformations. The purpose of this essay is to provide you with an opportunity to exercise your historical imagination and to engage with both primary and secondary sources in a critical fashion. A more detailed description of this assignment is available in the "Important Handouts" folder on OWL.

##### **Resources:**

- Giovanni Boccaccio, *The Decameron of Giovanni Boccaccio*, trans. Richard Aldington (New York: Dell, 1930), selections.
- Paul Slack, "Big Impacts: The Black Death," in *Plague: A Very Short Introduction* (Oxford: Oxford University Press, 2012), 35–52.

##### **Submission Details:**

- **Medium:** WORD DOCUMENT on OWL
- **File Name:** surname\_givenname\_essay\_HIST2410E (e.g. smith\_john\_essay\_HIST2401E)
- **Length:** 10 pages double-spaced (excluding title page and bibliography)

- **Format:** 12-font, Times New Roman
- **Citation Style:** Chicago Manual of Style

## ***6. Final Exam (30%) – Date TBA***

**Description and Purpose.** The final exam is a series of short answers and essays based upon the entire course. You should treat a final exam as an opportunity to demonstrate what you have learned in both lectures and tutorials. A successful final exam is a reflection of your own personal engagement with the material covered throughout both semesters.

### **Resources:**

- Lecture and tutorial reading, material, document exercises, and images.

## **Grading Details**

**\*For a more detailed description of how you will be evaluated in this course (with rubrics), see the Guide to HIST 2401E posted on OWL in the “Important Handouts” folder.**

### ***General Grading Details for Tutorials***

- Attendance is mandatory for all students for every tutorial and only proper excuses will be considered acceptable reasons for not attending. If you are unable to participate in a tutorial, you should communicate with your tutorial leader **beforehand** and not after the fact.
- Participation in weekly tutorials means reading the required readings, viewing the assigned images, and sharing what you have learned with everyone else; it does not mean giving long discourses with the aim of racking up points. You need to respect your fellow students by giving concise responses that edify the group and that provide others with the opportunity to share their opinions. Remember that listening is an important skill, but one that does not help others to learn about the topic under discussion.
- Anyone who fails to attend a tutorial will be given an **automatic zero** for their participation mark in that specific tutorial.

### ***General Grading Details for Written Assignments***

Students’ papers and the mid-course take-home exam must meet the following criteria:

- A title page with the title of your paper, your name, course code, instructor, and the date.
- An introduction clearly stating the theme of your paper and its general argument.
- A proper use of sentences, paragraphs, punctuation, spelling, and grammar.
- A manageable topic and organized structure.
- An intelligent use of sources and signs of original research.
- A quality of analysis and a general demonstration of effort.
- An informative conclusion concisely summing up your paper.
- A bibliography and footnotes according to the Chicago Manual of Style.
- A format using 12-font and Times New Roman letters on double-spaced pages.
- A page number at the top or bottom of every page (excluding the title page).

### ***Late Policy***

Assignments handed in late will be penalized 5% of the assignment's worth per day after the due date (including weekends). To receive an extension for medical reasons, students need to visit their home Academic Counselling office (see the "Medical Issues" section at the end of this syllabus).

### **Course Schedule and Readings:**

Every week there are two fifty-minute lectures with a ten-minute break between them. It is extremely important that you attend weekly lectures and read the assigned reading beforehand. In this course we will be working through Barbara H. Rosenwein's *A Short History of the Middle Ages* (2018), which you need to be familiar with for both the take-home mid-course exam and the final exam. The general breakdown of how you should be reading this text is available below, but you are more than welcome to move through it at your own pace.

Weekly lectures are accompanied by fifty-minute tutorials. You must attend all tutorials and you are required to read the assigned readings beforehand in preparation. While most concentrate on interpreting primary sources, on occasion you will also be asked to read through secondary sources. Be mindful that although Rosenwein's text has not been assigned as tutorial reading, her interpretation of medieval history provides you with important context for understanding your primary sources.

**\*Tutorial groups 2 and 3 meet on Wednesdays and tutorial groups 4 and 5 meet on Thursdays. See the first page of this syllabus for meeting times and classroom numbers.**

## **FALL TERM (2019)**

### **INTRODUCTION**

#### ***WEEK 1: SURVEYING THE LAND***

**Lecture #1:** Review of the Course Outline (September 11)

**Lecture #2:** Backpacking in Europe (September 11)

**No Tutorials**

#### ***WEEK 2: THE CRAFT OF HISTORY***

**Lecture #3:** Providence and the Past (September 18)

**Lecture #4:** The Historical Imagination (September 18)

**Lecture Reading:**

- TBA

**Tutorial #1:** The Historian's Toolbox (September 18 or 19)

**Tutorial Reading:**

- TBA

## FOUNDATIONS

### ***WEEK 3: THE ROMAN EMPIRE***

**Lecture #5:** Pax Romana (September 25)

**Lecture #6:** Decline of the Western Empire (September 25)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 1–5, 11–21, 29–36.

**Tutorial #2:** Roman Law (September 25 or 26)

**Tutorial Reading:**

- TBA

### ***WEEK 4: EARLY CHRISTIANITY***

**Lecture #7:** Followers of the Way (October 2)

**Lecture #8:** Church and Empire (October 2)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 5–11, 18–21.

**Tutorial #3:** Biblical Scholarship (October 2 or 3)

**Tutorial Reading:**

- TBA

## THE EARLY MIDDLE AGES (ca. 500–ca. 1000)

### ***WEEK 5: “BARBARIAN” INVASIONS AND MIGRATIONS***

**Lecture #9:** Völkerwanderung (October 9)

**Lecture #10:** Europe’s First Kingdoms (October 9)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 21–36, 55–73.

**Tutorial #4:** History of the Goths (October 9 or 10)

**Tutorial Reading:**

- TBA

### ***WEEK #6: CHRISTENDOM***

**Lecture #11:** Monks and Missionaries (October 16)

**Lecture #12:** Saints and Relics (October 16)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 27–29, 64–66, 73–78.

**Tutorial #5:** Monastic Rules (October 16 or 17)

**Tutorial Reading:**



- TBA

### ***WEEK #7: HEIRS OF ROME***

**Lecture #13:** The Byzantine Empire (October 23)

**Lecture #14:** The Rise of Islam (October 23)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 41–54, 81–96, 113–129.

**Tutorial #6:** Dar al-Islam (October 23 or 24)

**Tutorial Reading:**

- TBA

### ***WEEK #8: THE CREATION OF EUROPE***

**Lecture #15:** The Carolingian Empire (October 30)

**Lecture #16:** The Carolingian Renaissance (October 30)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 96–110.

**Tutorial #7:** Kingship (October 30 or 31)

**Tutorial Reading:**

- TBA

### **\*Fall Study Break (November 4–10)**

### ***WEEK #9: TIME OF TROUBLES***

**Lecture #17:** Foreign Invasions (November 13)

**Lecture #18:** Reorganization of Kingdoms (November 13)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 129–135, 140–155.

**Tutorial #8:** The Vikings (November 13 or 14)

**Tutorial Reading:**

- TBA

## **THE CENTRAL MIDDLE AGES (ca. 1000–ca. 1300)**

### ***WEEK #10: SOCIAL RELATIONS***

**Lecture #19:** “Feudal” Society (November 20)

**Lecture #20:** Gender and Family (November 20)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 135–139.

**Tutorial #9:** Childhood (November 20 or 21)

**Tutorial Reading:**

- TBA

**WEEK #11: RURAL SOCIETY**

**Lecture #21:** Agriculture and Technology (November 27)

**Lecture #22:** Peasants and Lords (November 27)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 137–138, 226–227.

**Tutorial #10:** Serfdom (November 27 or 28)

**Tutorial Reading:**

- TBA

**WEEK #12: URBAN LIFE**

**Lecture #23:** Towns and Commerce (December 4)

**Lecture #24:** Urban Dwellers and Guilds (December 4)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 139–140, 170–176, 228–223.

**Tutorial #11:** Merchant Activity (December 4 or 5)

**Tutorial Reading:**

- TBA

## **WINTER TERM (2020)**

**WEEK #1: NEW APPROACHES TO GOD**

**Lecture #1:** Ecclesiastical Reform (January 8)

**Lecture #2:** New Monks and Mendicants (January 8)

**Lecture Reading**

- Rosenwein, *A Short History of the Middle Ages*, 176–181, 191–200, 237–241.

**No Tutorials**

**WEEK #2: MILITANT CHRISTIANITY**

**Lecture #3:** The Crusader States (January 15)

**Lecture #4:** The Reconquest (January 15)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 161–172, 181–184, 186–187, 201–203, 207–214.

**Tutorial #1:** The First Crusade (January 15 or 16)

**Tutorial Reading:**

- TBA

**WEEK #3: VIOLENCE AND INTOLERANCE**

**Lecture #5:** Orthodoxy and Heresy (January 22)

**Lecture #6:** Jews and Minorities (January 22)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 241–247, 265–268.

**Tutorial #2:** The Inquisition (January 22 or 23)

**Tutorial Reading:**

- TBA

**WEEK #4: POLITICAL IDEAS**

**Lecture #7:** Monarchies (January 29)

**Lecture #8:** Popes and Princes (January 29)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 185–186, 188, 214–226, 268–275.

**Tutorial #3:** Legislative Bodies (January 29 or 30)

**Tutorial Reading:**

- TBA

**WEEK #5: ENCOUNTERS WITH THE OTHER**

**Lecture #9:** Pilgrimage Patterns (February 5)

**Lecture #10:** Foreign Journeys (February 5)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 251–265.

**Tutorial #4:** Travel Narratives (February 5 or 6)

**Tutorial Reading:**

- TBA

**WEEK #6: INTELLECTUAL LIFE**

**Lecture #11:** Schools and Universities (February 12)

**Lecture #12:** Philosophy and Science (February 12)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 188–191, 277–282.

**Tutorial #5:** The Problem of Evil (February 12 or 13)

**Tutorial Reading:**

- TBA

## **\*Winter Study Break (February 15–23)**

### ***WEEK #7: ARTISTIC TRENDS***

**Lecture #13:** Painting and Architecture (February 26)

**Lecture #14:** Language and Literature (February 26)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 191–196, 233–237, 282–289, 294–297.

**Tutorial #6:** Gothic Art (February 26 or 27)

**Tutorial Reading:**

- TBA

## **THE LATER MIDDLE AGES (ca. 1300–ca. 1500)**

### ***WEEK #8: CRISES OF THE FOURTEENTH CENTURY***

**Lecture #15:** The Black Death (March 4)

**Lecture #16:** War and Society (March 4)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 289–293, 298, 301–322.

**Tutorial #7:** Plagues and Peoples (March 4 or 5)

**Tutorial Reading:**

- TBA

### ***WEEK #9: IN SEARCH OF SALVATION***

**Lecture #17:** The Great Schism (March 11)

**Lecture #18:** Late Medieval Piety (March 11)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 275–277, 323–325.

**Tutorial #8:** Mystics and Visionaries (March 11 or 12)

**Tutorial Reading:**

- TBA

### ***WEEK #10: THE RENAISSANCE***

**Lecture #19:** The Renaissance Man and Woman (March 18)

**Lecture #20:** Manuscripts, Books, and Libraries (March 18)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 325–339.

**Tutorial #9:** Humanist Scholarship (March 18 or 19)

**Tutorial Reading:**

- TBA

### ***WEEK #11: THE MEDIEVAL ATLANTIC***

**Lecture #21:** Ventures into Africa (March 25)

**Lecture #22:** The Near Atlantic (March 25)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 339–341.

**Tutorial #10:** Renaissance Ethnography (March 25 or 26)

**Tutorial Reading:**

- TBA

## **CONCLUSION**

### ***WEEK #12: ARRIVING HOME***

**Lecture #23:** Unpacking the Backpack (April 1)

**Lecture #24:** Review of the Final Exam (April 1)

**Lecture Reading:**

- Rosenwein, *A Short History of the Middle Ages*, 341–342.

**Tutorial #11:** Medieval Legacies (April 1 or 2)

**Tutorial Reading:**

- TBA

## **Additional Statements**

### ***Academic Offences:***

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:  
[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

### ***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an

accommodation. Information regarding accommodation of exams is available on the Registrar's website: [www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

### ***Medical Issues***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please note: Please visit [https://www.uwo.ca/univsec/academic\\_policies/index.html](https://www.uwo.ca/univsec/academic_policies/index.html) to view all updated academic policies regarding medical accommodations.

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a

correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Scholastic Offences***

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site: [www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

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### ***Accommodation for missed midterms with a Self Reported Absence:***

Students with an approved absence from an in-class test will be required to write a makeup test on one of the two time slots available.

- Tests scheduled before February 14th – the makeup will take place Monday, February 24th at 9am.
- Tests scheduled between February 25th and March 25th – the makeup will take place Friday, March 27th at 1pm.

Students who fail to write a makeup test in one of these two time slots will receive a grade of zero. Students should be aware that course professors may not be available to respond to questions during the makeup test slots.

***Accommodation for missed assignment deadlines with a Self Reported Absence:***

If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 72 hours after the SRA has been completed. For example, if you complete a SRA on March 19th at 3pm, your new due date will be March 22nd at 3pm.

***Support Services***

Students who are in emotional/mental distress should refer to Mental Health@Western, [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

***Use of Electronic Devices***

Electronic devices (including cellular phones) are not permitted during tests and examinations.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, **Heidi Van Galen**, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).